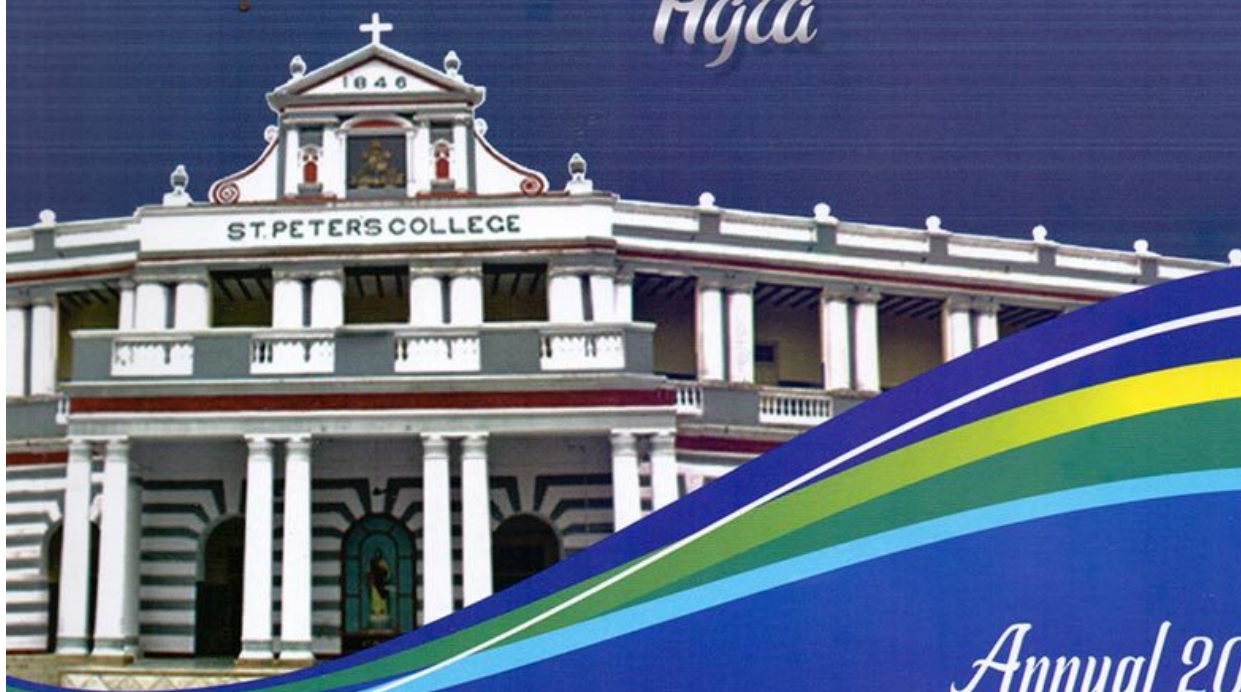


Petrine Vistas



ESTD. 1846

St. Peter's College
Agra



Annual 2016-17

COLLEGE ANTHEM

Grey, magnificent, tall and strong,
Our Alma Mater stands today,
On laurels of past and present years,
With future lifetimes beckoning near;
Keenly we behold thee,
Thy majesty each day newly born,
Rising with the crimson sun,
Every twittering ushering dawn.

Chorus :

Oh Peter's, Peter's our Alma Mater,
A precious saga etched in pride,
We pledge perseverance, purpose and strives,
Palma Non Sine Pulvere, (No reward without labour)
Palma Non Sine Pulvere, (No reward without labour)
Palma Non Sine Pulvere,
Through all our years, throughout our lives.

With unsure awkward footsteps first,
We strode into your portals grand,
Thy enveloping warmth, embracing worth,
Had us captivated, drove us forth;
Under thy shade in gratitude,
We learnt life's priceless lessons,
Of discipline, friendship, truthfulness
That shaped our souls—God's own sons.

The day will come, when finally we,
Out of this luminous heart will march,
Armed with knowledge and a will of steel,
With hearts so soft, ready to heal;
Soon the years shall roll into one,
And thou will find us at thy door,
On thy footsteps grown-up men,
With reverent hearts—your 'boys' once more.

Lyrics : Roopa Gosain

Music : Kapil Agarwal

ST. PETER'S COLLEGE, AGRA

Affiliated to the Council for the Indian School Certificate Examinations, New Delhi

Affiliation No. : UP002

Wazirpura Road, Agra - 282 003

Ph. : 0562-2852376, 2524561

e-mail : stpeterscollege1846@gmail.com, contact@stpetersagra.org

Website : <http://stpetersagra.org>



Established : 1846

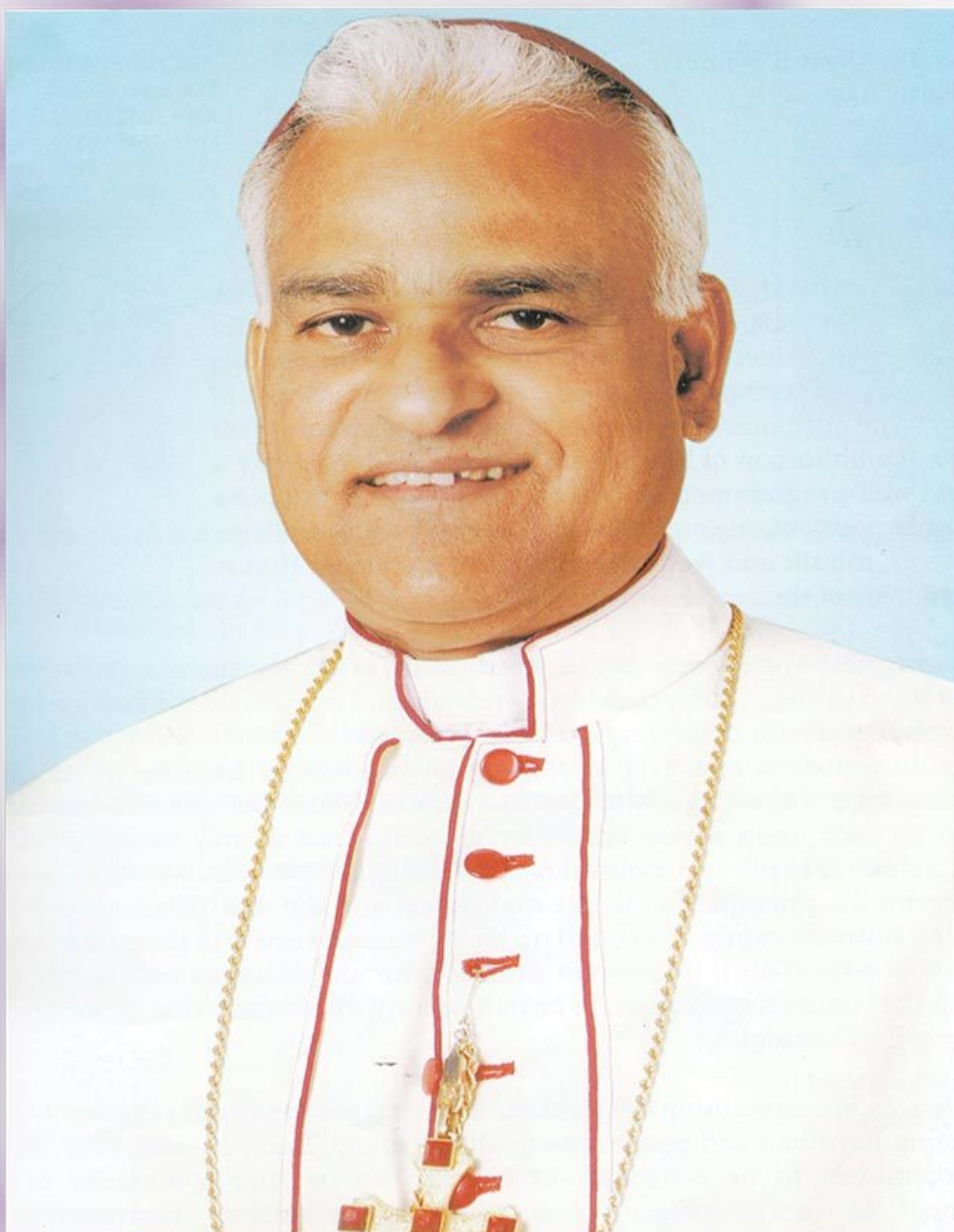
Annual Magazine 2016-2017



St. Peter: Our Heavenly Patron



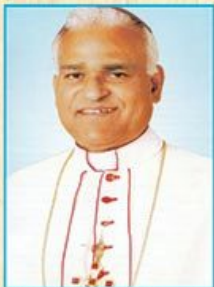
His Holiness Pope Francis



The Most Rev. Dr. Albert D'Souza
Archbishop of Agra
President, Managing Committee

THE ARCHDIOCESE OF AGRA

Most Rev. Dr. Albert D'Souza
Archbishop of Agra



Archbishop's House

Wazirpura Road
Agra-282003 U.P. (INDIA)
Off. : (0562) 2851318, 2526397
Per. (0562) 2853939
Fax : (0562) 2527208
E-mail : archdagra@gmail.com

MESSAGE

Our times of post-modern era pose complex challenges, often threatening humanity and society, the intended integral human development, harmony and the sacred space of the spiritual. In fact, education by nature is transformative and liberative, changing human persons and influencing society. It covers the ecological balance of the environment and maintenance of nature, leading 'the created world to the purpose set by the Creator.'

Education aims at acquiring the right form of knowledge that leads the human mind to access the truth. Knowledge of truth capacitates one to perceive wisdom, goodness and beauty. Learning becomes a creative encounter with the values, ideals and cultures that enhance the quality of human life. Exposure to creative learning facilitates the methodology of research learning. A learning mind anchors on the ultimate truth of life and growth. In the process, the learner bears in mind the noble purpose and meaning of human life. In the context of erosion of human, ethical, moral, religious, socio-cultural values and the resultant rampant corrupt practices, polarization of people by way of caste, class, religion, the educational institutions have a greater role. Hence there is an urgency of value clarification, moral rearmament and spiritual renewal.

St. Peter's College offers a heritage of its historic past of effectively pacing the positive steps in the face of change and challenges. It is the bounden duty of the College to keep pace with the current threats and challenges and safeguard and promote the ideals of our secular, democratic and independent nation as a People's Republic. Fostering pluralism, cultural and religious diversity, individual and collective freedom and respect and appreciation of the differences in the face of a globalized world ought to be the focus of our education system.

It is desired that St. Peter's maintains its prophetic role of empowering and energizing the young to contribute to nation-building so as to evolve a new inclusive human society.

The College Annual Magazine mirrors the life and activity of the Peterian campus. Exemplary teaching, non-teaching faculty, the illustrious scholars, the parents, the alumni, well wishers and the able leadership of the Principal and other religious staff are the assets St. Peter's has to its credit to march forward to achieve higher goals.

I seek divine blessings on this glorious St. Peter's. God bless.

† Albert D' Souza
Archbishop of Agra

ARCHDIOCESAN DIRECTOR OF EDUCATION

CATHEDRAL HOUSE, WAZIRPURA ROAD, AGRA-282003 U.P. (INDIA)

Ph. : Off. : (0562) 2851318, 2526397 Fax : (0562) 2527208 Mobile : 9412733331

E-mail : gpaul45in@gmail.com



The Principal
St. Peter's College
Wazirpura Road
Agra 282 003

Dear Fr. Paul,

I would like to begin by congratulating all the students, teachers, parents and alumni of St. Peter's College, Agra, because you are part of a great family, dedicated to the cause of education and nation building. Paramount to the success of this ancient temple of knowledge is the close relationship formed between the Institution and its stakeholders, apart from its sprawling campus and infrastructure. The College Administration views education as a partnership in which the teachers and parents work together to ensure that the students are focused and working to their full potential. The students attending our School are expected to apply themselves to a rigorous programme of study intended to challenge them to achieve their full potential and to strive for excellence. The programme enables our students to develop academically as well as socially, emotionally and spiritually through a rich value education and extra-curricular programme available.

I congratulate Rev. Fr. Paul Thannickal and his team for making every effort to impart education to match the advancement in technology and globalization along with the Peterian ethos of moral values and principles to help every child grow and develop into sensitive and responsible citizens of our country with an experience of the Divine.

I take this opportunity to invite the alumni of the College to join hands with the College Administration through the forum "Friends of St. Peter's College," to give back to the society through "Pro Bono" service.

A handwritten signature in blue ink, appearing to read 'George Paul'.

Fr. George Paul
Director of Education

MESSAGE FROM THE MANAGER



Learning is the process of constantly updating oneself in an ever-changing world. In a school, it is based on the fundamental principles of life, teaching the children to be disciplined, confident, responsible and loyal. For this the College provides the best possible ambience for the healthy and all-round development of the children, so that they acquire knowledge and skills in a natural way.

The heart of education is the education of the heart. Education is not a preparation for life : it is life itself. St. Peter's College essays to instill in the students the import and essence of "He who has two coats, let him share with him who has none; and he who has food, let him do likewise." (Luke 3:11). They are also taught that they can find joy not in receiving but in giving.

In keeping with the motto of the College, "Palma Non Sine Pulvere" students are taught the importance of hard work, perseverance and dedication and not to expect any windfall in life. I am sure this magazine will serve as a Year Book not only for the students but also for all those associated with the Institution. I take this opportunity to congratulate the Principal, and the Editorial team for their hard work in bringing out this magazine.

Fr. Bhaskar Jesuraj



From the Principal's Desk

"When educating the minds of our youth, we must not forget to educate their hearts."
—Dalai Lama

I am extremely happy to present the Annual Report of the College for the academic year 2016-17. With God's grace and the co-operation of the staff, the parents and the students we were able to conduct the affairs of the College with a reasonably high degree of success. We were able to maintain high standards, enforce discipline, encourage students to greater endeavour and strike a balance between tradition and innovation.

Academics

The Unit, Terminal, Final and Board Examinations showed the importance the College places on studies. In the ICSE 2016 Examination 260 students appeared. Of them 81 got 90%. The topper was Akarsh Agarwal with 97.4%.

In the ISC 2016 our results were no less flattering. Of the 149 students that appeared 41 got 90%. Anmol Gupta and Atishay Jain were the toppers in the Science stream with 95.75% and Ruchit Agarwal in the Commerce stream with 95% marks.

Annual Awards Day

Annual Day was celebrated on May 2, 2016. The students staged a variety entertainment programme which won the plaudits of the audience. Lt. General A.K. Singh (Retd) PVSM, SM, VSM, Governor of Andman and Nicobar was the Chief Guest. Special prizes and awards were also given

away. The most coveted Archbishop's Gold medal was won by Sajith Anjickal and the Principal's Silver medal by Atishay Jain.

Staff Enrichment Programme

Going by the dictum 'Teachers are also learners', the College organized two motivational seminars for the staff. These seminars and workshops helped the staff to stay updated and cater to the needs of the students. A seminar 'WEBWISE' was organised on Teachers' Day by Mr. Rakshit Tondon.

School Parliament

In the College parliament election Pranav Ashra was elected Prime Minister; Tarun Garg, Cultural Captain; Anmol Sehgal, Deputy PM; Sankalp Bhardwaj, Cabinet Secretary and Sahaj Gulati Speaker. Mr. Vipul Prohit, Minister for Entertainment Tax, Govt. of Uttar Pradesh, was the Chief Guest for the Investiture Ceremony.

Houses and Clubs

A cultural Festival 'Eternia' is organized every year to awaken the dormant talents in the students. The four houses vied with one another to become the cultural champions of the academic year. Various inter-school competitions were also organized by different clubs. The Commerce Club organized 'B world'; Computer Club, Technomatica; Science Club, Sci-fi; and Eco Club undertook a plantation drive. These competitions provided our students ample opportunities to showcase their talents and nurture their leadership qualities.

Debates

Under the auspices of the Debate Club a slew of debates were held which honed the oratorical skills of our students. The DLA inter – school English Debate for students of Classes XI and XII, DLA inter – school Hindi debate; Dr. R.G. Bansal inter-school English debate and Smt. Saroj Devi Memorial inter—school English debate were held and in all of them our students proved their mettle. Our students also participated in various competitions hosted by different organizations and institutions in and outside the city.

Visitors

This year also the College attracted a number of important and eminent people who came either as Chief Guests of the functions or just visitors. Among those who came to the College were the Most Rev. Dr. Albert D' Souza, President of the Governing Body of the College; Fr. Joe Thykkattil, Vicar General, Archdiocese of Agra; Fr. Sebastian Pantaladi, Fr. George Paul, Archdiocesan Director of Education; Monsignor K. C. Thomas, Fr. Bhaskar Jesuraj, Manager; Fr. Varghese Kunnath. Fr. John Ferreira, Lt. Gen. A.K. Singh (Retd.) PVSM, SM, VSM, Governor of Andaman Nicobar; Shri B.K. Sharma, Retd. Deputy Commissioner, R.A.W. (Chief Guest at Awards Ceremony); Mr. Vipul Purohit, Minister for Entertainment Tax, (Chief Guest for Investiture Ceremony) Mr. Amit Pachauri, Head HR.D, Hotel Mughal Sheraton (Chief Guest for Technomatica); Mr. Puneet Agnihotri, Assistant Commissioner of Commercial Tax, Agra (Chief Guest for Independence Day) Dr. Mukhtar Singh, former Principal of Agra College, Agra (Chief Guest for Science Fest); Mr. Sushil Chandra Gupta, Chairman Prelude Public School, Agra (Chief Guest for Smt. Saroj Devi Memorial Inter School English Debate); Fr. George Paul, Diocesan Education Director, (Chief Guest for DLA Inter School

English Debate); Monsignor K.C. Thomas, (Chief Guest at the Inaugural Function of Cultural Fest); Mr. Sushil Kumar Ghule, S.P. City Agra (Chief Guest for B-World Fest) Dr. K.S. Rana, (Chief Guest for DLA Hindi Debate); Dr. Chanda Singh, Dr. S.P. Singh, Colonel Kunzru, Dr. Yuvraj Singh, Dr. Nasreen Begam, Dr. Madhurima Sharma, (Judges for various debate competitions).

Mr. Nayan Ramlal Mongia, Former Cricketer (Chief Guest for Annual Sports Day) and Major-General (Rtd.) N.E.S Bal, an alumnus (Guest of Honour for Annual Sports Day). Their visits inspired and motivated our students.

Games and Sports

The Annual Sportsmeet was held on November 5, 2016. The standard of the performance of various categories of athletes was high which drew much applause from the audience. The Archbishop Athaide Memorial Football Tournament was also held during the year. Our students took part in various competitions in basketball, cricket, table tennis, football, lawn tennis and chess, organized during the year by various institutions and associations. Our students also participated in the Moon School Olympics. In all these competitions the students performed well and won many prizes. Special coaching in various games and sports are given to students during the summer holidays.

Picnics and Tours

Class picnics and educational tours were held for the students and the staff to give opportunities to them to bond with one another. They are meant to bust stress and rejuvenate besides fostering togetherness.

Festivals and Celebrations

National festivals like Independence Day and Republic Day, and national days like Gandhi Jayanti, Martyr's Day are celebrated with traditional fervour and patriotic feeling. These festivals are celebrated in order to inculcate in the students love for their country and respect for national symbols. The annual Fete was held on Republic Day. Festivals like Deepawali, Christmas, Eid, Maharshi Parshuram Jayanti, Maharshi Valmiki Jayanti, Maharaja Agrasen Jayanti, and Vishwakarama Pooja are celebrated in the College to instill in the students respect for different religions and tolerance for one another. Hindi Divas is also celebrated to instill in the students love for their mother tongue.

Teachers' Day

Teachers' Day was celebrated with traditional gaiety, with students organizing a cultural programme. The students expressed their gratitude to the teachers for moulding and grooming their lives.

Children's Day

Children's Day was celebrated in a grand way with a variety of programmes to commemorate the birthday of Pandit Jawaharlal Nehru, the first Prime Minister of the Nation.

Special Classes

Special classes are held for the students of Classes X and XII during the summer vacation. Weak students are given special attention through extra classes after every terminal examinations.

Guidance and Counselling Programme

Career guidance seminars and programmes were arranged for students of Classes IX, X, XI and XII. These seminars and workshops helped the students to map out their individual careers based on their aptitude.

Retirement

Two senior teachers retired after long periods of service. They were Mrs. Meera Khandelwal, who retired on December 22, 2016 and Shashi Dadana, who retired on December 21, 2016. The two had served the College for 36 and 37 years respectively. They consistently strove to build the best possible learning opportunities for our students. We wish them health and happiness, and many more years of active life. Mr. Fateh Singh, Watchman, also retired during the year after 17 years of selfless service.

State, National and International Awards.

It was a moment of pride for St. Peter's College when Pranav Ashra of Class XII stood second in the National Declamation Contest organized by the ASISC. Shivam Tiwari won the second prize in the State Declamation Contest organized by the ASISC.

Publications

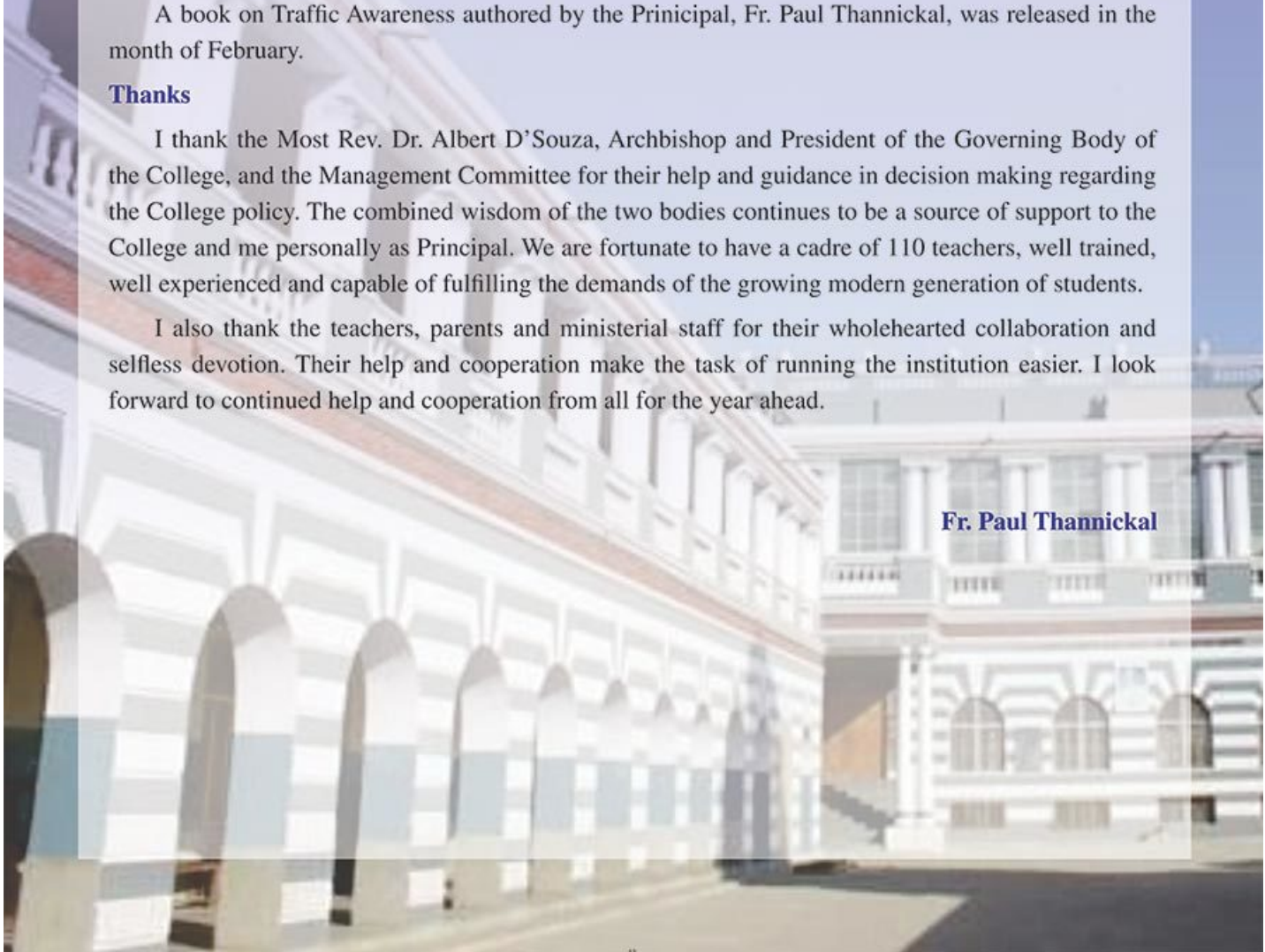
A book on Traffic Awareness authored by the Principal, Fr. Paul Thannickal, was released in the month of February.

Thanks

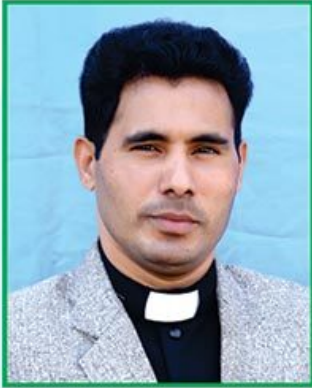
I thank the Most Rev. Dr. Albert D'Souza, Archbishop and President of the Governing Body of the College, and the Management Committee for their help and guidance in decision making regarding the College policy. The combined wisdom of the two bodies continues to be a source of support to the College and me personally as Principal. We are fortunate to have a cadre of 110 teachers, well trained, well experienced and capable of fulfilling the demands of the growing modern generation of students.

I also thank the teachers, parents and ministerial staff for their wholehearted collaboration and selfless devotion. Their help and cooperation make the task of running the institution easier. I look forward to continued help and cooperation from all for the year ahead.

Fr. Paul Thannickal



Vice-Principal's Message



Over the years, St. Peter's College has built a tradition of excellence, both at academic and co-curricular fronts. St. Peter's can legitimately take pride in being an institution where every student can find an avenue for success; and the best in himself as well as others.

The school is a place where children are encouraged to develop themselves into multifaceted personalities by taking part in various activities. These activities make the children know their potentials. We know that in a world of cut-throat competition it is a challenging task to make a child realise his capabilities. I appreciate our teachers for taking up this challenge to groom and mould the future citizens of the country.

Students in St. Peter's are offered umpteen opportunities to explore their interest and investigate new ideas. Many of our students are involved in a variety of extra-curricular activities that allow them opportunities galore to grow in a safe and nurturing environment and produce the desired results. Thus St. Peter's leaves no stone unturned to develop in the students confidence, competence and creativity juxtaposed with professionalism, proficiency and pro-active attitude.

I take this opportunity to congratulate the Editorial team for its hard work.

Fr. Praveen D'Costa

Message from the Headmistress

“Children, obey your parents in the Lord, for this is right. Honor your father and mother-this is the first commandment with a promise; so that it may be well with you and you may live long on the earth.”

— Holy Bible.



Dear Parents & Students,

Education is the process of character building-sowing within the children seeds of values of simplicity and service and helping them to blossom into beautiful human beings. We must begin with the children, if we want a beautiful world. They are the future. This is the only way for a better tomorrow. It is essential to instill in their minds a dream, a vision and a passion to achieve a lofty goal. Education without values is like a flower without fragrance. It is necessary to remember what Rabindranath Tagore said, “Values cannot be taught, they must be caught.” Values add beauty to the soul and excellence to character. There is much truth to the saying “If wealth is lost nothing is lost, health is lost something is lost but if character is lost everything is lost.”

Values are picked up by the children from the way they talk, behave and act. So it is necessary to give the utmost priority to inculcating values in students, so that they become socially sensitive and responsible citizens of sterling character and integrity. The school sets a stage for its students to practise values such as tolerance, forgiveness sharing, bearing etc., Thus education enables the child to live life to its fulness.

The children should grow in wisdom to discern right from wrong in life. This is acquired from the parents who are God fearing because fear of God is the beginning of wisdom. Parents should bring up their children in wisdom and such children will never go wrong. Thus they become a blessing to parents at home, to teachers in the school and to the nation at large.

Sr. Daisy Maria

EDITORIALLY SPEAKING

The acclaimed writer Truman Garcia Capote said, "To me, the greatest pleasure of writing is not what it's about but the inner music that words make." The above quote speaks volumes for the fact that writing is one of the most important and valuable literary expressions. St. Peter's College has always essayed to inculcate creative thinking and writing among its students. 'Petrine Vistas' is a stile towards providing a platform to the students to give vent to their passion for writing and original thinking.



Every word a person writes or speaks shows a part of that person for the world to see. The write-ups in this magazine are very simple but they offer an opportunity to the readers to see the children's thought process and their creative thinking. The students have voiced their concerns through poems, stories and jokes. The lives of great people are nothing but success stories because they were able to think creatively and differently. Success belongs to those who think differently. Today we see dissenting voices being stifled, silenced and annihilated. But ideas never die; they can never be killed. They are eternal and immortal.

I am grateful to the burgeoning writers, who have inked their ideas for the magazine. I extend my sincere gratitude to the teachers for their contribution; all the members of the Editorial Team for their help, especially Dr. Leena Lazer for her help in editing the Hindi articles. Thanks are also due to Dr. Neville Smith for a final look at the Magazine. I am beholden to the Principal, Rev. Fr. Paul Thannickal for his constant support and guidance throughout the entire process of planning and publication of Petrine Vistas.

Dr. Antony A.P.
Chief Editor



Mrs. Soosy Antony



Dr. (Mrs.) Leena Lazer



Mr. Andre Ceiston



Mrs. Akansha Chadda



Dr. Anubhav Khandelwal



Garvit Kumar



Praveg Vasishtha



Simar Singh Gulati

The College Management Committee



Left to Right

Sitting: Dr. Neville Smith, Fr. George Paul (Diocesan Director of Education), Fr. Bhaskar Jesuraj (Manager), Most Rev. Dr. Albert D'Souza (Archbishop of Agra), Fr. Paul Thannickal (Principal), Sr. Daisy Maria (Headmistress), Mrs. Maureen Miranda.

Standing: Fr. Joe Thykkattil (Vicar General), Fr. Jipson Palatty, Fr. Tony Almeida, Mr Rohit Nayyar, Dr. Amit Agarwal, Fr. Vinoy P.M., Dr. Antony A.P., Fr. Praveen D'Costa (Vice-Principal).

Toppers



ATISHAY JAIN
(ISC – SCIENCE-95.75%)



ANMOL GUPTA
(ISC – SCIENCE-95.75%)



RUCHIT AGARWAL
(ISC – COMMERCE-95%)



AKARSH AGARWAL
(ICSE – 97.40%)

COLLEGE PRIME MINISTER SPEAKS....



I don't know whether it was the chill of excitement or a breeze from the fan nearby, but shivers went through my body like ripples of water. The right heel lifted and made its way to make a step forward but it wasn't easy. I wasn't just stepping forward, I was stepping into a whole new world. Unlike the past world, here every pair of eyes set on me had expectations.

Every mouth murmuring my name gave me an unsaid responsibility. But judging from the smiles on every one's faces, I figured that it was a STEP in the RIGHT direction.

With thoughts like these and my arms and legs synchronized, I marched down the alley to the centre stage where they called me up as 'PRANAV ASHRA, THE PRIME MINISTER of St. Peter's College'. I was head of the student Parliament and from now on, had to act like one. The event responsible for my transition was the 'Investiture ceremony'.

I knew my life was going to change and I was prepared, but the hard truth is no one is ever prepared until milliseconds before the final moment, when the Principal pinned the badge of Prime Minister on my breast pocket, I knew this was it, I felt a load on my chest, something that I had never experienced throughout my childhood. The load caused pain, pain of not being a child anymore. The same pain that everyone suffers when they enter a new phase of life. Four thousand multiplied by two eyes stared at me standing on the centre of the stage. Their eyes welcomed me into a world I had just entered. Yes, now I was a newly born adult.

"You are not a child anymore", said the entire community. I wished I could say that to myself. Being an adult did not irritate me, but not feeling like one did. I had no other option.

After a while, I was sent by my school to different parts of the country for representing it in discussions and debates. I was used to public speaking but this was different.

I had spoken on many topics, but this time I felt every one of them. Maybe this was it. Till now I was in a wildlife sanctuary, but being an adult was my ticket to explore the jungle out there. 'Self Realization' is what made adulthood different. Every piece of wet clay I had in childhood now started moulding itself into the right shape. There is not much difference between a child and an adult- a child has dreams and an adult works to make them true. In other words an adult is nothing but a resourceful child.

Becoming Prime Minister was the best thing that ever happened to me. I realized that every expectation the community had, would be fulfilled if I lived up to my own expectations.

I had doubts about not feeling like an adult in this new world. Now I realized that the greatest challenge in the adult world was to keep your inner child alive. I was lucky that I still had mine.

I suffered a pain of not being a child anymore. Now I wore it like a badge of honour.

The day I was declared Prime Minister is inscribed in my head and mind forever. I could open my eyes now. I could feel now. I could speak now.

Now I was Someone....

Pranav Ashra
XII Science

A TRIBUTE TO MEERA



What can I say about Meera, who has been a part of my life for decades and decades, who shared my joys and sorrows, who has laughed with me, cried with me, scolded me, held my hand, has been my friend, philosopher and guide ?

On the 31st of March, 2017, Meera became a part of the history of this ancient and magnificent institution, leaving behind a legacy of love, dedication and hard work. For 37 years, she devoted her life to St. Peter's College—nourishing its roots so that it could become a towering tree; showering love and care upon her students so that they could grow in strength and character; imparting to them knowledge, so that they could understand this world better. She was a teacher par excellence, practising honesty and sincerity every minute of her life. Surely, the walls of this school will feel hollow and the corridors will feel empty without the inspirational presence of a teacher like her. As simple as she appears, she gained respect wherever she stood and walked. Don't judge her by her height; she is a truly TALL person !

Today, I bid farewell to not only a colleague, but also to a friend who was my best critic, who was totally honest and dependable. My association with Meera goes back to being Patricians decades ago... how time flies ! Today I must bid goodbye.... I felt unsure how I should react to her retirement—should I just be casual, act normal and accept it as part of life, or should I be depressed ? Then, it dawned on me that the people you love and cherish don't just go away; they remain ever present in our hearts and minds, peeping out unexpectedly in flashes of remembrance. Love connects people better than social media or networking sites. For all the fun times we had, for all the cups of tea we shared, for all the chats, for the caring and laughter for just being you—I thank her today. I know she will continue to live life with passion, compassion, humour and style.

The retirement of a special teacher is a watershed event for a generation of students. If you stroll through the pathways in the school, Meera, you will hear every nook and corner sadly whisper, "We'll miss you." I am sure your family is delighted because they will now see more of you. Let me conclude with this Irish blessing :

"May you always have work for your hands to do
May your pockets hold always a coin or two.
May the sun shine bright on your window pane
May the rainbow be certain to follow each rain
May the hand of a friend always be near you
And may God fill your heart with gladness to cheer you.
Goodbye, adieu, farewell.

Dr. Neelam Mehrotra
Teacher

MA'AM SHASHI DANDONA : A SAGA OF SELFLESS SERVICE



As we say goodbye to Ma'am Shashi Dandona, we try to convince ourselves that farewells are not forever, nor the end of any journey; they are simply words to say that we will miss her dearly, but we will remember her fondly. My association with Ma'am Shashi has been a long one starting from 1984. Her infectious smile and soft-spoken nature added to the charm of her personality. Besides being a byword for excellence in geography, she has also proved her mettle in dance, drama and other extra-curricular activities. She also carried out her duties as the House Mistress of St. Lawrence House that used to be the champions in sports and cultural activities for many years.

Dear Ma'am, you now bequeath to us a vast treasure of memories to cherish, to get inspired and of course, to nostalgically remember.

Thank you Ma'am, for everything you have done for your students and the Institution. Your hard work for decades has finally culminated into a beautiful feeling called retirement. It's okay to be sad about your retirement, but it is much better to be happier about the wonderful days that lie ahead. You have all reasons to be proud of your achievements as the best teacher, a supportive colleague and a true friend for many.

निगाहें यूँ ही खुश जमालों में गुम हैं
जज़्बात जैसे ख्यालों में गुम हैं
मिसाल उनकी मुमकिन हुई है न होगी
मगर लोग उनकी मिसालों में गुम हैं।

Doris D'Cruze

Teacher

PRIMARY CABINET



Kamil Nayyar
(Prime Minister)



Sehej Taneja
(College Captain)



Arnab Guglani
(Speaker)



Samanyu Saran Seth
(Dy. Prime Minister)



Sarthak Sehgal
(Cabinet Secretary)



Winners of the Archbishop's Gold Medal and Principal's Silver Medal



Sajith Anjikal
The Archbishop's Gold Medal
winner for the best all-rounder



Atishay Jain
The Principal's Silver Medal
winner for the second best all-rounder

Housemasters & Housemistresses

ST. FRANCIS HOUSE



Mr. Anandakuttan



Mrs. Geetika Paliwal

ST. LAWRENCE HOUSE



Dr. Manish Magan



Mrs. Maureen Miranda

ST. PAUL'S HOUSE



Mr. Rakshit John



Mrs. Doris D'Cruze

ST. PETER'S HOUSE



Dr. Anubhav Khandelwal



Mrs. Soosy Antony



The College Teaching Staff (Senior Section)

LEFT TO RIGHT :

SITTING : Ananda Kuttan R, Dr. Antony A.P., Mrs. Maureen Miranda, Mrs. Shashi Dandona, Fr. Praveen D'Costa (Vice-Principal), Fr. Paul Thannickal (Principal), Mrs. Meera Khandelwal, Dr. (Mrs.) Neelam Mehrotra, Mrs. Soosy Antony, Mrs. Geetika Paliwal.

STANDING : **FIRST ROW :** Mrs. Sharly P. Singh, Dr. (Mrs.) Leena Lazer, Mrs. Anjali Paliwal, Mrs. Lilly Tyagi, Mrs. Ritu Srivastava, Mrs. Arti Verma, Mrs. Jennifer Silvera, Mrs. Niyati Agarwal, Dr. (Mrs.) Deepika Upadhyay, Mrs. Shanu Mahajan, Mrs. Anshu Kathuria, Mrs. Monica Arora, Mrs. Shobha Rana.

STANDING : **SECOND ROW :** Mr. Rakshit John, Dr. Yogesh Sharma, Mr. Andre Ceiston, Mr. Rahul Sharma, Dr. Manish Magan, Mr. Glen Scaife, Mr. Sandeep Verma, Mr. Vishal Mittal, Dr. Anubhav Khandelwal, Mr. Gyan Prakash Chaurasia, Mr. Manoj Kulshreshtha



The College Teaching Staff (Junior Section)

LEFT TO RIGHT :

SITTING : Sr. Gracy Timothy, Mrs. Khushboo Chauhan, Mrs. Shashi Kiran Singh, Mrs. Doris D' Cruze, Fr. Praveen D'Costa (Vice-Principal), Fr. Paul Thannickal (Principal), Mr. Harry Clarence, Mr. Sunil Mathrani, Mrs. Supreeti Gaur, Mrs. Meenu Bhandari.

STANDING : FIRST ROW : Mrs. Pooja Malhotra, Mrs. Gunjan Sharma, Mrs. Rohina Verma, Mrs. Valeri Rashi Lal, Dr. (Mrs.) Bulbul Singh, Ms. Pavneet Hora, Mrs. Priyanka Lal, Mrs. Shabistan Hussain, Ms. Neha Kakkar, Mrs. Anu Sehgal, Ms. Sonam Arora, Mrs. Jomy Alex.

STANDING : SECOND ROW : Mr. Sukant Sharma, Mr. Rajarshi Mallik, Mr. Pramod Bhandari, Mr. Selestine Massey, Mr. Nawal Elahi, Mr. Abhishek Singh.



The College Teaching Staff (Primary Section)

LEFT TO RIGHT :

SITTING : Mrs. Rashmi Bansal, Mrs. Jaya Singh, Mrs. Minu Kalra, Mrs. Geeti Maheshwari, Sr. Daisy Maria (Headmistress), Fr. Paul Thannickal (Principal), Dr. (Ms.) Leena Vashishtha, Mrs. Poonam Mathur, Mrs. Elizabeth, Mrs. Maria Sarfraz.

STANDING : FIRST ROW : Ms. Patricia Francis, Mrs. Guljeet Talwar, Mrs. Shipra Chaurasia, Mrs. Seema Mathur, Mrs. Ritu Jenny Miranda, Mrs. Sukriti Kulshrestha, Mrs. Nidhi Hamlin, Sr. Prescilla, Ms. Anjali Mary Dass, Ms. Merin Anthony, Mrs. Deepa Vishwesh.

STANDING : SECOND ROW : Mrs. Khushboo Kapoor, Ms. Megha Vij, Ms. Amandeep Kaur Suri, Ms. Ekta Arora, Mrs. Neha Dixit, Ms. Noopur Rajput, Mrs. Anju Madan, Ms. Surbhi Bansal, Ms. Twinkle Sharma, Ms. Pahul Chhachhi Ms. Sheetal Joseph.

STANDING : THIRD ROW : Mr. Rohit Crispin, Mr. Keith Silas, Mr. Kaushlendar Singh.



The College Ancillary Staff

CHRONICLE OF THE YEAR 2016-17



04 April, 2016

The School re-opens for the new session.

11 April, 2016

The birthday of Fr. Bhaskar Jesuraj (Manager) is celebrated and Ms. Pancy Thomas is given a warm farewell.

22 to 26 April, 2016

A Personality Development Workshop for Classes IX, X and XII is conducted by Jacob Cherian of Radio Mantra.

23 April, 2016

The College Calendar is released and the 400th Death Anniversary of Shakespeare is commemorated. Dr. Neville Smith, former Head of the Department of English, R.B.S. College spoke on the life and work of Shakespeare.

26 to 29 April, 2016

Academic prize distribution for various Classes for the year 2015-16 is held.

02 May, 2016

The 170th Annual Day is celebrated. Lt. Gen. A.K. Singh Governor of Andaman & Nicobar and an alumnus of St. Peter's College is the Chief Guest.

05 May, 2016

The first term Unit Tests starts on this day.

06 May, 2016

The ICSE and ISC results are declared. In ISC out of the total 149 students who appeared 41 get 90% and above, 53 get between 80% and 89% the rest between 50 and 79%. In ICSE out of the total 260 students who appeared 81 get 90% and above, 108 get between 80 and 89%, the rest between 50 and 79%.

30 June 2016

A motivational seminar for teachers is conducted by Dr. Neelakantan.

04 July 2016

School reopens after the summer vacation.

16 July, 2016

Fr. Francis D' Souza (Vice Principal) and Mr. Willam Varesh (Ministerial Staff Supervisor) is given a warm farewell. Fr. Praveen D'Costa is welcomed as the new Vice Principal.

29 July, 2016

Investiture Ceremony for Senior and Middle Sections is held.

1 August, 2016

Investiture Ceremony for Primary Section is held.

05 August, 2016

'Technomatica', a Computer Fest, is organised by the Computer Club in which 24 schools from Agra and outstations participate.

6 August, 2016

The Dr. R.G. Bansal Memorial Inter-School English Debate is held, in which ten schools from Agra participate. St. Peter's is the overall champions.

15 August, 2016

Independence Day is celebrated. Mr. Puneet Agnihotri (Asst. Commissioner Commercial Tax Agra) is the Chief Guest.

16 August, 2016

First Term Exams start.

16 August, 2016

The Frank Anthony Memorial All India Inter-School Debate Competition 2016, Stage II for Classes IX and X is hosted by St. Peter's College Agra in which ten schools from all over U.P. and Uttarakhand participate.

2 Sept., 2016

The Second Term starts.

5 Sept., 2016

Teachers' Day celebration followed by a Seminar 'WEBWISE' (on Cyber Crime awareness) for teachers is organized by the TELENOR group. It is conducted by Mr. Rakshit Tandon. Teachers from various schools like St. Francis School, St. Conrad's Inter College, St. Felix and St. Paul's Inter College participate in this informative seminar.

12 Sept., 2016

Sci-Fi, a Science Fest is organized by the Science Club. Ten schools from Agra participate.

8 Sept. to 16 Sept., 2016

A seminar on Personality Development and Human Values for Classes IX to XII is organized by Fr. Varghese Kunnath from the Sadbhavana organization.

14 Sept., 2016

Hindi Diwas is celebrated in the School during the Assembly with programmes befitting the occasion.

17 Sept., 2016

The First Term results are declared.

21 Sept., 2016

The Smt. Saroj Devi Memorial Inter-School English Debate is organized in which 13 schools from Agra participate. St. Peter's College bags the overall championship.

22 Sept., 2016

Spell Bee, a Spelling Test Competition (second stage) is organized for Classes II to XII.

23 Sept., 2016

The DLA Inter-School English Debate is organized for Classes XI and XII in which nine schools from Agra participate. Fr. George Paul, Diocesan Director of Education, is the Chief Guest. St. Peter's College lifted the overall championship trophy.

29 Sept., 2016

The Annual Cultural Festival 'ETERNIA' is inaugurated by Msgr. Thomas K.C. and the Grand Finale of the Festival is held on October 1, 2016 with Inter-House dance and orchestra competitions.

2 Oct., 2016

Brain 'O' Brain a mega talent Hunt is hosted by St. Peter's College for Classes I to XII in which around 1200 children from the Agra region participate.

5 Oct., 2016

'B' World, a Commerce Fest, is organized by our Commerce Club. Around 20 schools from U.P. Region participate in this great event.

8 Oct., 2016

D.L.A. Inter School Hindi Debate is organized. Eight Schools from Agra participate in it. Dr. K.S. Rana is the Chief Guest.

17 Oct., 2016

The Second Term Unit Test starts.

22 Oct., 2016

A Cross Country Race for Classes I to XII is organized as part of the Annual Sports Day.

27 & 28 Oct., 2016

The prize distribution of the Annual Cultural Fest 'Eternia' is held. Fr. John Ferreira, former Principal, St. Peter's College is the Chief Guest.

05 Nov., 2016

The 170th Annual Athletic Meet and P.T. Display is held. Mr. Nayan Mongia (former Indian Cricketer) is the Chief Guest and Major General N.P.S. Bal (Alumnus) is the Guest of Honour. The function is presided over by the Most Rev. Dr. Albert D' Souza, President of the Governing Body of the College and Archbishop of Agra Archdiocese.

12 Nov., 2016

Children's Day is celebrated on this day as November 14th is a holiday.

16 Nov., 2016

The 49th ARCHBISHOP ATHAIDE MEMORIAL FOOTBALL TOURNAMENT is inaugurated. Mr. Yashveer Singh a well-known architect of Agra, is the Chief Guest. The final match between St. Peter's A team and Army Public School Agra is played on 17th November 2016. BCCI Coach Mr. K.K. Sharma is the Chief Guest. The Army Public School clinches the issue in its favour.

18 Nov., 2016

A Dance Drama to mark the Canonization of Mother Teresa and the conclusion of the year of Mercy is organized by the Navsadhana Dance School from Varanasi. The function is presided over by the Most Dr. Albert D' Souza, Archbishop of Agra.

30 Nov., 2016

The Second Term Exams begin.

15 Dec., 2016

The Third Term starts.

17 Dec., 2016

The College Annual Magazine is released.

23 Dec., 2016

Christmas celebration programme for children is held.

23 Dec., 2016

A combined Christmas get-together for the staff of St. Peter's College, St. Felix Nursery School and St. Paul's Inter College is organized in the afternoon followed by a VIP Christmas Milan in the evening.

25 Dec., 2016

The College actively participates in the Christmas Exhibition organised by the Cathedral Parish.

02 Jan., 2017

School reopens after the Winter Vacation.

04 Jan., 2017

Pre-board examinations begin for Classes X and XII.

19 Jan., 2017

Staff Picnic to Kingdom of Dreams, Noida, is held.

25 Jan., 2017

Principal's Day is celebrated.

26 Jan., 2017

Republic Day is celebrated. Senior students participate in the combined Republic Day celebration in front of the Cathedral Church . The programme is followed by the Annual Fete.

06 Feb., 2017

The Third Unit Test start

10 Feb., 2017

Farewell to Class XII is organised.

17 to 22 Feb., 2017

Class Picnic for Classes I to IX & XI is organized.

23 Feb., 2017

A Science Exhibition is organized by the Primary Section. Dr. Deepak Agarwal, a well-known Cancer Specialist of Agra, is the Chief Guest.

10 March, 2017

The Annual Examinations begin. The results are declared on different dates for different classes.

**Soosy Antony
Teacher**



COLLEGE CABINET

Students' Parliament (Senior)



Pranav Ashra
Prime Minister



Ashish Jasrotia
College Captain



Tarun Garg
Captain, Cultural Affairs



Anmol Sehgal
Deputy Prime Minister



Sehaj Gulati
Speaker



Sankalp Bhardwaj
Cabinet Secretary



Pratik Dhanwani
Vice-Captain, Cultural Affairs



Hardik Paliwal
College Vice-Captain



Yash Swami
Catholic Leader

Captains and Vice-Captains

ST. FRANCIS HOUSE



Abhimanyu Rawat
(Sports Captain)



Parish Bharadwaj
(Sports Vice-Captain)



Shikhar Sachdeva
(Captain, Cultural Affairs)



Simar Singh Gulati
(Vice-Captain, Cultural Affairs)

ST. LAWRENCE HOUSE



Sobhit Bahal
(Sports Captain)



Jeevansh Mehrotra
(Sports Vice-Captain)



Harsh Vardhan
(Captain, Cultural Affairs)



Mohd. Anas
(Vice-Captain, Cultural Affairs)

ST. PAUL'S HOUSE



Eshan Singh
(Sports Captain)



Cyrus Eddie Joseph
(Sports Vice-Captain)



Siddhant Garg
(Captain, Cultural Affairs)



Garvit Kumar
(Vice-Captain, Cultural Affairs)

ST. PETER'S HOUSE



Rohit Jain
(Sports Captain)



Harsh Sharma
(Sports Vice-Captain)



Shivang Sharma
(Captain, Cultural Affairs)



Yash Agarwal
(Vice-Captain, Cultural Affairs)



Team Captains



Anshul Anand
(Cricket)



Mayank Bajaj
(Tug-of-War)



Tarun Torani
(Football)



Mohd. Samad
(Chess)



Divyanshu Chauhan
(Lawn Tennis)



Amrinder Singh
(Swimming)



Aagam Jain
(Athletics)



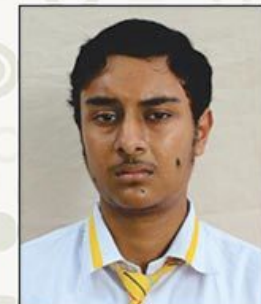
Bhupesh Jha
(Basketball)



Akash Agarwal
(Taekwondo)



Yash Srivastava
(Badminton)



Kanik Agarwal
(Table Tennis)



Shrey Agarwal
(Skating)



Ashish Jasrotia
(Badminton)



Akshat Gupta
(Basketball)



Rohan Pachauri
(Cricket)



Abhishek Jasrotia
(Chess)



Syed Noman
(Football)



Eshaan Singh
(Swimmer)



Mayank Bajaj
(Tug-of-War)



Hardik Paliwal
(Table Tennis)



Cyrus Eddie Joseph
Athletic Champion
Division A



Udit Chaudhary
Athletic Champion
Division B



Vedant Chaudhary
Athletic Champion
Division C



Mohd. Shiraz Naim
Athletic Champion
Division D



Vikramank Gupta
Swimming Champion
Division B



Madhu Wardhan Sharma
Swimming Champion
Division C



Vansh Tiwari
Swimming Champion
Division D

Sportsman of the year
Ashish Jasrotia



ISC RESULT 2016 AT A GLANCE

Rank	UID No.	Name	Percentage	Stream
I	5681254	ANMOL GUPTA	95.75	PCM
I	5690046	ATISHAY JAIN	95.75	PCM
II	5736091	MOHIT MATHRANI	95.25	PCM
II	5796479	SULABH BANSAL	95.25	PCM
III	5674929	AMAN KUMAR	95.00	PCM
III	5697049	CHIRAG GARG	95.00	PCM
III	5767056	RUCHIT AGARWAL	95.00	COMMERCE
IV	5743497	NIPUN KATYAL	94.50	PCM
IV	5747358	PARTH SINGH BAGHEL	94.50	PCM
IV	5802471	TARUN KUMAR	94.50	PCM
IV	5807918	VATSALYA UPADHYAY	94.50	PCM
IV	5749928	PRAFFUL GARG	94.50	COMMERCE
V	5684434	APOORVA KUMAR SHARMA	94.25	PCM
V	5727870	MANAN AGARWAL	94.25	PCM
V	5812091	YASH LAZARUS	94.25	PCM
VI	5694090	BHAVYA DUA	94.00	PCM
VI	5811958	YASH GARG	94.00	COMMERCE
VI	5737449	MUKUL JAIN	94.00	COMMERCE
VII	5674798	AMAN GUPTA	93.75	PCM
VII	5709729	HARSH MAHESHWARI	93.75	PCM
VII	5770725	SAKSHAM AGARWAL	93.75	PCM
VII	5804539	UDIT ARORA	93.75	PCM
VII	5673099	AKSHAY PAHUJ A	93.75	COMMERCE
VIII	5736072	MOHIT KUMAR VERMA	93.00	PCM
VIII	5708281	GURSIMAR SINGHHSETIA	93.00	COMMERCE
VIII	5770581	SAJITH ANJICKAL	93.00	COMMERCE
IX	5736901	MRIDUL JAIN	92.75	COMMERCE
IX	5788110	SIDDHARTH GOYAL	92.75	COMMERCE
X	5765235	ROHAN JAIN	91.75	PCM
X	5674648	AMAN AGARWAL	91.75	COMMERCE
X	5756678	RACHIT AGARWAL	91.75	COMMERCE
XI	5682133	ANSHUL SAXENA	91.50	PCM
XI	5669046	ADITYA SINGH	91.50	COMMERCE
XI	5678483	ANIKET PATNI	91.50	COMMERCE

Rank	UID No.	Name	Percentage	Stream
XII	5673796	ALI AHZAM	91.00	PCM
XIII	5740011	NAVNEEL DANIEL PUSHONG	90.75	PCM
XIII	5715981	JAYESH AGARWAL	90.75	COMMERCE
XIV	5629414	SHUBHAM CHAHAR	90.50	PCM
XIV	5788702	SIMARJEET SINGH SATIA	90.50	COMMERCE
XV	5664939	ABHINANDAN DAS	90.25	PCM
XV	5683991	ANVIT BANSAL	90.25	COMMERCE

TOPPERS IN SUBJECTS

Subject	UID No.	Name	Percentage
ENGLISH	5690046	ATISHAY JAIN	95.00
	5708281	GURSIMAR SINGH SETIA	95.00
	5770581	SAJITH ANICKAL	95.00
MATHS	5683991	ANVIT BANSAL	99.00
PHYSICS	5807918	VATSALYA UPADHYAY I	98.00
CHEMISTRY	5743497	NIPUN KATYAL	94.00
	5812091	YASH LAZARUS	94.00
BIOLOGY	5747358	PARTH SINGH BAGHEL	94.00
HINDI	5674772	AMAN GAUTAM	95.00
COMPUTER	5684434	APOORVA KUMAR SHARMA	100.00
	5690046	ATISHAY JAIN	100.00
	5770725	SAKSHAM AGARWAL	100.00
	5811958	YASH GARG	100.00
P. Ed.	5629414	SHUBHAM CHAHAR	100.00
	5664411	ABHAY PRATAP	100.00
	5664939	ABHINANDAN DAS	100.00
	5671365	AKARSH MATHUR	100.00
	5674924	AMAN KUMAR	100.00
	5690967	AYAAN ANWAR	100.00
	5691807	AYUSH SINGH	100.00
	5694090	BHAVYA DUA	100.00
	5736072	MOHIT KUMAR VERMA	100.00
	5736091	MOHIT MATHRANI	100.00
	5747358	PARTH SINGH BAGHEL	100.00
	5802471	TARUN KUMAR	100.00
	5747053	PARIKSHAN BERRY	100.00

Subject	UID No.	Name	Percentage
	5749286	PRABAL ARORA	100.00
COMMERCE	5673099	AKSHAY PAHUJA	95.00
ACCOUNTS	5749928	PRAFFUL GARG	100.00
ECONOMICS	5767056	RUCHIT AGARWAL	99.00

TOTAL STUDENTS APPEARED : 149

PASSED : 149

FAILED : 0

90 % AND ABOVE : 41

BETWEEN 80% & 89% : 53

BETWEEN 70% & 79% : 33

BETWEEN 60% & 69% : 21

BELOW 60% : 1

ICSE RESULT 2016 AT A GLANCE

Class	UID No.	Name	Percentage
I	6161104	AKARSH AGARWAL	97.40
II	66168712	CIHRAG MULCHANDANI	96.80
II	6169161	SIDDHARTHA JAIN	96.80
III	6146174	ROHAN SHARMA	96.60
IV	6141649	AKASH CHAUDHARY	96.20
IV	6182826	LAKSHYA DEVANI	96.20
V	6161519	RITIK AGARWAL	96.00
V	6161282	GARVIT KUMAR	96.00
VI	6164633	ADITYA GARG	95.80
VI	6165014	DEVANSH BANSAL	95.80
VII	6182743	HRITHIK SHARMA	95.60
VIII	6183336	SAJAL GOYAL	95.40
IX	6180292	ANIRUDH KATARA	95.20
X	6168979	PRAVEG VASHISHTHA	95.00
X	6168993	PRERIT SHARMA	95.00
XI	6164997	AYAN SHARMA	94.80
XI	6168580	ASEEM AGARWAL	94.80
XII	6143683	HARSH BAJAJ	94.60
XII	6146976	ARYAN KHANDELWAL	94.60
XIII	6169304	SHLOK KUMAR AGARWAL	94.40
XIII	6183562	TANMAY JAIN	94.40
XIV	6185400	YASH VARDHAN GAUTAM	94.20

Class	UID No.	Name	Percentage
XIV	6185344	VARUN PANDEY	94.20
XIV	6164754	ARPIT GUPTA	94.20
XIV	6161593	SATYAM GUPTA	94.20
XV	6169331	SIMAR SINGH GULATI	93.60
XV	6161157	ARYAN GUPTA	93.60
XV	6184023	GAURAV SINGHAL	93.60
XV	6184038	HARDIK GUPTA	93.60
XVI	6236073	PRANAY SHARMA	93.40
XVII	6143131	APOORV MEHRA	93.20
XVII	6147417	ADDITYA GUPTA	93.20
XVII	6185289	SIDDHARTHA SRIVASTAVA	93.20
XVII	6256939	CHINMAY SINGHAL	93.20
XVIII	6180342	ARYAN SRIVASTAVA	93.00
XVIII	6169292	SHANTANU SARASWAT	93.00
XVIII	6162027	ADARSH ARORA	93.00
XVIII	6161219	DEV HURA	93.00
XVIII	6146258	VARUN SINGH	93.00
XIX	6161361	KSHETRAGYA VATSA	92.80
XIX	6165349	KUSHAGRA ARORA	92.80
XIX	6169091	ROHAN JAIN	92.80
XIX	6183121	PULKIT MISI-JRA	92.80
XIX	6185261	PARISH BHARADWAJ	92.80
XIX	6257222	ADITYA RATHORE	92.80
XX	6183999	DEVANSH CHAUHAN	92.60
XX	6180130	M/ADHAV AGARWAL	92.60
XX	6164709	AMAN PANJWANI	92.60
XX	6161811	VASU GARG	92.60
XXI	6144189	MOHAMMAD SAAHIB MIRZA	92.40
XXI	161229	DEVANSH GARG	92.40
XXII	6183874	ANANT SINGH	92.20
XXII	6168835	KSHITIJ KUMAR	92.20
XXII	6146966	ANSH GUPTA	92.20
XXII	6143022	AMAN J AIN	92.20
XXIII	6164953	AVIRAL AGARWAL	92.00
XXIII	6165279	HARSHIT AGARWAL	92.00
XXIII	6168945	PRATIK DHANWANI	92.00

Class	UID No.	Name	Percentage
XXIII	6185258	NIDHIP TANEJA	92.00
XXIV	6161392	MRADUL SINGHAL	91.60
XXIV	6164697	ADITYA TIWARI	91.60
XXIV	6183093	PULKIT AGARWAL	91.60
XXV	6185310	UTSAV SINGHAL	91.40
XXV	6161465	PIYUSH GARG	91.40
XXVI	6164766	ASHISH SHARMA	91.20
XXVI	6168674	AYUSH YADAV	91.20
XXVI	6185304	TANAY GUPTA	91.20
XXVII	6183626	VARDAAN MATHUR	91.00
XXVII	6180393	MUKUND KUMAR GOYAL	91.00
XXVII	6143610	GARVIT MAHAJ AN	91.00
XXVIII	6183862	AKSHAY IAIN	90.80
XXVIII	6182911	MRIDUL MITTAL	90.80
XXIX	6185262	PRAKHAR AGARWAL	90.40
XXX	6146179	SAMARTH TANDON	90.20
XXXI	6144056	MADHVENDRA KRISHNA	90.00
XXXI	6164718	ANKIT YADAV	90.00
XXXI	6162005	ABHISHEK YADAV	90.00
XXXI	6164733	ANUBHAV MADHAV	90.00

SUBJECT TOPPERS

Subject	UID No.	Name	Percentage
ENGLISH	6141649	AKSHAY CHAUDHARY	94.00
	6146174	ROHAN SHARMA	94.0
HINDI	6182743	HRITHIK SHARMA	99.00
	6169161	SIDDHARTHA JAIN	99.00
	6164997	AYAN SHARMA	99.00
HISTORY	6161104	AKARSH AGARWAL	98.00
CIV GEOG	6168712	CHIRAG MULCHANDANI	98.00
MATHS	6161104	AKARSH AGARWAL	99.00
	6161282	GARVIT KUMAR	99.00
	6165349	KUSHAGRA ARORA	99.00
	6168712	CHIRAG MULCHANDANI	99.00
	6169161	SIDDHARTHA JAIN	99.00
	6183336	SAJAL GOYAL	99.00

Subject	UID No.	Name	Percentage
SCIENCE	6168712	CI-IIRAG MULCHANDANI	99.0
COMPUTER	6143022	AMAN JAIN	100.00
	6143131	APOORV MEHRA	100.00
	6143249	TANISH AGARWAL	100.00
	6146976	ARYAN KHANDELWAL	100.00
	6161104	AKARSH AGARWAL	100.00
	6161229	DEVANSH GARG	100.00
	6161519	RITHIK AGARWAL	100.00
	6161593	SATYAM GUPTA	100.00
	6162027	ADARSH ARORA	100.00
	6165014	DEVANSH BANSAL	100.00
	6168712	CHIRAG MULCHANDANI	100.00
	6180292	ANIRUDH KATARA	100.00
	16182743	HRITTK SHARMA	100.00
	16182826	LAKSHAY DEVANI	100.00
	16183336	SAJALGOYAL	100.00
	16184038	HARDH GUPTA	100.00
	16184059	HARSH KAKWANI	100.00

TOTAL STUDENTS APPEARED : 260
 PASSED : 260
 FAILED : 0
 90 % AND ABOVE : 81
 BETWEEN 80% & 89% : 108
 BETWEEN 60% & 69% : 42
 BETWEEN 60% & 69% : 22
 BELOW 60% : 00

TAKE COURAGE AND UNPLUG



The day Albert Einstein feared has arrived. He said, "I fear the day that technology will surpass our human interactions. The world will have a generation of idiots!"

The world we are living in now is a world of crooked relations, fake identities and forced communications. I blame technology for it. We remain oblivious to the truth that technology has dangerously combined the antithetical terms 'social' and 'isolation'. You may laugh it off as the sequel of gadget fearing, anti-social and highly orthodox schoolteacher who is lost in past glory and reluctant to change. But I cannot help expressing my grave concern about the impact of the deadly combination of mobile phones and internet. Mobile companies sell their products projecting crazy, unethical and illogical features of their product. With the so-called 'selfie experts,' with dual camera grabbing the eyeballs the selfie has undoubtedly become the cultural icon of this decade. From picnickers and platform vendors to presidents and prime ministers are getting obsessed with selfies. Many pause for selfies with distorted facial muscles, strange gestures of lips protruding forward like the snouts of swine and carefully crafted hair to give a savage look.

Another cell phone advertisement sings victoriously 'look look, India ho gya hooked'. What an idea! Celebrating the inactivity of our vibrant youth; getting hooked to cellphones which have a thousand and one features to claim. Such youngsters, specially teens who get hooked, confine themselves to the virtual world created around them exploring the darker and prohibited areas, get distracted from their aim and indulge in immoral activities becoming a threat to society, and victims of the deadly games created by wicked terrorist minds. The enthusiastic and adventurous young are prodded initially into doing simple tasks of entertainment and adventure, and then pushed by these 'Blue whales' to the depth of loneliness, self pity and frustration. They are forced to do horrible acts of self infliction of wounds, attacking parents, friends or any dear ones and ultimately killing themselves.

Let me make it clear that I am not undermining the role technology has played in transforming human life. Right from the invention of the wheel in the stone Age to that of internet in the twentieth century, we have come a long way, making life easier, faster and convenient with the help of technology. Consequently now technology has started using us and we have willingly surrendered. These selfie addicts capture every moment, but forget to live it. In the strong urge to freeze such moments they often pause adventurously in front of speeding trains, edges of cliffs and skyscrapers and in close proximity to wild animals only to plunge into gaping depths. But the present Facebook, Twitter and Instagrams generation is habituated to side stepping and avoiding warm social interactions and has wretchedly agreed to the shackles of technology binding them.

The noted Bhakti Yogi and author Shivaram Swami has expressed his grave concern about how we surrender before technology. He says, "A person spends an average of five hours of his daily life looking at cellphones and taking selfies. We have revolutionized connecting of people all over the world but forget how to connect to the person in the same room! Our value is not determined by how many 'likes' we get but how many lives we have changed. We are concerned about how many friends we have on Facebook, Twitter etc but do not know how many of them will be there for you in the hour of need. Use technology which you minimally need, let not technology use you. It is a ruthless master. Take courage and take back those precious five hours. Take ownership of your mind and unplug."

Soosy Antony
Teacher

PRIMARY CABINET 2016-17

Prime Minister	:	Kamil Nayyar
College Captain	:	Sehej Taneja
Speaker	:	Arnav Guglani
Dy. Prime Minister	:	Samanyu Saran Seth
Cabinet Secretary	:	Sarthak Sehgal
Minister of Finance		Mukund Agarwal
Minister of Transport		Vedansh Agarwal
Minsiter of Law of Order		Saumang Sharma
Minsiter of Health and hygine		Dev Garg
Minsiter of External Affairs		Nishant Singh
Minsiter of Communication		Shubh Sharma
Minsiter of Internal Affairs		Nitansh Sachdeva
Home Minister		Divyansh Agarwal
Minister of Sports		Nihit Garg
Minister of Education		Subrat Verma
Minister of Cleanliness		Manan Sahni
Minister of Travel and Tourism		Shaurya singh

	Lawrene House	Francis House
Cultural Captain	Pulkit K.Arora VB	Arnav Vohra VF
Sports Captain	Hasan Khan VC	Arnav Singh VD
Cultural Vice-Captain	Vardhan Jain IVC	Amogh Bhargava IVB
Sport Vice-Captain	Prateek Gupta IVF	Manan Bansal IVA
	Paul's House	Peter's House
Cultural Captain	Mukund Seghal VF	Prakhar Mittal VB
Sport Captain	Atulya Gupta VD	Hitesh Bajaj VC
Cultural Vice-Captain	Dhruv Makhija IVB	Aman Dua IVD
Sports Vice-Captain	Bhavik Jain IVB	Shubh Mttal IVE

SEVENTY YEARS AGO

Dr. Biren Tandan

(Dr. Biren Tandan, an alumnus (1947-1954), is a urologist based in Hammonton, New Jersey)

I was admitted to St. Peter's College in January, 1947. Before that I was at St. Anthony's in the cantonment area. This was as a result of my family moving to Swadeshi Bima Nagar, about half a mile (1 km.) from St. Peter's. I was excited and eager. But the first day was a real surprise. All of eight years old, used to a small single storey building, I was dropped off in front of an imposing and huge multi-storey one. After the initial shock I fell in love with the building, the size, the colour, the symmetry, the two (non -functioning) fountains, and a much larger campus. I felt grown-up already!

The building has not changed much, except for the statue of St. Peter in the front. To give you a perspective through my 'retrospectoscope': one entered through a small and unassuming gate and immediately saw the imposing church. The road then divided and curved on both sides of the church heading towards the school.

The left branch went past babool thickets which became denser as it went past the church and the large gate of St. Patrick's. The babools, then, on both sides of the road, practically made a bower making it dark and shady till just before reaching the school front. The right branch went past partially hidden older buildings, in a slight depression. After that, in a deeper depression on the right was a small bungalow- the Headmaster's residence. To the left was another depression which had the remnants of two deteriorating tennis courts. To the right was a brick and stone building rising to the road level from the depression followed by a few steps leading to its base. The road ended in front of the left side of the main building with a few small buildings on the right.

The first room, as you climbed the steps from the porch was the Headmaster's office. Going up north in the corridor were classrooms for the first and second standards. As you turned the corridor, the first room was a library, closed and non-functional. Approaching the end of the corridor was the science classroom and lab on the left. The classrooms at the back of the building were seventh and eighth standards combined in one room followed by fourth, fifth and sixth. The last room was the combined ninth and tenth standards. Across from this were a few taps over a small trough for drinking water. This was followed by the steps leading up to the dormitory. At the foot of the steps was a doorway leading to the dining hall for boarders. After the last classroom, before you turned the corridor, was a small room which had a table, a few chairs and some old British magazines like 'Punch'. The corridor then turned right past the study hall and opened to the front. To the left was the teacher's lounge. The corridor continued past the study hall back to the headmaster's office.

The study hall had a small stage upfront and two rows of large, inclined, solid, weathered desks and benches. The desks had ink-wells and multiple carvings of names, done over the years

by some of the past users. To the front of the hall was a large, in-the- wall, walk-in storage area where text books and stationary items were stored.

Across from the right front of the building was a complex of a tube-well and a rectangular open-air swimming pool. It was about 25' × 15' with a uniform depth of 5' and no diving board. This was open in late spring and early summer during school days.. Attached to its northern front was the 'Tuck Shop'. It sold fudge, peanut brittle and roasted peanuts. There was a large field from the back-end of the right side to the edge of a park which bordered the school on its north and east sides. The boundary between the school and the park was a thick and practically impenetrable thicket of more babools. At the west end of the field, to the left, a path led to a small building which housed some teachers. On the right was a good sized building called 'The Hospital'. This was an infirmary to admit boarders who were sick and served as a clinic for minor check-ups. It was run by a jovial, middle-aged, paunchy man- Mr. Pascal. To the north of the Hospital was a slight depression where there was a small bungalow where the school clerk Mr. Shaw lived. There was a small fence marking the boundary between the school and the park with a small rickety unlocked gate. The park was called Hewett Park. This gate was used as a shortcut by some day-scholars living to the north of the school.

Diagonally behind the right side of the main building was a smaller field for younger students and annual athletic events. Directly behind was the largest field- for football, cricket and the athletic races. At the southern corner, at the far end of the field were a few steps going down to a depression where there were about a dozen lavatories with a half door each at the front. We used these during school hours. The southern end of the field had a narrow open area leading to more babool bushes to the park. From here a path lead back south to a set of quarters where some teachers lived with their families. Connected to the left side building was a corridor leading to a small group of offices run by Mr.Shaw, the school head clerk.

The classes were small, specially the upper standards with no more than 25 students each in K.G. and the lower standards. The school was primarily a boarding school with students from all over India and a few from abroad. It was also an orphanage for boys, who lived year round in the school, and in the summer helped out in the school printing press. The official name of the school was St. Peter's College & Orphanage. The number of day scholars was about the same or a little less than the boarders. The school was at the height of its numerical decline but was picking up in the lower standards, specially kindergarten, as 'Convent education' with English medium was catching on. The majority of students in the upper standards were Anglo-Indian or Indian Christians. The Anglo Indians were a fair-sized community, living mostly in the Cantonment area and employed in the railways, water-works, power-house (electric supply company), telegraph office, the hospital nurses and some in the police.

The school hours were early in the spring and summer and later in the fall and winter. I do not remember the exact times. Saturday was a 'half-day' schedule. The first period was Catechism. The non-Christians were excused and spent the time in the Study Hall. Each period was for between 35 and 40 minutes. There was a short interval of ten minutes mid-morning and about a forty-five

minute lunch at noon. There was no lunch break in the summer. Between the fourth and fifth standards, in the hallway, hung a bell with a short rope. It was rung after each period by a student from the tenth standard, usually the one with a wrist watch, as most students did not have or wear one. The bell was also of importance, as one of the punishments was to have to kneel under it for an entire period or longer. It hurt the knees and your pride as everyone wore shorts, and the floor was hard sandstone and you were publicly humiliated.

Discipline was strict. The mildest was to be expelled from the class- which meant to have to stand at the class entrance. The Head Master, Mr. Merriman, made rounds around the corridor frequently, and you had to explain to him why you were thrown out. The next higher form of punishment was caning. You were sent to Mr. Merriman's office with a note. After it was read you were asked to bend forwards as the caning was done to your behind. It was two to six strikes depending upon your infraction. And it hurt! Some smart but unruly souls wore 'double-pants'(two pairs of shorts) to lessen the pain. The next and much more serious punishment was public caning. This was rare but involved being caned in full view of the entire assembled school outside the Headmaster's office. Needless to say it was for some very grave infraction, which was deemed serious enough to warrant public humiliation and probably to teach everyone a lesson and serve as a deterrent. The ultimate one, of course, was expulsion or rustication from the school. Absence for any reason had to be justified by a note from a parent or guardian stating the reason.

All teachers were non-clergy lay teachers and starting from the third standard-male. From K.G. to the second, the teachers were women. You were only allowed to speak in English at school. Students wore shirts and short pants. The teachers I remember, taught the upper standards and were men. I have forgotten the names of the female teachers though I remember them well. Most of the teachers were Anglo-Indian and three Indians.

Mr. Geyer was the class teacher in the fourth. He was stout, wore rimless glasses and lead us in Canadian calisthenics during the P.T. period, which included all upper standards, held in front of the right side of the building. He was a good teacher and never raised his voice.

Mr. Galloway was an Anglo-Indian and was the class teacher for the fifth. He was tough, tall and ruddy, immaculately dressed and wore shiny well polished boots. He was very meticulous about cleanliness. I remember him once reprimanding me, for the cover of my exercise book(note-book) had become a little greasy as I had used it to cover my head to shade it from the sun on the way to school. "Tandan !You kochoriwalla!", he said disgustedly. I think he also took in some students for private tutoring.

Mr. Eastwood, was an Anglo-Indian. He was lean, stern and left handed. His right hand was deformed in extension. Rumor had it that he had been shot at or shot his own hand. He used large glossy foreign magazines e. g. 'Soviet Union' with color pictures (a rarity), to teach us. He was the class teacher for seventh and eighth, which was a combined class of about seventeen or eighteen. We had a class Wall Newspaper where any student could write or draw about anything and paste it on the classroom wall, after it was edited by Mr. Eastwood. It was "published" every week. He

also taught English language and literature to ninth and tenth. He had a wonderful way of teaching how to write a story. He would outline the story loosely e.g. a mystery, then ask one of us to start with a few sentences, then another, till a story unfolded. We then went home to write one, but not the one we did in class.

Mr. Cornelius was tall and dark and was the class teacher for the sixth and also taught English and history to ninth and tenth. He smoked cigars and was an Indian Christian.

Mr. Sharma was the Science teacher. He was in his late fifties and taught us chemistry and physics, as we did not have biology. He supervised us in the lab, and made science seem very interesting.

Mr. Merriman taught algebra and geometry to the ninth and tenth. We had two large blackboards in the wall and large compasses and protractors and rulers to do the problems on the board. He always gave us a lot of homework and tested us by making us do some of the homework problems on the board to make sure we had done our homework.

Mr. Agarwal joined us in 1948, when Hindi was introduced in the school. He was young and good looking. He taught all classes from second onward. He made us memorize many patriotic songs and poems like Vande Mataram and Jhansi ki Rani.

French and Urdu had been dropped from the curriculum the year I had joined.

Our academic year, unlike the rest of the educational system, started in January and ended in December, followed by a four-week vacation. We also had about a six week vacation in the summer. All text books came from Britain. In lower classes we studied British history, did arithmetic with pound, shilling and pence, used the British weights and measures (ounce, pound, stone, hundred-weight, ton, inches, feet, yards, furlong, miles). All the text and exercise books were given by the school. We used the paper from old newspapers or magazines to cover these. These were always black and white as they did not come in color print. There was a special exercise book for hand writing which had rows of four lines, the middle ones closer together, for lower case letters. Writing was a separate subject in the lower classes. We were taught to write with a slight forward slant. In the lower classes we used wooden 'holders' with a detachable nib at the end and blue ink in the inkwells.. The nibs came in various sizes and shapes, designed for different type of scripting and had numbers like 'h' and 'g'. Excess ink was blotted carefully with a coarse 'blotting paper' to avoid smudging. Ink stained first three fingers was a hallmark of a young student. Fountain pens were allowed in upper classes. Good writing mattered, as extra marks were given for good penmanship. Elocution was a separate subject starting in the fifth. Not only did it teach and improve pronunciation, voice projection, pitch and cadence but also helped us to memorize poetry and prose. Mr. Eastwood would teach a Shakespeare play by assigning us characters from the play e. g. As You Like It, to read aloud in class. Classics like Silas Marner, Treasure Island, and Thirtynine Steps, Julius Caesar, Macbeth, Romeo and Juliet, Hamlet, Midsummer Night's Dream. The poetry of Tennyson, Longfellow, Wordsworth, Keats, Byron, Shelley and others, were taught from sixth standard on.

All the teachers we had, at least to me, were excellent. They were helpful, innovative, interesting, fair, dedicated, and strict. That is what gave the school a stellar reputation in India and I dare say abroad. We had students from all over India, Goa (which was a Portugese colony), Fiji and Baharin, as I recall.. The religions included Catholics, Protestants, Hindus, Moslems, Sikhs and Jews.

Sports were seasonal : football in the late summer, followed by hockey in early fall and cricket in winter. Participation in sports was compulsory, unless excused. Once a year we had Athletics with the usual jumps, throws and races. I remember Mr. Eastwood playing hockey with us. All equipment was supplied by the school. The footballs were leather, uniformly muddy-brown in colour, with an inflatable rubber bladder tucked inside and closed in by a leather lace Most players wore tennis shoes or an elastic 'anklet' over the ankle, for few could afford football boots. We had a few matches with a rival school (St Stephen's) and occasionally with a local school.

There was an annual concert held in the study hall and all classes participated, presenting, from nursery rhymes to short skits and plays. There were some 'socials' with the girls at St. Patrick's- dances and fetes-in which only the boarders took part. Occasionally we would be shown an educational film, or the senior class would be taken to see an English film. I remember seeing Treasure Island. At the end of the eighth standard was an exam conducted by the Cambridge University Overseas School Board called 'Junior Cambridge'. The exam at the end of the tenth was called Cambridge University Overseas School Certificate or 'Senior Cambridge'. Exam papers came from Cambridge University and the answer papers went there for marking. There were schools like ours throughout India. Our school, though at the time small and struggling, was always outstanding. If I can toot my horn a bit—I topped in U.P.in the Junior Cambridge and got a two year scholarship of Rs. 10 per month from the State government. In the senior Cambridge, I think out of nine pupils in my class (we had sixteen in combined ninth and tenth), six passed in the 'first division'. I graduated in 1954. After graduating we could join the second year of a four year bachelors course.

My family's association with St. Peter's started 70 years. ago and continues to this day. My younger brother, three nephews, their children were students and my niece teaches English at the school! I have tried to give you a brief vignette of the school 70 years ago. My memory might have dimmed a bit but the picture in my mind of that period at St. Peter's is bright and indelible. I was lucky and am grateful. I thoroughly enjoyed my stay at St' Peter's. It laid a solid foundation and molded me into what I am today. I am proud of it and so should each and every one of you.

"A great purpose breaks the walls of human limitations."

—A. P. J. Abdul Kalam

INTERNATIONAL COMPUTER OLYMPIAD

The 18th International Computer Olympiad 'COFAS' was held at CMS (Rajendra Nagar Campas (III)), Lucknow. A total of 75 schools participated in the event including 16 International schools. St. Peter's College also participated in the event and came out with flying colours.

In the Junior category, Vaibhav Singh of Class IX won the third prize in Confabulor (Debate) and Akshat Gupta and Anush Mangal bagged the first consolation prize in Capacitate.

In the senior category, Aman Jain and Rupak Jain won the first prize in Mathetes. Aman Jain and Divya Pugaloke bagged the second position in computer and Aman Jain and Heitish Jain also won the second position in Rendition. They also received a book *By Mistake* authored by Mr. Vivek Pandit, from the author himself, for their sterling performance in Rendition. St. Peter's College won the runner-up championship in this International event. Other participants included Prakhhar Singhal, Dhruv Sharma and Manavendra Rana. The teacher incharge was Mrs. Sharly P. Singh.

"The value is valuable when the value is valuable to oneself"

—Dayananda Saraswati

GIZMO FEST

Following the Peterian tradition, once again, our representative team at Gizmo FEST came back with all glories and laurels. The event was held at St. Patrick's Junior College, Agra on 8th October, 2016, St. Peter's College was awarded the overall championship. Our team won six events out of seven. The results were as follows :

- (i) Rupak Jain won the Second Prize in Quick Wit.
- (ii) Shivanj sharma and Sagar Khandelwal won the First Prize in Tech War.
- (iii) Shreyans Jain and Ayush Agarwal won the Second Prize in Photomontage.
- (iv) Sagar Khandelwal and Rupak Jain won the First Prize in Predators
- (v) Shreyans Jain won the First Prize in Eagle-eye
- (vi) Anmol Sehgal and Pranav Ashra won the First Prize in Dramatic.

**Mukund Agarwal,
Sugam Dembla,
Ayush Grover.**

THE SCIENCE FEST : SCI-FI

The science fest, SCI-FI was organised on 12th Sept 2016. Twelve schools from Agra and nearby cities participated in it. Dr. Mukhtyar Singh, former Principal of Agra College, was the Chief Guest for the event.

St Clare's Senior Secondary School was declared the overall champion for the event, SCI-FI, 2016.

With the aim that the inventors should catch a child young if they are to become the big inventors of tomorrow, the SCIENCE CLUB achieved tremendous success last year. St. Peter's College has always been a platform for various students to nurture their hidden talent and has always provided an opening for new ideas. SCIENCE CLUB adding to their impeccable history of being first in everything, organized SCI-FI for the firsttime in 2015. The SCI-FI with its brilliant idea of having multiple competitions taking place simultaneously, was greatly admired by all. Like the previous years, this year too we did well.

The whole Fest, our every action had its roots coming from a central sphere made up of five objectives :

- Creative
- Original
- Useful
- Scientific
- Inexpensive

This year's events consisted of Model making', Chain of Practical, Dig deep, rock and roll, Face off, Treasure hunt.

One hundred and sixty participants took part in the competitions. Mr. Rakshit John was the Coordinator of this event. We would also like to thank our Principal Rev. Fr Paul Thannickal, without whose able guidance this event would not have taken place. We would also like to thank our sponsors; Décor India, Bhagwati Electrical, Dawar Group, Vidya mandir Classes, Shreeram Group and nageen prakashan. The Organizing Committee consisted of Sankalp Bharadwaj (Head, Organizing Committee), Revant Gautam, Shivang Sharma, Aman Jain, Shrey Agarwal and Sagar Khandelwal.

THE DLA INTER-SCHOOL HINDI DEBATE

On 8th of October, 2016, the 22nd DLA Inter-School Hindi Debate was organised at St. Peter's College, Agra. Eleven schools from all around the city participated in it. St. Peter's College was represented by Sankalp Bharadwaj and Krishna Pareek and our institution came out with flying colours. Sankalp Bharadwaj stood first, speaking for the motion and Krishna Pareek also secured the first position speaking against the motion. Sankalp Bharadwaj was also adjudged the 'Best Speaker'. The overall championship was won by St. Peter's College. These participants were trained by Dr. Mrs. Leena Lazar.

TECHNOMATICA 2016

Technology never ceases to amaze us with its prodigious involvement in our daily lives. In this era of technology advancement and spirit of leaping forward in every field, The Computer Club of St. Peter's College has contributed its bit to society. Time and again setting high standards in the field of technical and scientific arena the club organized Technomatica 2K16. Technomatica was an endeavour towards bringing together brilliant young minds to demonstrate their technical and creative skills while collaborating and learning from each other's knowledge and experience.

Technomatica 2016- A National level Tech-Literary Fest was organized on **5th August 2016**. Twenty prestigious institutions from four different cities with a participation of 220 students made the event a remarkable one. The event was blessed with the presence of our patron Rev. Fr. Paul Thannickal. The Festival consisted of nine events of which Techquila- Panel discussion was the main attraction. Seven expert panelists presented their views on the topic- "Computer and its Progress". Mr. Rakshit Tandon, Mrs. Shivani Chaturvedi, Miss. Imreen Ali and many other experts graced the occasion. Capt. Amit Pachauri was the Chief Guest for the day. In the competitions that were held Delhi Public School emerged overall champions.

The title sponsor for the event was ETS TOEFL INDIA. This year the Computer Club also launched its logo with the motto "Techsavvy or nothing". The Club also organized Inter House Quiz and Power Point presentations in ETERNIA 2016. The Club and The Organizing Committee of Technomatica have always thrown up pioneering ideas to bring a revolution among students with mind boggling skills with many more to come in future.

Shreyans Jain,

Anmol Sehgal

Organizing Committee, Incharges

"Nothing is impossible to the person who knows what it is he wants and makes up his mind to acquire it."

-Napoleon Hill

"Every action, every activity, is surrounded by defects as a fire is surrounded by smoke."

-Bhagavad Gita 18.44-48

INTERVIEW WITH MR. NAYAN RAMLAL MONGIA

Mr. Nayan Ramlal Mongia, former Indian cricketer, was the Chief Guest at the 170th Annual Athletic Meet and P. T. Display held on November 5, 2016. Mr. Mongia was one of the most competent wicket keepers for India during the early 1990s. His wicket keeping combined with competent batting served India well and he is the third Indian wicket keeper after Syed Kirmani and Kiran More to achieve the double of scoring 1000 runs and taking 100 catches. He played 44 Test Matches and 140 ODIs. Our students interviewed him and excerpts of the interview are given below.

- Aman Goyal** : With so much importance given to cricket, do you think that other sports are relegated to the background ?
- Nayan Ramlal Mongia** : No, not really, I think kabbaddi is coming up, hockey is reviving, tennis and football too are gaining popularity. Other sports are also being taken care of.
- Dhruv Gupta** : Which format of the game do you like the most; Test, ODI, T-20 ?
- Nayan Ramlal Mongia** : All formats have their different charms I think the best format is Test cricket, where you can check the real talent of a player.
- Ishu Dayal Srivastava** : Do you notice any shortcomings in the present Indian Cricket Team ?
- Nayan Ramlal Mongia** : Yes, we need to find a good spinner. There is a lot of load on Ashwin. We have many fast bowlers but we need to find a good spinner who can take some load off Ashvin. We need to get a good backup.
- Mukund Agarwal** : Who do you think has been the best Indian Captain till now ?
- Nayan Ramla Monia** : We have had some very good captains. All have different strategies, views and nature.
- Aman Goyal** : Out of the 353 catches you have taken, which one is your most memorable one ?
- Nayan Ramal Mongia** : The Catch of Azhar Mehmood I took in the 1992 World Cup, which was also adjudged the best catch of the World Cup. I had a fractured hand at that time and I was keeping wickets with only one hand.
- Dhruv Gupta** : Any message for the future generation ?
- Nayan Ramlal Mongia** : There are no shortcuts in life. Whether it is academics, sports or whatever you want to be in your life, you need three things : discipline, dedication and determination. If you follow this path, you will be successful in your future life.

- Mukund Agarwal** : Does a foreign coach help a team more than a coach of that same country ?
- Nayan Ramlal Mongia** : Not really, I think. Once you reach a certain level, you don't require a coach. It's more of your self assessment. For this you need an experienced coach who can guide you and can tell you where you are making mistakes. Sometimes some faults creep in and you don't realize it. To rectify these, you need a coach who can understand you.
- Ishu Dayal Srivastava** : How was your experience working as a cricket expert for various television channels ?
- Nayan Ramlal Mongia** : Very nice. You can express yourself. You can present your ideas and can point out the shortcomings.
- Aman Goyal** : What is your opinion about pink ball day night test matches ?
- Nayan Ramlal Mongia** : It's too early to comment on it. It's on a trial basis. They have tried something new by replacing the red ball with a pink ball in daytime.
- Aman Goyal** : Will it boost the popularity of the game ?
- Nayan Ramlal Mongia** : May be. That needs to be seen because it is going to be night test matches. We will have to wait as to how much people will like it and enjoy it. Playing with a light coloured ball may be different from playing with it in the daytime.
- Dhruv Gupta** : Any defeat that still haunts you ?
- Nayan Ramlal Mongia** : Yes, the game we lost against Pakistan in Zimbabwe. We could have won that game. It still haunts.
- Mukund Agarwal** : What was your experience while coaching the under 19 team of Thailand ?
- Nayan Ramlal Mongia** : It was a great experience. They have limited time and limited grounds but they are keen to play.
- Ishu Dayal Srivastava** : What are your views about the DRS review system being made a regular feature in modern day cricket ?
- Nayan Ramlal Mongia** : It helps the game more. The margin of error is minimized. It is there to help the Umpire.
- Aman Goyal** : Who is your role model in cricket ?
- Nayan Ramlal Mongia** : Kirmani.

WALK WITH ME, MAMA

Walk alongside me, Mama,
and hold my little hand.
I have so many things to learn
That I do not understand.
Teach me things to keep me safe
From the dangers of everyday.
Show me how to do my best.
At home, at school, at play.
Every child needs a gentle hand.
To guide him as he grows.
So walk alongside me, Mama.
We have a long way to go.

Aaditya Agarwal II C

"A strong mind can defeat problems and succeed"

–Napoleon Hill

DEAR ST. PETER'S

Dear St. Peter's,
You are the best of all,
You can never fall.
For others you may be old,
But for me you are a precious gold.
Your building is like a palace,
Like the wonderland of Alice.
I love you, I love you as I am your part,
Dear St. Peter's you are Agra's heart.

Kewalya Agarwal

II C

A DRIVE TO SWACHH BHARAT

There is a voice inside you that whispers all day long—‘I feel this is right for me, I know that this is wrong.’ No teacher, preacher, parent, friend or wise man can decide what’s right for you—just listen to the voice that speaks inside you :

A Swachh Bharat can be attained by a swachh mind. A desire to be clean, pure, pious and serene is attained only through devotion and dedication.

Swachh Bharat is the dream of our country. A vision, a perspective to make a cleaner, greener and healthier India. Where one can attain peace and cherish our values which we have imbibed from our ancestors.

Most of our culture is based on nature and it becomes our duty to keep our surroundings clean and healthy. Civic sense goes far beyond littering the surrounding. It is the disrespect shown towards our country; we know that we are doing wrong but we still do it. A sense of belonging needs to be developed. It starts with avoiding small things like plucking flowers, spitting on road, vandalizing our own things. So take a stand and stick to it. We could lead by examples as John F. Kennedy said, “Ask not what your country can do for—ask what you can do for your country.”

Divyansh Jain

VI-C

AUTOBIOGRAPHY OF A ₹ 500 NOTE

Oh Hello! I am a ₹ 500 note. The amount seems grotesque to people. And yes, I am ubiquitous all over in this paradoxical world. You all use me for your selfish interests but forget to cater to me. No physiologist in this world could diagnose my feelings. It is as difficult as reaching the myriad calefacient sun.

Everyday, I cherish the melancholic and blissful moments. When people gain me by atrocious means I take pity on my whole being as those egregious chaps make me a part of their corruption. This makes me doleful. When, I am stolen, I feel so doleful that even tears get agoraphobic to shed. Through the abominable behaviour of some, I feel like heaven has been the word that lasted long before and hell has come to earth. I am apoplectic when I am used by people for crimes like extortion and kidnapping. I can only assert that I lack the literate nomenclature to describe those activities which I am made part of. This is the dark side of me, a ₹ 500 note.

But the goodness of some eclipses all the bad activities and gives me a little smile. But a very infinitesimal one. Some chaps take good care of me and use me brilliantly. They teach the world the lesson of faithfulness and truthfulness by using me without any wicked thoughts. This makes



me euphoric and worthy. I feel hunky-dory when I stay with truthful people. And of course, a bit proud.

I am multitudinously afraid of three things—water, scissors and fire. They three are the ones who can hasten me to funeral pyre. They can cease my nerves which are in the colour of a Chalacanthite water soaks my energy and makes me adynamic. On the other hand fire makes me erubescant like itself. Scissors chop off my body like onions and do not even cry like humans do while chopping onions.

Well, shall I'll introduce myself with the things I like? They are purse, banks and drawers. They keep me safe and sound all the while whether I am feeble or bullynecked. They are my best compatriots whose omnipresence I cherish. They support me like foundation supports a building and like legs support animals.

Let me introduce you with my lovely family. They help me in the kaleidoscope of difficulties that I come across. My family consists of ₹ 10, ₹ 20, ₹ 50 ₹ 100, ₹ 1000 and of a few coins. My elder brother has been my greatest inspiration. He is ₹ 1000 note. He has taught me the chapter of the word 'life'. He has taught me how to identify a fox in lamb's clothes and also the way to cut my coat according to my cloth as the famous idiom says. I love my family like the poor loves me. Their teachings are to me what words of their mother's tongue are to ordinary people. No combination of the 26 alphabets can describe my family, my heart.

Earning me is not an easy task. It's about the sweat in your hair and blisters on your feet. It's about throbbing calves and cramps at midnight. It's about being on a lonely road and working arduously until each fibre in your mind, body and soul is converted into steel. Brian Krzanich has said, "Notes aren't made up of any specific metal. They are made up of sweat, determination and hard-to-find alloys called guts."

My life is like a candy having sweet and bitter tastes. At times I am tranquil, while angry at the other times. I can be instrumental in purchasing Brobdingnagian things while also some flyspeck things. Sometimes I am proud and sometimes I share a nostalgic wibe with my friends. Sometimes happy, sometimes sad. Sometimes algid, sometimes not. Sometimes cumbersome and helter-skelter, sometimes tranquil. My life is a porridge having spices and salts like happiness and sadness. Both are essential for me and I cherish each better than the other. I have a life that is hunky-dory and contended. A life that is beautiful and couldn't be described by any adjective. A blissful and comprehensive life. And last but not the least, a life that reflects my facetious humour and gives me the stars to count so that I can subjugate the hardest of the hardest and defy all odds to become a person who could admire the nature's beauty, describe the poetic effects and do the impossible.

Priyanshu Agarwal

VIII-F

Priyanshu Agarwal won the First Prize for this essay in the
Junior Inter-House Essay Writing Competition.

SMILE

Nobody can change the challenges we face day after day
But we can surely win the race by following simple way

Just keep smiling wherever you go,

And should not keep sorrows to show.

This smile will eliminate all the tensions,
And you'll have only pleasing moments to mention.

This can develop a bond between two or more,

And will open happiness' door

Then you'll notice the sorrows are afar,
As the smile will make you wet with joyful showers

So, always keep a smile on your face,
And see how you'll win the life's race.



Jagtendra Indolia

IX-C

ENJOY

Enjoy every moment of every day.

Take your time to go out and play.

Enjoy the time when all goes well.

And when it's bad, do not dwell.

Enjoy every heartbeat your heart is willing to give.

Make it count for as long as you live.

Enjoy the things you like, endure the things you do not.

Count your lessings, there are a lot.

Enjoy the love of the people around you.

Pick yourself up, when you are feeling blue.

Enjoy every smile, each splinter of fun.

Enjoy your life because you will get only one.

Ambuj Jain

IX C

BYWAY TO GREATNESS

The glories of the greats will be sung for aeons to come. Their ideals held up, their bravery applauded, their wisdom admired, their humility adored. And then, there are many others, equally capable, may be even more deserving at times, but still a step back. There could be many reasons for it. As it's not always the destination you have reached, but the path you have followed actually matters.

Everybody is born with a lifetime to live, whether to make something out of it or to waste it with one's own hands. To make your life an ideal for the generations to come is not easy at all. One should be a person out of the league, forming his/her own ideologies, thinking out of the box, paring his/her own way beyond the stigma of normality and obviousness. Milkha Singh said, "Hard work, willpower and determination, for a person with these three qualities, sky is the limit."

To be successful in life, its necessary for one to give everything she/he has for one's passion, to realise the potential and work upon it with utter determination. Winners learn from their mistakes, that's why they are winners. It's important to make mistakes, but only to learn and overcome them. For winners never quit and quitters never win. For each failure, mistake, problem on our way up, there will be a solution—a gateway to come out of it. All you need to do is to close your eyes, listen to your conscience, believe in yourself and give everything you have till your last breath to achieve your goal. Give everything, every drop of blood, every bit of flesh left in you for the fulfillment of your dreams, for dreams are the reason which make life purposeful. For turning dreams into reality, it is all you have to do. And believe me, it's never too late to begin it, you may have less time, but what you will produce even in less time is held in high regard, for it's always in trying and not giving up, you achieve something.

It's not for somebody else, it's not for anybody out there, it's for you. This moment is for you, so give each moment the best of you, for it may turn into an eternal torch, spreading the Almighty's message of belief.

"If you meet triumph or disaster and treat the two imposters just the same... yours is the earth and everything there's in it and moreover you will be a Man, a man with substance.

Dheeresh Chandra

IX E

*"Greatness lies not in being strong,
but in the right use of strength"*

—Henry Ward Beecher

MANY YEARS AGO AND VERY FAR AWAY

Many years ago and very far away, there stood a magnificent college in the midst of the world. The institution was spread over thousands of acres, brimming with green lush fields covered with silvery round dew drops. The sun embraced the entire area with beams of bright light. The college had stood there for over a century, withstanding the wars and the players which took place during its tenure.

The year was 1856. Sam Calvin was walking towards the old and huge gate of the college. Sam was a second year graduate in the field of discovery (there weren't many things invented at that time). He was lean, both in shape and in nature. He had blue eyes which complemented his black lush hair. The colour of his skin resembled the colour of the college, dull and brown.

Sam had a friend named Emelia. She was the centre of attraction of the college. Her captivating looks and her graceful smile were enough to make anyone start drooling. But Sam was different from the rest. He won over Emelia by his simplistic nature rather than by wooing her.

People often say that honesty leads a person to great heights. But they forget to mention the fact that as you climb the ladder of success, you trample over others and they will take revenge whenever opportunity presents itself. In Sam's life entered Billy. 'Billy George' the ultimate bully of the college, whose family was highly reputed (and feared) in the entire town of Merseyside. The Georges were the godfathers of the entire village. They had a simple motto- "Keep quiet or we help you in doing so."

Sam, unfortunately, despite all his cowardice did not pay heed to this advice. So when Billy advised (rather threatened) Sam to isolate himself from Emelia, he immediately refused. On top of that, Sam even slapped Billy in front of the entire university. "A brave and valiant man", some said but even they knew that the act committed was no less sinful than a murder.

"MURDER" exclaimed an enraged Billy as he conspired with his goons. Sam was to meet Emelia that evening in the library on account of some notes which she could not copy (Being a star ain't that easy). So when Sam returned home and ate his brunch, he was already planning on his apparel, his behaviour and his actions he was going to portray the coming evening. As dusk approached, Sam wore his white tuxedo, complemented by a black bow tie.

And then he strode out onto the road. The atmosphere around him was quite cold. Strong gusts of winds blew right through his face. The only light that was present in that century was of a lantern. Sam could not afford to have one. Hence he started walking in the pitch black darkness. As soon as he reached the library, he peeked inside to see whether Emelia had already arrived. There was nobody except a few bats which were hanging upside down and whose green eyes sparkled in the darkness.

Half an hour later, when Emelia finally arrived, she called out to Sam. But the response didn't come. She shouted at the top of the voice, but only her reverberations echoed inside the large hallway.

Frustrated, she walked off in a huff. The next day when she arrived at school, she realized that there was a lot of commotion inside the college. Students were looking very anxiously at her. As she reached her Class, she was called out by the director of the college. She had begun to suspect that there was something wrong, but when she reached the courtyard she got the shock of her life.

Sam was lying there in a pool of blood with an axe stuck between his neck and vertebrae. It looked as if he had been dragged there because the trail of blood was clearly visible. Emelia was speechless. For a moment or two, she couldn't believe her eyes but then the truth began to dawn upon her. Sam had been "MURDERED". Over the next few days, life slowly came back to normal in the campus. The memory of Sam and his murder began to fade from everyone's memory. But one fine day, a girl's scream shook the entire fraternity. She claimed to have seen Sam in her mirror, asking for the name of the killer. In those days, apparitions of witches and demons were considered to be very prevalent. So when the next day Sara claimed the same thing, everyone was left dumbfounded. Over the years, this rumour intensified even more and as a result the college had to be closed down. The ancient piece of architecture which had survived the purges of plagues, had to surrender to a so-called ghost. Emelia and the other were never seen or heard of again.

Coming to the present day, I, being an avid reader of horror stories, a binge for scary movies and an absolute freak when it came to debate about the supernatural, was absolutely thrilled to check out this place. Generating a false story to convince my parents was hard (and a bit shameful), but in the end I got the nod of approval from the board of directors. My friend Alex accompanied me on my excursion. The journey from Norurich to Merseyside wasn't a long one, but a tiring one nevertheless.

In spite of all the struggles, which came in my way, I was determined and excited to explore that abandoned structure. So the next morning, we drove off in a rented car. I noticed that the school had been constructed on the outskirts of the town in order to avoid interference. After four hours of honking and waiting, we finally landed at our destination. As I stepped out of the car, I saw a huge front building which overshadowed the two smaller ones on the side. Frankly speaking, I was overawed by it. The lock on the door gave away at slight punches, and I stepped inside the campus. At that very instant, I felt a sudden chill and a shiver running down my spine. The clouds had gathered in the sky but the weather was anything but cold.

I switched on my video camera and began my "Ghost Diaries". I saw from the corner of my eye that Alex was following me. Being a bulky kid, he found it a bit difficult to. The first place I visited was the main courtyard. The fields no longer looked vibrant with hues of green. Instead it looked like a rainforest with bugs and caterpillars occupying it. Walking across the courtyard, I peeked through the glass doors (most of them had only shards of glass left), and gazed at the humongous classroom which could fit up to 300 students. Alex went inside and started searching for antique items which he could add to his already massive collection.

As I was writing in the hallway, I heard a loud thud of a door right above me on the second floor. I ran frantically to the upper floor of the main building, trying to locate the source of that noise. My search finally culminated with me arriving at a huge teak door. Initially, it wouldn't

budge open. So I called out to Alex. Surprisingly, he came in a trice. With a flick of his right hand he pushed the door open. As soon as I entered inside, I shuddered. It was the library. The giant hallway seemed to be never ending, and the only light visible was a tiny dot at the far end of the gallery. The books had rotten away, and the walls were full of cracks.

I know the history and the events that had taken place earlier. Therefore I was ready to face the apparition which could come out at any point in time. Speaking of time, the wall clock was ticking making a very unusual sound. It almost seemed as if somebody was whispering something. As it struck 12 noon, a huge gong was heard. There was pin-drop silence afterwards and my heart was starting to pound faster. With every passing second, I felt somebody was coming closer. Suddenly a hand rested on my shoulder. I screamed at the top of my voice. "Relax, its me," said Alex. I started to gather my breath and took a sip of water. I clicked a few photos and then headed for the exit. On my way back home, I started browsing my captured masterpieces. That is when I got the shock of my life.

In one of the few photos of Alex, I noticed a white mist surrounding him. I glanced at Alex to question him about the mist. The events that followed literally shook me. I came to know that Alex had never entered the college with me. He had been resting in the car all the time. He said he felt too cold to step out.

Now the events started making sense. The thud of the door, the reason why Alex came so quickly, why he was able to open that big teak door so easily and above all why I saw that mist in the photo.

It wasn't Alex at all. It was Sam. He had deliberately sent me to the library (maybe to locate something) and he was the one who was following me around all the time. I noticed that in my video recording. It seemed as if I was talking to myself, as nobody else was present there. This incident completely changed my perception about ghosts. I realized that they are here just to complete something left in complete by them. And one should not interfere in their work. The events and happenings that have taken place in the past, must be left shrouded in mystery.

It is better for us not to unravel it. "I dont know whether ghosts or so called devils exist or not. All I know is that some humans extend their stay on earth beyond mortality"—Charles Darwin.

Divye Pugaloke

XII-A

Divye Pugaloke won the First Prize for this essay in the
Senior Inter-House Essay Writing Competition

*"If one does not perform duty to one whom the duty is due,
one becomes thief of the duty."*

—Avesta, Videvidad 4.1

THE ANSWER IS QUITE SIMPLE

Ever stuck in a room with no door in sight,
When the last resort is nothing but to fight
When it appears that the walls are closing in,
Don't lose hope because you still can win.
How?
Well the answer is quite simple.
When you trudge and trudge through walks of life,
At a certain point you get ready with your knife.
Before, you channel the flow of red water,
Remember there is still a way, your life can alter.
How?
The answer is quite simple.
If you forget how it felt like being you.
Climbing a wall you can't pass through
If you don't even remember why you are climbing
Just take big leap and start diving,
You'll realize the ocean is full of amazement and "wow".
How ?
Well the answer is quite easy.
He who thinks that money can buy everything.
The real question is "Does he have anything ?"
He hides behind his wealth and does nothing but lie.
You want to know something that money can't buy ?
Well the answer is quite simple.
If you really want to live, just take off the mask.
With that unveiled face, you should do your task.
The task is not easy. Being a human has its cons.
Still you can convert dead swamps into flowery lawns.
How?
The answer to every question is indeed quite simple.
It is, in layman's terms, to show your dimple.
Just SMILE. It takes away all that was bad.
And leaves behind in true terms a very happy lad.
Nothing is purer than a heartily smiling face.
It can even make you succeed in an unwinnable race.
It doesn't matter how difficult the circumstances are.
Hang on to the pole because
The answer is always quite simple.

Pranav Ashra
XII A

मम्मी अच्छी है

गुस्सा करती है बात-बात पे,
पर दोस्त मेरी वो सच्ची है।
मार लगाती है अक्सर,
पर फिर भी मम्मी अच्छी है।

होमवर्क में मेरी इक गलती भी,
देख नहीं वो सकती है।
पढ़ाते में डाँट लगाती है,
पर फिर भी मम्मी अच्छी है।

चॉकलेट जो मैं माँगू तो,
एक दिया बस करती है।
दूसरी पे आँख दिखाती है,
पर फिर भी मम्मी अच्छी है।



बिखराता हूँ मैं जो खिलौने,
उठा-उठा वो थकती है।
चिल्लाती जाती है मुझ पर,
फिर भी मम्मी अच्छी है।

खाना जो खिलाने आती है,
मुझको ना भाती सब्जी है।
रोज वो जबरन कोशिश करती है,
पर फिर भी मम्मी अच्छी है।

सुबह-सुबह नींद से मुझको,
जगा कर तैयार वो करती है।
जिद करके स्कूल भेजती है,
पर फिर भी मम्मी अच्छी है।

पर अच्छा काम करूँ जो मैं तो,
कहती कितना अच्छा बच्चा है।
गले लगाती है मुझको
तभी तो मम्मी अच्छी है।

रोना जो मुझको आता है,
आँसू वो पोंछा करती है।
चोट पे दवा लगाती है,
तभी तो मम्मी अच्छी है।

पापा जो गुस्सा हो जाएँ,
तो बचा वही बस सकती हैं।
मन की बात वो समझे मेरी,
तभी तो मम्मी अच्छी है।

कभी डाँट लगा के पूँछे मुझसे,
“मम्मी तो कितनी गंदी है ?”
पर उसको कौन बताये कि,
मम्मी तो होती ही अच्छी है॥

सक्षम गोयल

II C

यदि मेरे पास पंख होते....

आज दुनिया में हर व्यक्ति अपने लिए सब कुछ पाना चाहता है। आज का युग विज्ञान का युग है। मनुष्य पाताल से लेकर अंतरिक्ष तक की खोज कर रहा है। विज्ञान के चमत्कारों की वजह से आज मनुष्य जाति उन्नति कर रही है। जो कुछ माँगो तुरन्त हाजिर हो जाता है। इसी कारण मनुष्य लालची होता जा रहा है। सभी के मन में कोई न कोई लक्ष्य या जीवन में कुछ करने की या कुछ बनने की इच्छा अवश्य होती है।

मेरी भी सभी की तरह कुछ इच्छाएँ थीं। बड़े होने पर तो सभी की यह ही आशाएँ होती हैं कि उनकी एक अच्छी नौकरी हो, सुखी परिवार हो आदि। परन्तु बच्चे बड़े मासूम होते हैं एवं उनकी सोच भी बड़ी अनोखी होती है। किसी को क्रिकेट खेलने की तो किसी को देश का प्रधानमंत्री बनने की इच्छा। मेरी इच्छा थोड़ी अलग थी। मैं बचपन से आकाश में उड़ने की इच्छा रखता था। काश मेरे पास चिड़ियों की तरह पंख होते, ऐसे ही विचारों के बारे में सोचता रहता था। जब भी मैं चिड़ियों को देखता तो मुझे ऐसे लगता कि मानों कि मेरे भी पंख हों और मैं भी उन्हीं चिड़ियों के साथ आकाश की सैर कर रहा हूँ। जब भी कोई पक्षी गिरता तो मुझे उसके प्रति प्रेम की भावना उत्पन्न हो जाती थी।

आज मानव जाति उन्नति की राह पर बिजली की गति से दौड़ रही है। वायुयान से लेकर अंतरिक्षयान तक का आविष्कार मनुष्य द्वारा हो चुका है। मुझे यह केवल लगता ही नहीं परन्तु मुझे सम्पूर्ण विश्वास है कि जल्द ही वह दिन आएगा जब चिड़ियों की तरह उड़ने के लिए उन्हीं के जैसे पंखों का आविष्कार हो चुका होगा। यदि ऐसा होता है, तो मुझे अत्यंत प्रसन्नता होगी क्योंकि यह मेरा सपना था कि मैं भी एक दिन पक्षियों की तरह आकाश में उड़ सकूँ। अतः इस विशाल जगत की सौन्दर्यता को निहार सकूँ।

हमारी पृथ्वी सौन्दर्यता का सबसे बड़ा उदाहरण है। हर मनुष्य की इच्छा होती है कि वह इस पृथ्वी की सैर कर सके। इस सम्पूर्ण जगत को पक्षी की तरह घूमने का मेरा बाल्यकाल से सपना रहा है। यदि मेरे पास पक्षियों जैसे पंख होते तो मैं इस दुनिया को उड़ते-उड़ते घूमता। जहाँ जाना होता वहाँ जाता, जब-जाना होता तब जाता और खूब आनन्द करता। नीले-नीले आसमान में चिड़ियों के साथ उड़ता, हर सुबह और शाम को सूरज को उगते और ढलते देखता और जब थक जाता तो नदी से आतल जल और वृक्षों से विविध प्रकार के मीठे-मीठे फलों का आनन्द लेकर उन्हीं में से किसी वृक्ष की छाया में आराम करता। इस तरह मैं प्रकृति के समीप जाने में सफल होता। अतः अपने जीवन की सबसे बड़ी इच्छा को साकार करने में सफल हो जाता।

मेरे ख्याल से यदि मेरे पास पंख होते तो मैं केवल अपने सपने को पूरा करने के साथ-साथ दूसरों की मदद भी सकता हूँ। यह सच है कि आज सामाजिक समस्याएँ जैसे आतंकवाद, चोरी, गरीबी आदि बहुत बढ़ रही है। इसलिए

थोड़ी ही सही परन्तु मैं कुछ अच्छा कर सकता हूँ जैसे अगर कोई चोर चोरी करके भाग रहा हो तो मैं तुरन्त उड़कर उसे पकड़ सकता हूँ। अगर किसी गरीब इंसान ने भोजन न किया हो तो मैं पेड़ से तोड़कर उसे फल दे सकता हूँ और यदि कभी किसी घर में आग लगी हो तो मैं घर में फँसे लोगों की मदद भी कर सकता हूँ। इसी प्रकार ऐसे बहुत कार्य हैं जिसमें मैं अपना योगदान दे सकता हूँ। अतः देश और समाज के काम आ सकता हूँ।

दुनिया में कोई भी चीज असम्भव या मुश्किल नहीं है, केवल हमारे पास किसी भी काम के प्रति लगन और धैर्य होना चाहिए। केवल यह ही वह दो प्रकार की सोच हैं जिससे हम अपनी हर इच्छा पूरी कर सकते हैं। आज यह मेरा सपना है, तो कल यह अवश्य पूरा होगा और मुझे यह सम्पूर्ण विश्वास है कि मैं जल्द ही इस सौन्दर्य से परिपूर्ण और विशाल नीले गगन में उड़ान भर रहा हूँ.....

शुभ शर्मा

VIII F

(इस निबन्ध के लिए, शुभ शर्मा ने, इण्टर-हाऊस निबन्ध लेखन प्रतियोगिता (मध्यम वर्ग) में प्रथम स्थान प्राप्त किया।)

खुश रहो

छोटी-सी है जिन्दगी,
हर बात में खुश रहो॥
जो पास में न हो, उसकी
आवाज में खुश रहो॥
कोई रूठा हो तुमसे, उसके
इस अन्दाज में खुश रहो॥
जो लौट के नहीं आने वाला है,
उन लम्हों की याद में खुश रहो॥
कल किसने देखा है, अपने
आज में खुश रहो॥
खुशियों का इन्तजार किसलिए,
दूसरों की मुस्कान में खुश रहो॥
क्यों तड़पते हो हरपल किसी के साथ को
कभी तो अपने आप में खुश रहो॥
छोटी-सी जिन्दगी है, हर
हाल में खुश रहो॥

जगतेन्द्र इंदौलिया

IX C

बुढ़ापा

जिस दिन तेरा दिल रुक जाएगा, उस दिन तू मृत कहलाएगा।

जब इस संसार से मन उठ जाएगा, उसी दिन तू 'बूढ़ा' कहलाएगा।

यह मेरे मन का कहना था जब मुझे निबन्ध का विषय प्राप्त हुआ। 'बुढ़ापा' आखिर होता क्या है ? कुछ लोग इसे उस वक्त से जोड़ कर देखते हैं जब हमारे आरीर में काम करने के लिए ऊर्जा नहीं रहती, जब जोड़ों में दर्द आम हो और जब व्यक्ति मृत्यु की कगार पर हो, परन्तु मुझे लगता है कि एक व्यक्ति तभी बूढ़ा कहा जाता है जब उसका मन इस संसार से, इसकी खूबसूरती से, इसकी बुराईयों एवं अच्छाइयों से उठ जाए। मुझे यह भी लगता है कि उम्र महज एक अंक है जिसकी जिम्मेदारी हर वर्ष बढ़ते रहने की होती है और इसके विपरीत हमें इस उम्र को एहसास दिलाना चाहिए कि तू हमारे लिए कुछ माईने नहीं रखती और हम तो अब भी जवान हैं। यह मेरा मत है।

हिन्दू धर्म में कुछ आताब्दियों में आश्रम प्रथा का प्रचलन था जिसमें व्यक्ति की उम्र के हिसाब से उसे जिम्मेदारियाँ दी जाती थीं। इसके आखिरी दो भागों को भी बुढ़ापे से जोड़ कर देखा जाता है। वानप्रस्थश्रम एवं संन्यास आश्रम में एक व्यक्ति केवल जंगलों में घूमकर भगवान की तपस्या करता है। इसका कारण यह होता था कि इस संसार की भौतिक एवं मायावी वस्तुओं से उसका ध्यान हटा उसे भगवान की भक्ति में विलीन करना। इस प्रकार उसका मन इस संसार से उठ जाता था और वह बूढ़ा संन्यासी कहलाता था। उसका केवल एक काम रह जाता था कि वह भगवान से प्रार्थना कर मृत्यु की माँग करे।

बुढ़ापा हमें हमारे कर्मों का भी लेखा जोखा देता है। यदि कोई व्यक्ति अच्छे कर्म कर बुढ़ापे में प्रवेश करता है, तो उसका बुढ़ापा सुखी कटता है बिना किसी दर्द कराहना के भगवान उसके प्राण निकाल लेते हैं, लेकिन यदि उसने बुरे कर्मों का प्रचार किया या बुरे कर्म किये तो उसका बुढ़ापा कराहने, बीमारियों एवं दुख से कटता है वह चाहे कितनी प्रार्थना करे उसके प्राण धीरे-धीरे कराहते हुए जूझते हुए निकलते हैं।

अब प्रश्न यह उत्पन्न होता है कि हम अपना बुढ़ापा कैसा देखना चाहते हैं ? क्या हम अपने आप को कराहते हुए देखना चाहते हैं या सुख से अपने प्राण निर्वाह होते हुए, मुझे लगता है बुढ़ापे जैसे मुश्किल वक्त में हम और दुख नहीं भोगना चाहते होंगे। इसलिए जब कोई कहे कि 'भगवान तुम्हें देख रहा है' तो हमें सतर्क हो जाना चाहिए क्योंकि उसका हिसाब बनिए से भी अच्छा है और यदि एक जन्म में बच भी गए तो अगले जन्म में भी हमारे कर्मों का फल हमें भोगना ही पड़ता है।

हमें यह भी याद रखना चाहिए कि हमसे पहले हमारे माता-पिता का बुढ़ापा आना है। यदि हम उनकी मुश्किल घड़ी में उनकी निःस्वार्थ मन से सेवा करेंगे तभी हमें ऐसी सेवा की प्राप्ति होगी। अंग्रेजी में भी कहा गया है कि 'जो बीज तुम बोओगे उसी का फल तुम्हें मिलेगा' अर्थात् जैसे कर्म तुम करोगे तुम्हें भी उन्हीं का फल मिलेगा।

आज का बूढ़ा व्यक्ति काफी परेशानियों का सामना करता है। पहले तो उसका आरीर उसका साथ नहीं देता, दूसरा वह बिना कुछ करे भी परिवार में कलह का कारण बनता है। माता-पिता को या तो वृद्धाश्रम में भेज दिया जाता है या उन्हें अलग-अलग कर अलग-अलग भाईयों के घर भेज दिया जाता है। यह दर्द 'बागबान' नामक चलचित्र (फिल्म) में गहराई से दर्शाया गया है। यदि हम एक बूढ़े व्यक्ति को उसके जीवनसाथी से दूर करें तो जो उसकी रही-सही इच्छाशक्ति होती है वो भी धूमिल हो जाती है। वह आधा मृत हो जाता है। हमें अपने माता-पिता की जगह दो दशक बाद अपने आप को रखना चाहिए क्या हमें अच्छा लगेगा जब हमारे साथ ऐसा बर्ताव होगा ? मेरे हिसाब से नहीं।

जब मैं बूढ़ा हो जाऊँगा तो मैं अपना ज्यादातर वक्त समाज की भलाई करने में लगाना चाहूँगा क्योंकि तब मेरा विश्वास, मेरा मन इस संसार की भौतिक वस्तुओं से उठ चुका होगा। तभी मैं उन लोगों को मदद करना चाहूँगा। जिनको इनकी आवश्यकता है। मैं कहीं भाषण नहीं दूँगा परन्तु अपने जीवन में आई खुशियों, दुखों, कठिनाइयों को कागज पर संग्रहीत कर किताब लिख कर अपने साथ सम्भाल कर रखूँगा ताकि मैं उसको पढ़ उसे याद कर सकूँ और अपने आप को दिलासा दे सकूँ। यह पढ़कर आपको यह लग रहा होगा कि मैं स्वार्थी हूँ परन्तु मेरा यह मानना है कि दूसरों की सेवा करने से पूर्व खुद को अपनी सेवा करनी आनी चाहिए। मैं श्री गिरिधर कविराय की कुण्डली से सीख लेकर ज्यादा रुपया पैसा होने पर दोनों हाथों से दान करूँगा सदकर्मों से गरीबों की मदद करूँगा।

हमारे समाज में कुछ ऐसे व्यक्ति हैं जो यह समझ लेते हैं कि साठ वर्ष के बाद वे बेकार हो जाते हैं, परन्तु हमें यह मानसिकता बदलनी होगी। यदि कोई साठ वर्ष के बाद प्रचार गुरु कर चौंसठ वर्ष की आयु में प्रधानमंत्री बन सकता है, तो साठ के बाद आदमी सरकारी विभाग से तो रिटायर हो सकता है, परन्तु जिन्दगी से नहीं। उसे ज्यादा से ज्यादा वक्त तक अपना मन संसार से जोड़ कर रखना चाहिए ताकि बुढ़ापा आने से पहले ही वह सौ वर्ष जिन्दगी जी ले। यदि एक सौ पाँच वर्ष की महिला 'स्वच्छ भारत' की प्रचारक बन सकती है, तो न तो हम साठ के बाद बेकार हुए और न ही ऐसे लोग बूढ़े कहलाएँगे। इसलिए आज जरूरत है कि इस देश के बड़ी उम्र के जवान भी इस देश की मदद करें, उसकी अर्थव्यवस्था में अपना योगदान छोटे-मोटे काम कर व्यवसाय कर दें। अकेले दम पर दूसरों के कंधों का सहारा न लें बल्कि अपने पैरों पर खड़े हों क्योंकि यह दुनिया अत्यन्त कठोर है और यदि हम उसका सहारा लेंगे तो वह हमें धोखा देगी।

बुढ़ापा हमारी जिन्दगी का वह पड़ाव है, जो परीक्षा के आखिरी पाँच मिनट में होता है। हमें पता है कि हमसे वह ले लिया जाएगा परन्तु हम ज्यादा से ज्यादा लिखने को कोशिश करते हैं। उसी प्रकार हमें इस पड़ाव को भी परीक्षा की तरह देखते हुए निरन्तर सदकर्म करने चाहिए ताकि उसका परिणाम हमें परिमाण दिवस पर यानि मृत्यु के दिन अच्छा मिले। मैं अपने निबन्ध का अंत इन दो पंक्तियों के साथ करना चाहूँगा।

उम्र एक अंक है उसको आगे बढ़ने दें।

परन्तु कभी अपने बुढ़ापे को अपने पर हावी न होने दें।।

—वैभव चावला

X C

(इस निबन्ध के लिए, वैभव चावला ने, इण्टर-हाऊस निबन्ध लेखन प्रतियोगिता (वरिष्ठ वर्ग) में प्रथम स्थान प्राप्त किया।)

हिन्दी-भाषोत्सव 2016

सेन्ट पीटर्स कॉलेज में 'हिन्दी भाषा' के प्रति प्रोत्साहन एवं रुचि जाग्रत करने के उद्देश्य से 'हिन्दी क्लब' द्वारा 'हिन्दी भाषोत्सव' का आयोजन दिनांक 20.9.2016 को कॉलेज प्रांगण में किया गया।

इस कार्यक्रम के आयोजन का उद्देश्य था कि विभिन्न विद्यालयों के विद्यार्थी एक मंच पर एकत्रित होकर हिन्दी के विकास में योगदान कर सकें। 'हिन्दी भाषोत्सव' के अन्तर्गत विभिन्न प्रतियोगिताओं का आयोजन कराया गया। कक्षा XI एवं XII के हिन्दी विषय के विद्यार्थियों ने अथक परिश्रम व सहयोग से एवं प्रधानाचार्य फा. पॉल थानि एकल के प्रोत्साहन के द्वारा इसका आयोजन किया।

इसमें होने वाली प्रतियोगिताएँ थीं—

(1) कवि सम्मेलन, (2) कहानी लेखन (3) समाचार लेखन (4) कोलॉज। इन प्रतियोगिताओं में कक्षा IX से XII तक के छात्र छात्राओं ने भाग लिया। सभी प्रतिभागियों को प्रमाण-पत्र एवं पुरस्कार प्रदान किये गए। इसमें भाग लेने वाले विद्यालय थे—सेंट जार्जिस स्कूल "सेंट पाल्सचर्च स्कूल, सिम्पकिंस स्कूल, सेंट मेरी स्कूल" सेंट एन्थनीज, सेंट कॉनरेड, सेंट फ्रांसिस, डॉ. एम. पी. एस वर्ल्ड स्कूल, सेंट पैट्रिक्स जूनियर कॉलेज।

सभी प्रतियोगिताओं में प्राप्त अंकों के आधार पर 'सर्वश्रेष्ठ विद्यालय' की ट्राफी सेंट पैट्रिक्स कॉलेज ने जीती। मुख्य अतिथि डॉ. नरेन्द्र सिंह प्राचार्य आगरा कॉलेज आगरा। निर्णायक मण्डल में कवि पवन आगरी डॉ. हृदेश चौधरी, डॉ. आशि सिंह श्रीमती आशि प्रभा सिंह, डॉ. नीलम महरोत्रा, डॉ. मनीष मगन अनुराग बिन्दल, सर हैरी क्लेरेन्स, सर मॉरीन मिरेण्डा मैम की उपस्थिति रही।

आयोजन हेतु 'हिन्दी क्लब' अध्यक्ष रितिक बत्रा, उपाध्यक्ष विश्वजीत सिंह, सचिव सजल बंसल, सहसचिव अभिषेक सिंह एवं सभी XI, XII हिन्दी के छात्रों का सहयोग रहा। कार्यक्रम की समन्वयक डॉ. श्रीमती लीना लाजर थीं।

'हिन्दी क्लब'



The College Football Team-A



The College Football Team-B



The College Swimming Team



The College Table Tennis Team



Members of the State Football Team (ASISC)



The College Cricket Team



The College Athletic Team



The College Badminton Teams (Junior and Senior)



Members of the State Badminton Team (ASISC)



The Commerce Club



Students who represented the College at the State Athletic Competition (ASISC)



The College Debating Team



The College Chess Teams (Junior and Senior)



Hardik Paliwal, Rank-1 UP State Table Tennis Under-16 (Open)



Members of the ASISC State Lawn Tennis Team



The College Lawn Tennis Team



Ashish Jasrotia who represented the State at the ASISC
National Badminton Championship



Harsh Vardhan Goyal who was selected for ASISC Nationals (Lawn Tennis)



The Hindi Club



The Tug-of-War Team



The College Basketball Team



Winners of the Table Tennis Tournament organised by GLA University, Mathura.



Members of the ASISC State Basketball Team



Anshul Anand, Captain of the ASISC State Cricket Team,
with the Principal, Vice-Principal and Mr. Gyan Prakash



The Eco Club



The Music Club





The College Choir (Senior)



The College Band



Investiture Ceremony (Senior Section)



Investiture Ceremony (Primary Section)



Best
Delegate Group
at the International
Model
United Nations
Conference
organised by
HIMC





Schola Brevis



Showers of Blessings





Fancy Dress Competition



ASISC Zonal and National Declamation Winners



Science Exhibition



R. G. Bansal Memorial Inter-school Debate Competition



Frank Anthony Memorial Debate Competition organised by the Council



Saroj Devi Memorial Inter-school Debate Competition



Technomatica

Computer Fest



Independence Day





Diwali Celebration



Principal's Day



FR. BHASKAR'S (MANAGER) BIRTHDAY



Headmistress' Feast Day



Farewell to Fr. Francis and Mr. William Veresh



Annual Day





Annual Day





Seminar by JD Career Designer



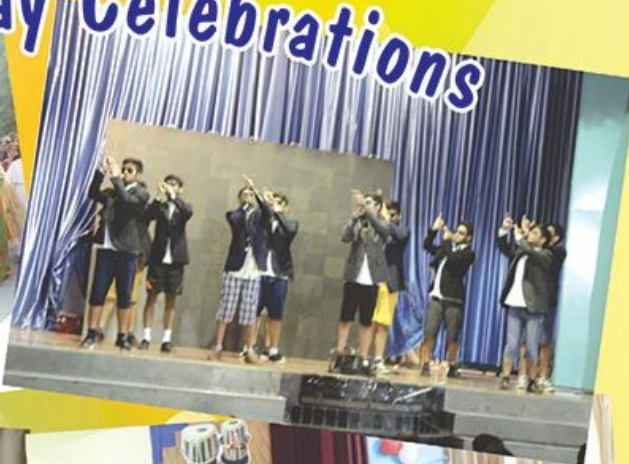
Release of Annual Academic Calender



Hindi Utsav

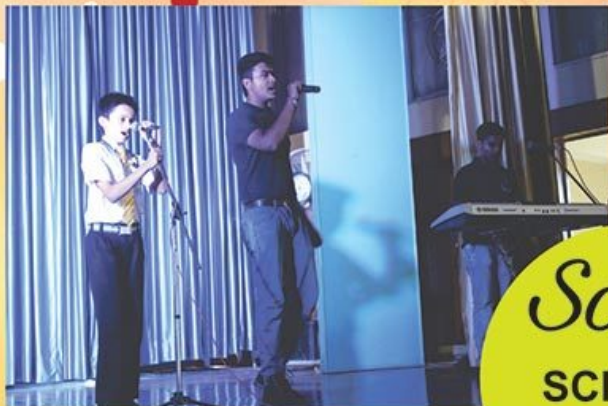


Teachers' Day Celebrations

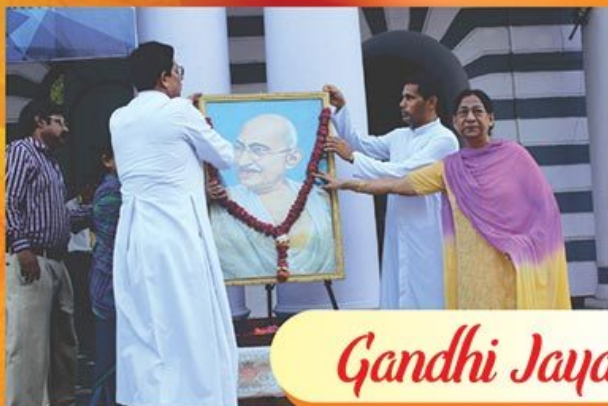


Glimpses of THE SUMMER CAMP





Sci-fi SCIENCE Fest



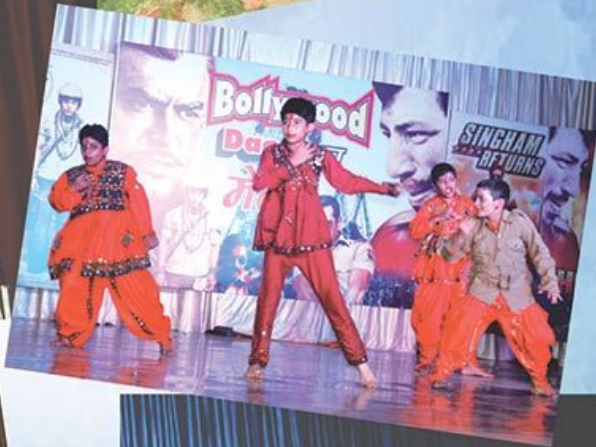
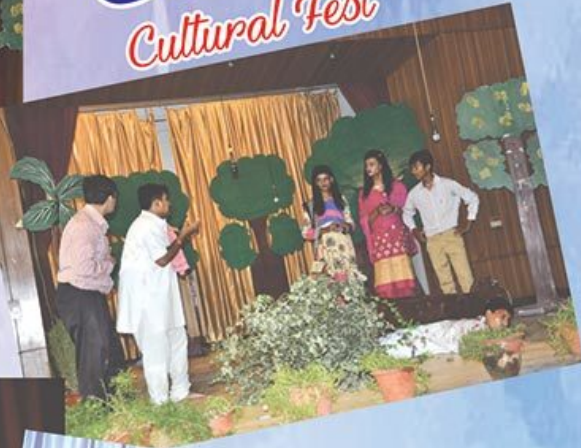
Gandhi Jayanti Celebration



Cross Country Race

Eternia

Cultural Fest





ASISC Lawn Tennis Tournament



**Winners of the
ASISC
Swimming
Competition**

**Winners of the
Moon
Olympics**



Rio Olympic



Varun Bhati, bronze medallist in Men's High Jump at Rio Paralympics 2016 with Fr. Bhaskar Jesuraj, Fr. Paul Thannickal and Fr. Praveen D'Costa

Quantum Leap

Overall champions at the Inter-School Science Exhibition held at Sachdeva Millennium School.



DLA English Debate Competition



DLA Hindi Debate Competition





B-World



Commerce Fest



Archbishop Athaide Memorial Inter-school Football Tournament

A view of the programme staged to mark the canonization of Mother Teresa



Christmas Celebrations



VIP
Get-together



Republic Day Celebration



Annual Fete



आयुष शर्मा ने जीता यूपी जीनियस अवार्ड

होली पब्लिक स्कूल में कक्षा आठ के हैं छात्र • 20 हजार छात्र-छात्राओं ने दी थी परीक्षा, सम्मान समारोह तीन अप्रैल को



सेंट पीटर्स कॉलेज में युपी जीनियस अवार्ड को लेकर पत्रकारों से बात करते फादर पॉल तानिकल। साथ में गवर्निंग बॉर्डर एके फिलि, संजय तेंकर, प्रिंसिपल और अध्यापक विजयलाल।

जयपुर, 20 अप्रैल: यूपी जीनियस अवार्ड-2016 का रिजल्ट सफलता की घोषणा हुआ। होली पब्लिक स्कूल में कक्षा आठ के छात्र आयुष शर्मा विजेता रहे। 120 विजेता 2015 को 23 मार्च के 43 केंद्रों पर हुए परीक्षा में सैन हारर गतिशील बने थे। इस परीक्षा के माध्यम से छात्र-छात्राओं में विज्ञान एवं तंत्रिका के प्रति गहन चिन्ता करने का प्रेरणा दिया गया है। आयुष शर्मा को होली पब्लिक स्कूल के अधीनस्थ सम्मान फादर पॉल तानिकल ने प्रेषित किया।

सेंट पीटर्स कॉलेज में पत्रकारों से बात करते प्रिंसिपल के संजय तेंकर व सेंट पीटर्स कॉलेज के प्रमुख फादर पॉल तानिकल ने अवार्ड की घोषणा की। उन्होंने बताया कि अवार्ड का लक्ष्य छात्रों को प्रेरणा देना है। अवार्ड के अलावा विजेता को 10 हजार रुपये का प्रशंसा पत्र भी दिया जाएगा।

यह हैं क्लासवार विजेता

कक्षा 12 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 11 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 10 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 9 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 8 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 7 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 6 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 5 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 4 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 3 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 2 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू

कक्षा 1 :
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू
प्रश्न : अमन शर्मा, महर्षि विश्व विद्यालय, बल्लू



विधवा आश्रम में में मंगलवार को जन्मदिन मनाते पहुंचे फादर पॉल तानिकल।

विधवा आश्रम में मनाया जन्मदिन

आगरा। सेंट पीटर्स कॉलेज के प्रधानाचार्य पॉल तानिकल ने मंगलवार को अपना जन्मदिन घटिया आश्रम खां स्थित ऐमाकुलेट विधवा आश्रम में मनाया। यहां रहने वाली सदस्यों ने उनको बुके दिया, माला पहनाकर स्वागत किया। केक काटा गया। मिठाई वितरित की गई। प्रधानाचार्य की तरफ से आश्रम की सदस्यों को खाद्य सामग्री वितरित की गई। इस दौरान जो थायकटिल, राजू डेनियल, डॉ. राजीव फिलिप, रौनी एल्फ्रेड, जॉन पॉल, फ्रांसिस, मुकेश जॉन, मून एलफ्रेड, हनी एलफ्रेड, क्लेरेंस जेकब, नेविल मिल्टन आदि की उपस्थिति रही।

Newscape

सेंट पीटर्स में शेक्सपियर को किया याद

आगरा। सेंट पीटर्स कॉलेज में शनिवार को साहित्यकार विलियम शेक्सपियर को 400वीं पुण्य तिथि पर याद किया गया। उनके द्वारा रचित साहित्य पर चर्चा की गई। कार्यक्रम में मुख्य अतिथि वरिष्ठ पत्रकार डॉ. नेविल स्मिथ रहे। उन्होंने शेक्सपियर के बारे में बच्चों को संक्षेप में जानकारी दी। स्कूल के एकेडमिक केलेंडर का विमोचन डॉ. स्मिथ, फादर भास्कर, फादर सेबेस्टियन व प्रधानाचार्य फादर पॉल तानिकल ने किया। यह केलेंडर स्कूल की शिक्षिका डॉ. नीलम ने तैयार किया है, जिसमें डॉ. एंटनी, ज्ञान प्रकाश व डॉ. अनुभव का योगदान है। अंत में फादर पॉल तानिकल ने गरीब महिला को उसके घर की चाबी दी। उसके मकान की मरम्मत स्कूल द्वारा कराई है। महिला ने आभार जताया।



सेंट पीटर्स ने मारी बाजी

सेल्वर बोट ने सभी का ध्यान अपनी तरफ आकर्षित किया। कैमिस्ट्री में खाने में मिलावट की जानकारी देने वाले मॉडल और बायोलाजी में शवास लेने की क्षमता प्रदर्शित करता हुआ मॉडल खवास। प्रधानाचार्य फादर पॉल तानिकल तथा उप प्रधानाचार्य फादर प्रवीन डिकोंस्टा ने छात्रों के कार्य की सराहना करते हुए आगे बढ़ने के लिए प्रेरित किया। निर्णायक मंडल में आभा, एनके शर्मा, निहारिका टर्जी, एस. मल्लिकार्जुन, अर्पिता चटर्जी शामिल थीं। कार्यक्रम का संचालन रश्मि जॉन ने किया। शिक्षक श्री एंवनी, सुनील, शक्तिस्त हर्सेन, अंजलि चालीवाल, डीरेस डी कृष्ण का योगदान रहा।



सेंट पीटर्स में आयोजित विज्ञान प्रदर्शनी में मॉडल देखते हुए एबीएम सिटी घमैद सिंह



सेंट पीटर्स कॉलेज में सोमवार को सद्भावना का संदेश देने पहुंचे श्री एम. साथ में फादर पॉल तानिकल व अन्य। •



सेंट पीटर्स कॉलेज में सोमवार को आशा यात्रा के प्रेरणा श्री एम ने बच्चों ने सीधा संवाद किया। • हिन्दुस्तान

Peter's Palette



Anmol Khandelwal : VIII B



Tushar Agarwal : V D



Tushar Agarwal : V D



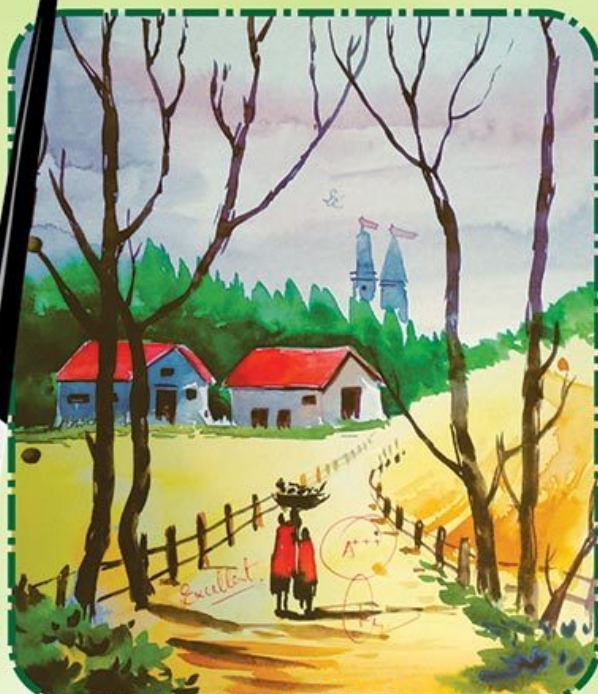
Siddhant Bansal : V D



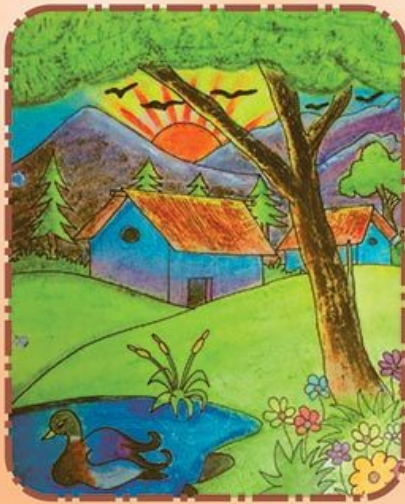
Akshat Sharma : IX B



Aryan Garg : VIII F

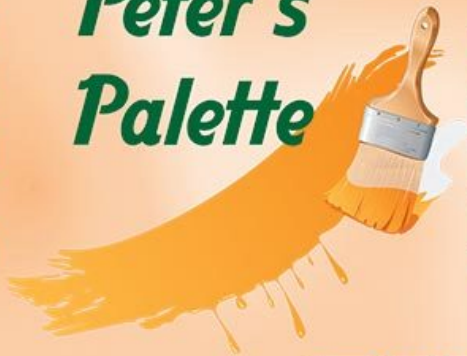


Shrey Garg : VIII B



Shubh Sharma : VII B

Peter's Palette



Aniket Gupta : VIII F



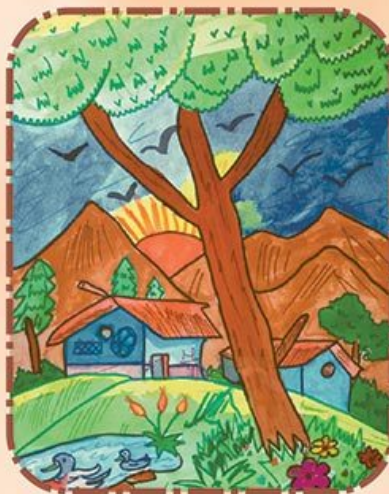
Aman Jain : VII B



Shubh Sharma : VII B



Aditya Verma : VI E



Harsh Khandelwal : VII B



Aman Jain : VII B

Class I A



Left to Right

Sitting : Sparsh Sawhney, Devansh Awtani, Manan Dwevedi, Meezan Mohd. Shafia, Hassan Khan, Shabd Suri, Aryavart Singh, Amogh Versh Dixit, **Miss Anjali Mary Dass (Class Teacher)**, Yuvraj Shivhare, Anurag Agarwal, Abhinav Subhash Chandra, Samik Arora, Aarav Agarwal, Mohd. Sumana, Shivam Chaturvedi, Rizwan Latif.

Standing First Row : Kavish Chaudhary, Ayush Kushwaha, Keshav Gupta, Arnav Varshney, Arpit Upadhyay, Anant Agarwal, Aviral Gupta, Shlok Gupta, Garv Arora, Athrv Manglik, Lavish Mahajan, Melvin Joseph, Krishnam Gupta, Priyam Raghuvanshi, Divyansh Gupta, Dhairyash Raina, Ishaan Singh, Parth Bhadauria.

Standing Second Row : Anjney Singhal, Shorya Anand, Raghav Talwar, Amrit Verma, Sparsh Agarwal, Vinayak, Taha Tafseer, Prashuk Jain, Shiv Agarwal, Shivansh Agarwal, Anmol Sharma, Kushagra Agarwal, Vansh Nagrani, Krashank Nigam, Samarth Agarwal, Om Shikarwar, Yuvraj Singh.

Class I B



Left to Right

Sitting : Saksham Agarwal, Prashans Kumar Chaudhary, Vinayak Parihar, Udbhav Sharma, Samarth Bhatia, Anant Jaiswal, Aarav Singh, Nishkarsh Sharma, Rishabh Pawar, **Miss Merin Anthony (Class Teacher)**, Sparsh Bansal, Hardik Bansal, Akshay Agarwal, Aniket Sharma, Lavish Balani, Amol Agarwal, Mohd. Kail, Shourya Bansal.

Standing First Row : Sauransh Bansal, Abdul Ahad, Prakhyat Srivastava, Mithun Bhatnagar, Ashwin Peter, Vyom Agarwal, Sparsh Goyal, Abhinandan Jain, Shubh Bhadauria, Aahan Malhotra, Pranav Sachdeva, Jatin Kalwani, Atharv Gupta, Somaditya Jha, Aarav Sharma, Naitik Singhal, Hitansh Notnani, Divyansh Agarwal, Abir Agarwal.

Standing Second Row : Shaurya Khanna, Rudraksh Sharma, Kapish Gaur, Aarya Sharma, Abu Hashim, Virat Shivhare, Lakshya Gyamlani, Nilay Sharma, Naman Sharma, Vibhor Goswami, Shiv Aditya Krishna, Atharv Golas, Rushil Sharma, Ved Agarwal, Shaurya Agarwal, Aarav Gulati, Abhishek Kapur, Almaaz Latif.

Class I C



Left to Right

Sitting: Shorya Gupta, Ali Hussain, Arnab Bharadwaj, Abhinav Kashyap, Ansh, Paarth Khandelwal, Divyansh Agarwal, Kanwar Preet Singh, Mrs. Elizabeth (Class Teacher), Viraj More, Shrey Agarwal, Kartikay Bhargava, Aaditya Agarwal, Divyanshu Neelmani, Charanpreet Singh Doad, Om Gupta, Eshan Gupta.

Standing First Row: Aryan Sikarwar, Neetik Garg, Arsh Agarwal, Sharansh Sharma, Ved Mittal, Kanishk Raheja, Bhavya Munjal, Kartikay Panday, Siddhant Agarwal, Vinayak Gupta, Ojas Sharma, Aarjav Jain, Riddhiman Vashishtha, Vansh Singh Rathore, Adhyayan Bansal, Arav Gupta, Garvit Jain, Anant Mathur, Yug Malhotra.

Standing Second Row: Sparsh Garg, Maagh Srivastav, Shorya Agarwal, Kalam Khan, Prakhar Singhal, Shorya Sharma, Luv Agarwal, Abhoday Bhardwaj, Davik Bajwa, Mohd. Zayan, Fazil Ahmed, Divya Wadhvani, Darsh Panjwani, Garv Raghav, Kaushtubh Gupta, Daksh Verma, Samarth Agarwal.

Class I D



Left to Right

Sitting: Laksh Malhotra, Anant Jha, Bhavya Jain, Kushagra Singh, Kushagra Yadav, Atulaya Kr. Gautam, Harsh Vardhan, Naman Agarwal, Ms. Disha Dhupar (Class Teacher), Lakshya Bitthal, Avish Ansh Aarya, Sparsh Agarwal, Siddh Sharma, Shorya Gupta, Arnab Khandelwal, Mohd. Naveel Qureshi, Animesh Saxena.

Standing First Row: Himank Agarwal, Tanmay Garg, Aryan Sharma, Vatsal Mohan Verma, Manyu Agarwal, Madhav Gupta, Shivansh Yadav, Moulic Singhal, Anirudh Varshney, Samradh Gupta, Ruhan Khan, Aarav Sanghvi, Praravdha Raj Mehra, Ronak Jain, Pragy Dhumash, Siddhartha Bhadauria, Atharv Mudgal, Satya Mittal.

Standing Second Row: Raj Vansh Chaudhary, Mohd. Musa, Priyesh Jethwani, Aaradhya Sharma, Om Maheshwari, Shivansh Dhali, Shiva Chauhan, Akshat Raj Chaudhary, Sidakjit Singh, Punnya Agarwal, Tarun Seernani, Vansh Khandelwal, Aarav Gupta, Shaurya Maniktala, Sayyed Aakif Hamdan, Dhruv Vijay, Atharv Sharma.

Class I E



Left to Right

Sitting : Rudransh Bansal, Vaibhav Garg, Divyansh Jain, Adbhud Agarwal, Shaurya Chauhan, Akshansh Agarwal, Vansh Sharma, Sparsh Agarwal, **Mrs. Manika Sawhney (Class Teacher)**, Shubh Srivastava, Kartik Singhal, Divyansh Chimnani, Mohd. Kasim, Mohd. Ehaan Adil, Sarthak Chaturvedi, Shreyansh Sharma, Gurumukh Chawla.

Standing First Row : Avi Singhal, Mohd. Amaan, Shubh Mittal, Shivansh Gupta, Kartik Tiwari, Atharv Agarwal, Arhan Jain, Swarit Choubhe, Prince Goyal, Gurkeerat Singh Chhatwal, Agrim Pandey, Ayan Farukh, Steve John, Areeb Akhtar, Mohd. Rehan, Rishabh Jain, Mohit Kumar, Manshay Arora.

Standing Second Row : Vyom Saxena, Devansh Garg, Rouhan Sahgal, Swarit Garg, Prithvi Singh, Aarush Goyal, Janardhan Sharma, Eklavya Kain, Srijan Sahgal, Virat Km. Yadav, Ishaan Mathur, Aniket Krishan Yadav, Rudraksh Khubnani, Shaurya Singh, Prithvi Goyal, Shubh Verma.

Class I F



Left to Right

Sitting : Daksh Gupta, Raghav Sama, Yash Verma, Dhairya Maheshwari, Granth Goyal, Rudraksh Pandit Tiwari, Mohd. Nubaid, Maahir Bulchandani, **Ms. Anshul Sehgal (Class Teacher)** Anirudh Singhal, Shourya Gupta, Vitthal Gupta, Anant Agarwal, Ritvik Sama, Ansh Agarwal, Palash Agarwal, Raghav Singh.

Standing First Row : Kavish Pabreja, Aditya Kapoor, Krishnav Goyal, Arjav Jain, Naitik Dev, Arjun Singh, Kushagra Gupta, Mohd. Umar, Arihant Singh, Varad Agarwal, Shashank Prabhakar, Yashanshu Tiwari, Ansh Sachdeva, Adamyia Dutt Sharma, Agrim Mittal, Siddhesh Singhal, Amogh Agarwal, Sparsh Maheshwari.

Standing Second Row : Aaradhya Saxena, Shreyansh Saraswat, Arnav Garg, Arnav Vipra, Akshat Agarwal, Manan Mulani, Daksh Verma, Shubh Gaur, Dhruv Agarwal, Gurman Jeet Singh, Syed Zaid Hussain, Santu David Nashkar, Mudit Singh, Keshav Maru, Aryaman Chaudhary.

Class II A



Left to Right

Sitting : Priyanshu Chahar, Dev Gupta, Dherya Goyal, Monis Hussain, Shubh Garg Kartik Verma, Krishna Singh, Bhavya Yadav, Shiva Gupta, Miss. Shobhana Chaudhary (Class Teacher), Aradhya Dayal, Aniruddh Goyal, Prakhar Gupta, Pratham Verma, Pranjal Singh, Aarav Sharma, Vedansh Mittal, Lakshya Sharma, Krishn Dutt Sharma.

Standing First Row : Sanskar Rathore, Prabal Kr. Gupta, Rahul Chandani, Ishaan Pippal, Aamir Raiz Khan, Aarav Chaudhary, Kavya Verma, Ayaan Tharwani, Mohd. Ameer Hamza, Krish Jain, Nilaksh Agarwal, Priyansh Singh, Pratham Lawania, Akshat Gaur, Parth Gautam, Prakash Sharma, Manan Anand, Toshan Gupta, Arnav Agarwal, Aviral Saxena.

Standing Second Row : Kanav Agarwal, Kanishk Solanki, Pratyush Azad, Aryaman Agarwal, Sparsh Rajput, Karan Sachdeva, Mohd. Saad Shoaib, Daksh Gupta, Shayan Hussain, Aarambh Gulati, Mohd. Rihan Qureshi, Vansh Agarwal, Aarav Goyal, Vardan Mark Walker, Ansh Singhal.

Class II B



Left to Right

Sitting : Akshat Jain, Madhav Agarwal, Piyush Kumar, Shourya Yadav, Pranav Garg, Aron Moses, Sagar P. Singh, Devasya Rallan, Sarwan Kr., Sarthak Gupta, Mrs. Neha Singh (Class Teacher), Junaid Ahmed, Rhythem Mittal, Sarthak Mohan Khatri, Ishaan Pathak, Sparsh Singh, Aviral Maheshwari, Achintya Gupta, Dhairya Gautam, Laksh Phulwani, Mohd. Sufiyan.

Standing First Row : Shaurya Vij, Shaurya Dixit, Parth Gupta, Raj Agarwal, Vardhaan Soni, Vedant Kalra, Jess. R. James, Anant Singh Patel, Gauransh Garg, Shiv Bansal, Durgansh Agarwal, Divyansh Shukla, Divyanshu Jain, Vidit Kalra, Arnav Agarwal, Shresth Mittal, Shorya Gupta.

Standing Second Row : Ujjwal Agnihotri, Manan Agarwal, Dishank Dayal, Parayush Yadav, Hartej Singh, Hitharth Sharma, Mohd. Mudassir, Aarav P. Singh, Roshan Ramani, Adanya P. Singh, Akshat Goyal, Mohd. Rayyan Shamsi, Shaurya Mohania, Raghav Khanna, Hardik Narwani.

Class II C



Left to Right

Sitting : Daksh, Shivansh Bansal, Dhairya, Shreesh Mittal, Prakhar Bhardwaj, Shivansh Singh, Kushagra Shori, Dev Gupta, Harsh Khemani, Shivansh Sahu, **Mrs. Minu Kalra (Class Teacher)**, Gurutva Guglani, Iraj Gupta, Vedansh Arela, Aditya Singh, Raghav Bansal, Lakshya Sachdeva, Kartik Panjwani, Shourya Gupta, Suryansh Agarwal, Krishna Mishra.

Standing First Row : Divit Singhal, Rishikesh Deo Gupta, Kushagra Dua, Atharva Bajpai, Mohd. Faiz, Anand Sarbhoy, Vansh Agarwal, Arpit Singh, Avinay Bansal, Divyansh Ahuja, Om Gupta, Saksham Sahu, Aarush Goyal, Ayush Gupta, Abhishek Masih, Sarvagya Jain, Shorya Dhakad, Agrim Gupta, Hardik Rajput.

Standing Second Row : Dhruv Maheswari, Tirthraj, Kewalya Agarwal, Shashank Agarwal, Parth, Pratyush Agarwal, Saksham Goyal, Garvit Gautam, Dhruv Tyagi, Guhaan Malhotra, Yash Pratap, Samarth Gupta, Nishant Singh.

Class II D



Left to Right

Sitting : Atiksh Agarwal, Kushagra Bansal, Rishabh Singh, Devansh Garg, Kabir Tuneja, Abhinandan Parashar, Nayan Khadeiwai, Naitik Kumar, Abhijah Solomon, Aryaman Sehgal, **Ms. Patricia Francis (Class Teacher)**, Bhavya Tharwani, Anay Goyal, Arjun P Singh, Sumant Dhumas, Arsh Singh, Divyansh Pandey, Afroz Arif Khan, Shubh Dutt Sharma, Abhishek Nair, Ramesh Verma.

Standing First Row : Swastik Jain, Aayansh Agarwal, Ishan Gupta, Justin Varghese, Abhinav Jain, Divyang Gupta, Vardan Vashistha, Granth Porwal, Faaiz Khan, Madhav Chabra, Atiksh Chauhan, Priyansh Tandon, Shubh Garg, Aniket Agarwal, Vitthal Maheshwari, Divyansh Bansal, Vedant, Aryan Arora.

Standing Second Row : Abeer Shamsi, Anant Sharma, Kartikey Sharma, Rupesh Kumar, Rishant Shekhar, Aditya Maheshwari, Aryan Sehgal, Akshat Diwedi, Aditya Gupta, Parth Chopra, Mohd. Saif Khan, Aradhya Agarwal, Adeeb Salman, Vihaan Bhardwaj, Subhaditya Gupta, Yashwant Singh, Divyansh Singh.

Class II E



Left to Right

Sitting : Tayyab Shamsi, Abhinav Sharma, Rachit Yadav, Adit Jaskirat Singh, Raghav Mittal, Krishv Garg, Shreyash Sagar, Shubh Saxena, Kanishk P. Shukla, **Sr. Priscilla (Class Teacher)**, Pratham Sharma, Prince Goyal, Yash Tyagi, Rachit Sablok, Advay Agarwal, Fahaid Shah Jahaid Kaha, Pranjay Saxena, Shaurya Bansal, Shreshth Upadhyay.

Standing First Row : Samyak Jain, Laksh Goyal, Satwik Tejasvi, Rohan Singhal, Devansh Udainiya, Aakash Narain, Madhav Jindal, Aditya Sehgal, Abhijeet Sharma, Arsh Gupta, Dhruv Agarwal, Mannan Malhotra, Divyansh Singhal, Vedic Kalra, Terence Paul, Prabhav Shalya, Shaurya Allen Anthony, Ansh Goyal.

Standing Second Row : Arpit Lawaniya, Shaurya Tiwari, Tejasv Vashishtha, Parth Singal, Parth Tilwani, Rahav Maheswari, Sahil Wadhvani, Abhinav Gupta, Shubh Karman Singh, Samrath Gautam, Shubh Bansal, Pigasnh Rathore, Kobid Agarwal, Samridh Sharma, LeharAgarwal, Paras Varshney.

Class II F



Left to Right

Sitting : Yajur Anand, Parv Agarwal, Vedaant Jain, Kenrick Samuel, Shriyans Kaul, Jay Varyani, Daksh Tilokani, Divyansh Gupta, Ronav S. Verma, **Mrs. Sophia Vanderwart (Class Teacher)**, Manthan Goyal, Uday Gupta, Keavansh Thukral, Naman Kumar, Jatin Agarwal, Mohd. Armaan Qureshi, Sarthak Srivastava, Suryansh Dixit, Swayam Jain

Standing First Row : Tanuj Frank, Raghav Agarwal, Aryan Arora, Rudraksh Bansal, Ayaan Jacob, Krishnansh Agarwal, Parth Agarwal, Charitra Benara, Harshit Gupta, Deepesh Sadhwani, Madhav Sharma, Abhyuday Kalra, Shlok Azad, Pransh Gupta, Parnav Bansal, Saksham Gupta, Vaibhav Matta.

Standing Second Row : Mohd. Aizan Qureshi, Vikhyat Dubey, Vedansh Upadhyay, Areeb Ahmed, Shamit Sharma, Yashvardhan, Aditya Khandelwal, Shiv Gogia, Adhiraj Sharma, Aditya Manglik, Devanshu Tripathi, Somya Agarwal, Gauransh Agarwal, Atharv Garg, Hammad Faridi, Ardhya Agarwal, Naman Singh.

Class III A



Left to Right

Sitting : Granth Goyal, Mradul Parolia, Saksham Arora, Mohd. Tayyab, Samrath Gupta, Rudransh Katara, Paroksh Sagar, Devesh K. Wadhvani, Tushar Bansal, **Ms. Aditi Ghai (Class Teacher)**, Shreyas Arora, Neel Wardhan, Raghav Goyal, Achintya Parashar, Anmol Agarwal, Sohan Mishra, Pratham Matani, Parkshit Upadhyay, Kratanjay Tyagi.

Standing First Row : Himanshu Agarwal, Arnav Agarwal, Akshat Jain Rishi Dhawna, Divyansh Rathore, John Xaxa, Yashvardhan Jain, Shaurya Mishra, Kushagra Bansal, Abdul Rehman, Aalekh Gupta, Ujjwal Chawal, Tejas Sharma Vasu Gupta, Saksham Agarwal, Vedant Khandelwal, Khandelwal Sarthak S. Soni, Akshat Bansal, Astiva Chaturvedi.

Standing Second Row : Pary Mahajan Sanchit Singhal, Shlok Sharma, Siddhav Jain, Shaurya Pathak, Ishaan Malhotra, Paarth Garg, Akshat Agarwal, Atharv Singh, Harshit Sharma, Sarthak Katara, Vishubh Agarwal, Eashan Shukla, Mohd. Faiz, Nihit Agarwal.

Class III B



Left to Right

Sitting : Devansh Chhabaria, Bhawishya Raj, Samarth Savasil, Kartikay Singh, Alex J. Anthony, Parth Srivastava, Harprabh Singh, Bhavesh Balani, Vedant Chugh, **Mrs. Geeti Maheshwari (Class Teacher)**, Shivam Garg, Shreyansh Agarwal, Vedant Maheshwari, Shreyans Jain, Samyak Gupta, Ashwin Agarwal, Anmol Gupta, Rishik Shekhar, Granth Jain.

Standing First Row : Naitik Varshney, Harshit Mittal, Nischal Bhandary, Naman Gokani, Avi. Gupta, Syed Zahan, Aman Agarwal, Nikunj Verma, Prakhar Gupta, Ayush Upadhyay, Gaurav Arora, Vaibhav Mittal, Vansh Lohia, Ranvijay Suman, Dinmaan Dixit, Lakshy Agarwal, Shivansh Sharma, Tanmay Surana, Ashmit Jain, Mananmeet Singh.

Standing Second Row : Syed Hassan, Amaan Khan, Aryan Udainiya, Akshat Agarwal, Raghav Goyal, Saif Shamsi, Ujjwal Agrawal, Devansh Chowdhary, Soham Bansal, Shivam Gupta, Yash Jain, Pranjal Jain, Kartik Goyal, Om Sikarwar, Taha Rehman, Yash Sharma, Aarush Chaturvedi, Shivam Anuragi.

Class III C



Left to Right

Sitting : Dhruv Gupta, Ishan Sachdeva, Ayan Dixit, Shaurya Gupta, Abhinav Jacob, Prithvi Raj Yadav, Prakeek Yadav, Kunal Moolchandani, Tushar Agarwal, **Mrs. Neha Sharma (Class Teacher)**, Ansh Bansal, Madhav Jain, Armaan Yadav, Chetanya Bansal, Akshat Gupta, Sarthak Vipra, Naitik Yadav, Soham Magan, Bhavik Sachdeva.

Standing First Row : Ayush Sharma, Favrin Noel, Bhavishya Agarwal, Shubh Gupta, Vedant Agarwal, Aditya Gupta, Sarthak Mangal, Shauryamani Garg, Ayaan Khan, Akarsh Dixit, Om Parihar, Tanishq Dixit, Shubh Agarwal, Pranshu Sharma, Dhairya Bajaj, Anmol Sharma, Chirag Singh.

Standing Second Row : Parth Agarwal, Utkarsh Agarwal, Shivansh Garg, Sabhya Agarwal, Saksham Yadav, Raghav Chaudhary, Harsh Kumar, Adhyan Bansal, Tanuj Pathak, Veer Chopra, Neel Singh, Aarav Saraswat, Vansh Tyagi, Parth Bansal, Kavyansh Bhardwaj, Shubham Pawar, Digvijay Singh.

Class III D



Left to Right

Sitting : Divyansh Bansal, Vardhan Agarwal, Harshit Garg, Mohd. Shahvez, Mohit Sharma, Amber Jeswani, Atharv Vindal, Zaid Ahmed Samarth Bansal, **Ms. Kanika Dembla (Class Teacher)**, Parnav Dixit, Kartik Gupta, Jaishreyas, Vishal Rupani, Ullas Bansal, Atif Jaimal, Ves Anthony, Himanshu Singh, Shaurya Pratap Singh.

Standing First Row : Farhaan Akhtar, Yash Chopra, Mohd. Hassan Ullas Khan, Gautam Mahajan, Akshat Goyal, Kushagra Pathak, Ekansh Gupta, Shaurya Vipra, Arosh Agarwal, Jibran Uddin, Tejasv Singh, Pransh Gupta, Adwatiya Kulshrestha, Shaurya Agarwal, Neel Panjwani, Gouransh Agarwal, Kinschay Agarwal, Kushagra Gupta, Vedansh Verma, Manan Paliwal.

Standing Second Row : Mohd Abeer, Mohd. Sofiyan Qureshi, Pratyush Paliwal, Kushagra Chaudhary, Kanish Sharma, Paarth Arora, Chitransh Raizada, Madhav Maheswari, Udayan Goel, Saksham Dwivedi, Vitthal Garg, Chaitanya Goyal, Shiv Shivhare, Aaradhya Kr. Lal, Parva Jain, Nishkarsh Oberoi, Shreyansh Jain.

Class III E



Left to Right

Sitting : Augustyum Gupta, Arihant Jain, Amish Agarwal, Utkarsh Agarwal, Dev Agarwal, Nimit Puri, Siddh Garg, Rishabh Jain, Maulik Chaturvedi, **Miss. Kavya Singh (Class Teacher)**, Aditya Kumar Singh, Shaurya Verma, Aditya Singh, Neel Madhav Gupta, Harshit Garg, Shaurya Gupta, Samyak Jain, Arush Paul, Vinayak Nagwani.

Standing First Row : Param Arora, Pratham Arora, Agrim Bansal, Aditya Sharma, Manan Gumber, Jashith Kumar, Yogya Gupta, Vedant Gupta, Parv Bhardwaj, Ansh Sharma, Aradhya Jain, Aryan Mathur, Parth Jain, Shoury Sisodiya, Shaurya Gupta, Aryan Gupta, Rajat Gupta, Shiv Garg, Aryan Verma, Shariq Ahmed.

Standing Second Row : Dhairya Atri, Kanishk Varshney, Ansh Bansal, Puranjay Agarwal, Ayush Mukhariya, Sparsh Grover, Vibhum Yadav, Aaryan Agarwal, Krishna Agarwal, Ansh Goyal, Kushagra Dev Shukla, Aryan Agarwal, Parth Agarwal, Madhav Garg.

Class III F



Left to Right

Sitting : Saksham Bansal, Krishna Bagla Akshat Khandelwal, Harsh Bhandari, Akshat Gupta-2 Ujjwal Agarwal, Vans upa, gSaksham Bansal, Rohan Nichwani, **Ms. Disha Chaudhary (Class Teacher)**, Hiten Beriwal, Aviral Garg, Shiva Saraswat, Hritadhwaj Chaturvedi, Pranav Agarwal, Divyam Jain, Divya Shukla, Kapish Bajaj, Awaan Ahmed

Standing First Row : Saksham Rajput, Ayush Agarwal, Drudh Sharma, Kushagra Nirmal Gupta, Yogansh Parwar, Saksham Sing Rana, Abeer Katayan, Piyush Khanna, Levish Rmani, Swaransh Sharma, Agrim Goyal, Kaustubh Mani Raghav, Athrav Agarwal, Raghav Sharma, Divyansh Agarwal, Hardik Pachori, Akshat Mittal, Abdul Ahmed Khan, Prakhar Chauhan.

Standing Second Row : Aarush Agarwal, Anil Hasan, Nakul Verma, Raghav Agarwal, Vaibhav Kaushik, Arnab Garg, Subhash P. Singh, Siddhant Goyal, Sayed Faaiz Ali, Neil Singh, Kalp Jain, Krishna Goyal.

Class IV A



Left to Right

Sitting : Manthan Sharma, Sanchit Singh, Abhishek Pratap Singh, Parth Grover, Darshit Agarwal, Hardik Garg, Manan Bansal, Shreeshay Sharma, Arush Bansal, **Mrs. Ritu Jenny Miranda (Class Teacher)**, Arush Sharma, Shreyas Gupta, Kushagra Agarwal, Raghav Agarwal, Naitik Agarwal, Arpit Bansal, Eshaan Agarwal, Samrat Bhagor, Aditya Mangaleek.

Standing First Row : Ayan Jain, Parth Saini, Krishna Mehra, Ansh Saxena, Kritagya Singh, Divyansh Jethnani, Agastya Jain, Ishant Jain, Naman Valechha, Rajveer Singh Kapoor, Praduman Pandit, Sarthak Arora, Preston Olvin, Arjav Jain, Sachkeerat Singh Bakshi, Maulik Yadav, Swastik Tiwari.

Standing Second Row : Syed Areeb Hussain, Yatharth Vikram Singh, Abhinav Gupta, Kartikey Sharma, Vishesh Goswami, Vansh Moolchandani, Om Saxena, Rishi Mittal, Dwij, Sambhav Nayyar, Dhruv Mittal, Prince Garg, Shardul Chaturvedi, Max Bhardwaj, Garvit Mittal.

Class IV B



Left to Right

Sitting : Parth Bhatnagar, Avinindra Singh Rathor, Amrit Agarwal, Lakshya Sharma, Nilay Mukhariya, Pranay Jain, Akshat Garg, Zain Ali, Alfaiz Khan, Ekansh Bansal, **Mr. Keith Mark Silas (Class Teacher)**, Dhruv Makhija, Ekansh Nakra, Amogh Bhargava, Enamul Hasan, Rathij Makhija, Jatin Chellani, Parth Kapoor, Manan Babani, Daksh Suri, Sankalp Gupta.

Standing First Row : Aryaman Chadda, Ryansh Bhaskar, Shreyans Jain, Ekagra Mittal, Abhijeet Singh, Arihant Gautam, Mannat S. Sarna, Parth Chahar, Arnab Kundra, Mohd. Umar Farooq Khan, Piyush Prakash, Prakhar Goyal, Shreyas Tiwari, Arjun Agarwal, Mradul Agarwal, Prantik Jain, Presley Olvin, Aditya Vardhan Sehgal, Akshat Sharma, Mukul Sharma.

Standing Second Row : Shiv Agarwal, Raunak Jadon, Parth Goyal, Ayush Lawania, Garvit Gupta, Trish Pippal, Bhavik Jain, Manan Kukreja, Sidak Sachdeva, Ronik Bhatia, Devik Lamba, Aman Verma, Abhishek Yadav, Shaurya Verma, Kush Agarwal, Arnab Jam, Kushagra Bhagour, Kartik Sharma, Madhav Sharma.

Class IV C



Left to Right

- Sitting :** Ansh Garg, Trijal Bansal, Vansh Agarwal, Keshav Bansal, Yash Kulshreshtha, Deepesh Badhautiya, Madhav Bansal, Abdullah Akhlaq, Darsh Goyal, **Mrs. Akansha Chadda (Class Teacher)**, Avinash Gangmei, Maalav K. Singh, Khushil Mahajan, Krrish Verma, Kshitij Singh, Kushagra Goyal, Utkarsh Jain, Lakshya Bansal, Shubhankar Bhattacharya
- Standing First Row :** Rachit Sadana, Om Pathak, Achyut Sharma, Addhyan Singh, Agrim Agarwal, Vardhan Jain, Divyang Chauhan, Mohd. Faisal, Keshav Dhumas, Abdul K. Ahmad, Aditya Jain, Priyansh Gupta, Naitik Agarwal, Krishna Gupta, Krishnam Gupta, Mohd. Junaid, Aryan Gupta, Samarth Gurtu, Ishan Agarwal, Yatharth Sharma, Ahmad A. Shamsi.
- Standing Second Row :** Somya Verma, Arjun Sisodia, Vedant Agarwal, Sagar Sharma, Kush Agarwal, Prachetas, Anshuman Nair, Kaif Parvez, Yash Singh, Mahim Tilwani, Chaitnya Agarwal, Ashar Ahmad, Vihan Kashyap, Moneet Lachhwani, Mohd. Faiz, Miloy Banerjee, Aniket Varshney, Hardik Dixit, Arjav Jain.

Class IV D



Left to Right

- Sitting :** Yash Agarwal, Aryan Pachauri, Dhruv Sharma, Shaurya Agarwal, Dev Agarwal, Nitansh Sachdeva, Pranay Maheshwari, Kush Sachdeva, Sarthak Jain, Aryan Agarwal, **Poonam Mathur (Class Teacher)**, Bhavya Khanna, Manthan Sahu, Vardaan Upadhyay, Utkarsh Verma, Kartik Agarwal, Rishabh Jain, Sparsh Goyal, Rishit Gupta, Saksham Agarwal, Shreyash Agarwal.
- Standing First Row :** Kushagra Mittal, Chinmay Madhav, Skand Agarwal, Madhav Singhal, Anchit Singh, Anchit Goyal, Raj Yadav, Aryan Gupta, Ojas Mittal, Taran Vatyani, Athrv Rana, Om Malhotra, Sarth Sharma, Lakshya Mittal, Rishabh Agarwal, Yaseen Latif, Suryansh Agarwal, Harjas Singh, Arun Kr. Singh, Prince Gupta.
- Standing Second Row :** Amaan Ahmed, Randhir Sisodia, Arjav Jain, Krishnanshu Bansal, Dev Avasthi, Kartik Pahilajani, Aman Dua, Abhijay Kumar, Mustafa Ahmad Shah, Harshul Jawaliya, Aarjav Singh, Shashwat Agarwal, Nityam Agarwal, Shlok Sarin, Ram Malhotra, Ujjawal Upadhyay, Tanmay Singh, Anchit Singh, Ariv Upadhyay.

Class IV E



Left to Right

- Sitting :** Dhruv Upadhyay, Rhythm Benara, Abhyuday Gautam, Krishna Goyal, Paras Agarwal, Gaurang Agarwal, Ujjwal Singh, Mukund Bansal, Raj Jain, **Ms. Nishima Mohan (Class Teacher)**, Shubh Mittal, Nimay Seth, Samman Dutt Sharma, Vinamra Agarwal, Sameer Ahmed, Yajat Maheshwari, Kabir Yadav, Vaibhav Sharma, Rishabh Keswani, Sanchit Maheshwari.
- Standing First Row :** Shravan Agarwal, Parth Gupta, Ankur Srivastava, Ansh Gurjar, Lucky Singh, Shivam Bhatia, Parth Mishra, Ram Ishan Sharma, Nitanshu Jain, Dhairya Agarwal, Dhruv Pratap Singh, Anant Jain, Chaitanya Saini, Krishna Bansal, Vedit Srivastava, Sarvagya Gupta, Rudra Bansal, Mudit Munjal, Harshit Agarwal, Aviral Goyal.
- Standing Second Row :** Ujjwal Sharma, Hemang Dhakar, Harshit Sharma, Jayaditya Kumar, Shumail Mohd, Neel Jain, Parth Agarwal, Aradhya Mittal, Priyansh Agarwal, Aradhya Goyal, Mukund Goyal, Divyansh Mittal, Shikhar Khanna, Aarush Jain, Anish Khan, Vinamra Arora, Ujjwal Bansal, Dherya Jain.

Class IV F



Left to Right

- Sitting :** Arush Khanna, Abhinav Jain, Vibhav Verma, Aryan Gupta, Samay Bansal, Rishank Kumar, Ansh Sharma, Parth Makhija, **Miss Sudeepta Srivastava (Class Teacher)**, Aarian Charles Massey, Sanchit Bansal, Aryan Bansal, Nikhil Singh Raghav, Harsh Preet Singh, Shubh Dubey, Dhruv Gupta, Ojas Sharma.
- Standing First Row :** Aarjav Jain, Siddharth Agarwal, Archit Goyal, Pradyun Singh, Ayush Agarwal, Shreyansh Rathore, Bhuvnesh Dutt Bansal, Shubh Kumar Rai, Arsh Gupta, Devansh Goyal, Mohd. Arham, Manan Das, Vitthal Singh, Raghav Bansal, Ranvijay Goyal, Chaitanya Singhal, Devansh Dixit, Rihant Kapoor, Chirag Sharma, Ayush Arora.
- Standing Second Row :** Nikhil Nagwani, Bhavesh Sharma, Harshvardhan Gupta, Gaurang Agarwal, Garv Gogia, Aryan Garg, Aadyant Agarwal, Shilok Khandelwal, Samik Jain, Nirvana Dubey, Shrey Pathak, Lakshya Agarwal, Amrit Pal Singh, Prateek Gupta, Bhavya Chawia, Vedansh Sharma.

Class V A



Left to Right

Sitting: Vedansh Bansal, Nakshatra Sud, Manya Garg, Mridul Goyal, Shaurya Sharma, Harshit Beriwal, Adarsh Kashyap, Mudit Dixit, **Mr. Rohit Crispin (Class Teacher)**, Aditya Panday, Parth Mishra, Aryan Rastogi, Prakhar Agarwal, Ritham Sharma, Divayansh Garg, Arsh Agarwal, Keshav Agarwal.

Standing First Row: Krishna Tondon, Kushal K. Lalwani, Kartikey Bansal, Harsh Srivastava, Shreyansh Jain, Mukund Agarwal, Arish Ellahi, Sarthak Gupta, Shivom Shekhar, Aditya Singh, Shubh Mittal, Rachit Goyal, Alakh Khatri, Shrey Agarwal, Archit Atri, Apoorv Gupta, Shreyansh Bansal, Vedansh Agarwal, Raunak Malhotra, Piyush Prajapati, Vinamra Jain

Standing Second Row: Krishna Seth, Divyansh Dixit, Darsh Agarwal, Harshit Sharma, Harshul Jain, Harsh Bajaj, Ritik Malhotra, Suyansh Jain, Arjun Yadav, Mohd. Shaiz Naim, Krish Sharma, Krishna Rikhari, Ishaan Nakra, Arnav Guglani, Krish Anand, Siddhant Garg, Sarthak Sehgal.

Class V B



Left to Right

Sitting: Isah James, Prakhar Mittal, Pulkit Kamal Arora, Saumang Swarup Sharma, Ammar Khar Saksham Singh, Sanidhya Bansal, Suryansh Kumar, **Miss Almas Dhanani (Class Teacher)**, Dev Garg, Lakshay Sharma, Aditya Chopra, Neil R. Hamlin, Mudit Goyal, Harsh Manchanda, Akshat Gupta, Aviral Agrwal.

Standing First Row: Devansh Rawat, Sarthak Agarwal, Naman Agarwal, Vedant Bansal, Yug Mittal, Saatvik Rajput, Shreyas Sharma, Naman Vatyani, Atharv Gupta, Prasoon Saxena, Manan Jeswani, Mohd. Ali, Hammad Ullah Khan, Jatin Sisodiya, Samanyu Saran Seth, Gopesh Dutt Bansal, Aaditya Arora, Pratham Pujya Sharma.

Standing Second Row: Kartik Matta, Abhay P. Singh, Adit Chandra, Shrey Kapoor, Alabhya P. Singh, Aditya Garg, Aditya V. Sharma, Harsimar Julka, Nabhya Yadav, Yash Anand, Vansh Gulati, Shreet Agarwal, Nischal Gupta.

Class V C



Left to Right

Sitting : Mussaib Ahmed, Mohammad Darim, Shrey Manglick, Ishaan, Sahi, Arhaan Ahmed, Mohd. Yasir Ali, Harshit Mediratta, Jagrat Golas, **Mrs. Jaya Singh (Class Teacher)**, Tanmay Kumar, Kartik Garg, Abhiraj Sharma, Abhimanyu Agnivanshi, Kartik Mittal, Aman Sabbarwal, Harsh Vardhan Chauhan, Aadi Yatharth Kulshrestha.

Standing First Row: Aranyaman Mohan, Tiwari, Kartik D. Verma, Vedant Gulati, Tanishq Vikram, Luv Mittal, Aviral Bansal, Samrat Singh, Anirudh Pratap Singh, Shubh Sharma, Nishant Singh, Lakshya Sharma, Kusal Gupta, Om Singh, Ayush Bharadwaj, Rishit Garg, Rudraksh Tomar.

Standing Second Row : Kartik Sharma, Kartik Sharma, Shivam Sharma, Shivansh Bhalla, Anant Agarwal, Aryan Chaudhary, Aryan Jain, Pratham Bindu, Areeb Khalid, Aryan Singh, Dhruv Gupta, Vansh Agarwal, Hitesh Bajaj, Vaibhav Agarwal, Aryan Raj Lodhi, Aryan Taneja, Hasan Khan, Shorya Bansal

Class V D



Left to Right

Sitting : Shikhar Sharma, Mudit Dembla, Ibrahim Shan Mirza, Shubh Agarwal, Kartik Goyal, Nikhil Hotchandani, Akash Kumar Gola, Nimesh Agarwal, Nitansh Sachdeva, **Mrs. Nidhi Hamlin (Class Teacher)**, Vaibhav Jain, Shaurya Sharma, Jatin Paranim Kartavya Agarwal, Keshav Pahuja, Sahaj Sharma, Harsh Shivhare, Tanmay Sejawani.

Standing First Row : Daksh Pundir, Shlok Agarwal, Divyansh Agarwal, Kartikeyan Verma, Pranav P. Singh, Md. Junaid Khan, Aarav Singh, Akshar Agarwal, Aryan Singh, Aarnav Shrivastava, Kaamil Nayyar, Arkhrishi Goyal, Arnav Sharma, Anik Verma, Devansh Agarwal, Avi Shakya, Daksh Bajaj.

Standing Second Row : Sahiz Ahmad, Sparsh Agarwal, Jatin Kumar, Agrit Rathore, Atharv Yadav, Atulya Gupta, Krishna Agarwal, Priyanshu Sharma, Geetansh Middha, Krish Km. Singh, Shaurya R. Mathur, Agrim Upadhyay, Uday Agarwal, Annutar Jain, Manthan Chausia, Ojas Pachauri, Yash Pursnani, Aaditya Km. Yadav, Nikhil Noel Jackson.

Class V E



Left to Right

Sitting: Syed Qasim Hussion, Rudra Katra, Pratyaksh Agarwal, Samit Mittal, Kartikey Agrwal, Garvit Pabreja, Harsh Bansal, Aryavardhan Jain, Uday Taneja, **Mrs. Deepa Vishwesh (Class Teacher)**, Dhruv Pengoria, Samarth Agarwal, Siddarth Sovani, Jatin Mohnani, Eshaan Gaur, Vaibhav Jain, Sparsh Kapoor, Arnav Goyal.

Standing First Row: Vansh Kumar Gupta, Krish Raheja, Saksham Agarwal, Kavya Ambesh, Aditya Bansal, Subrat Verma, Vidit Raj Khenwar, Muttayab Faisal, Tarun Dulhani, Vedant Agnihotri, Ritik Sikarwar, Nihit Garg, Garv Jain, Randeep Suman, Divya Tiwari, Harshit Singh, Utkarsh Tandon.

Standing Second Row: Mohd. Ayyan, Keyur Sharma, Kushagra Agarwal, Alok Deep Verma, Yug Tikkha, Ronit Jain, Uddav Jain, Krishang Goyal, Farish Latif, Shubhang Agarwal, Arpit Singh, Sidhant Kishor, Aditya Srivastava, Parv Mittal, Prathu Agarwal, Swayam Verma, Shiok Sharma, Mohd. Arish, Nishit Valecha, Sambhav Rjaput.

Class V F



Left to Right

Sitting: KartikArora, Harshit Pachauri, Rishabh Agarwal, Lakshya Chauhan, Ukarsh Jain, Rudra Tiwari, Samraddh Singal, Purvansh Jain, Akshat Agarwal, **Ms. Megha Vij (Class Teacher)**, Vanshit Arora, Manan Sahni, Prathavi Dubey, Prakhar Rathore, Sehej Taneja, Mohit Lalwani, Vansh Sharma, Prakhar Jain.

Standing First Row: Skund Agarwal, Darshit Agarwal, Anurag Singh Yadav, Manan Ramani, Kavya Bajaj, Sarthak Sethi, Yug Bhandari, Aarnav Vohra, Vishal Baghel, Yash Vardhan Bansal, Aadi Jain, Naman Kumar Khandelwal, Arpit Narain Gupta, Shaurya Singh, Mukund Singhal, Dhairya Kaurani, Aarya Waghe Utkarsh Garg.

Standing Second Row: Achyut Trigunayat, Akshit Goyal, Aarav Agrawal, Madhav Goyal, Rahul Tiwari, Naman Sood, Rishit Khandelwal, Devansh Goyal, Madhav Gupta, Aarish Pasha, Aryan Sharma, Dev Ashish Sharma, Dev Khanna, Aditya Tharwani, Bhavya Dhupar, Yash Pippal.

Class VI A



Left to Right

Sitting : Aman Arora, Anurag Dubey, Saksham Singhal, Anmol Goyal, Tarun Chaudhary, Harshit Gupta, Devansh Saraswat, Kushagra Agarwal, Vansh Tiwari, **Mrs. Shabistan Hussain (Class Teacher)**, Arnab Agarwal, Hardik Jain, Kalaan Jay Pratap, Priyanshu Sharma, Moulik Jain, Parth Singh, Shubhankar Ghosh, Krish Goyal, Utkarsh Dembla.

Standing First Row : Arnab Gupta, Sarthak Agarwal, Vedant Agarwal, Naman Makhija, Ribhav Mittal, Dhruv Singhal, Kunwar Harsh Mahajan, Lakshya garwal, Mohd. Anas, Shaun Lazer, Mohd. Shayaan, Manas Gupta, Arham Uddin, Aditya Mittal, Devansh Jain, Shaurya Agarwal, Siddhant Bansal, Samyak Jain, Daksh Chauhan.

Standing Second Row : Aditya Yadav, Shaurya Jain, Tushar Balani, Raghav Agarwal, Akshat Chandani, Udit Kr. Goyal, Ronit Maheshwari, Samradh Bharadwaj, Avi Srivastav, Devang Agarwal, Sharon Abhishek Lal, Vishal Parashar, Sarthak Goyal, Shubham Jain, Abhinav Arora, Anany Doneria, Zuhair Ali, Yashit Sharma.

Class VI B



Left to Right

Sitting : Noel Andrews, Pushkar Agarwal, Kartik Gupta, Kushagra Japra, Kartavya Garg, Mukhar Sahu, Nishkarsh Dubey, Piyush Seetlani, Saksham Jasoria, Madhav Agarwal, **Mrs. Jomy Alex (Class Teacher)**, Hardik Kansal, Prabhat Gupta, Akul Agarwal, Akshat Shah, Shubhankar Gautam, Rakshit Malhotra, Kushagra Agarwal, Mayank Kr. Singh, Krish Prabhakar.

Standing First Row : Abhoday Tiwari, Sanidhya Sharma, Manav Murpani, Jomon Varghese, Anuj Bansal, Tushar Agarwal, Abhimanyu Solanki, Anshuman Singh, Animesh Shukla, Devansh Garg, Pratham Jain, Nishant Tyagi, Ozair Ali, Keshav Verma, Anant Goyal, Sidhant Veer, Devansh Narayan, Burhan Ahmed Khan.

Standing Second Row : Krishna Guglani, Adarsh George, Aryan Bawa Yuvansh Pathak, Kartik Chaudhary, Puneet Rathore, Aksh Dhingra, Tanishq Pachouri, Samyak Jain, Sarthak Kushwaha, Aditya Upadhyay, Sambhav Agarwal, Daksh Pathak, Krish Bajaj, Keshav Agarwal, Samarjeet, Divyansh Sharma.

Class VI C



Left to Right

Sitting: Naihrritya Gupta, Diwas, Harsh Vardhan, Harshit Seth, Dhruv Singh, Harsh V. Singh, Harshit Gupta, Krishna Gupta, Saurabh Singh, Mrs. Valerie R. Lal (Class Teacher), Animesh Kr. Sharma, Hardik Mahajan, Shoaib Mohd., Varun Garg, Aarush Gupta, Ashmit Chaturvedi, Gagan Gupta, Vatsal Agarwal, Amal Anil.

Standing First Row: Suryansh Gupta, Suryansh Mishra, Teerth Bansal, Suraj Goyal, AtharVa Bansal, Tanav Agarwal, Sambhav Agarwal, Amaan Hussain, Mohd. Zaid Khan, Ayush Gupta, Arihant S. Bhadauria, Yash Sikarwar, Ujjwal Agarwal, Arjun Mukhraya, Mudit Jain, Dhruv Dev, Kartik Agarwal, Shashwat Verma, Saumya Khubchandani.

Standing Second Row: Vansh Chawla, Krish Jain, Parth Agarwal, Ronit Shekhar, Aditya Agarwal, Akshat Gupta, Ansh Nagar, Manas Tiwari, Adhyansh Jain, Divyansh Dutt Sharma, Tarun Tiwari, Yash Kapoor, Dhruv Goyal, Harsahib Singh.

Class VI D



Left to Right

Sitting: Arpit Gaur, Dhruv Sharma, Vaibhav Gautam, Yash Kanyal, Dev Garg, Shreyansh Maheshwari, Chris Bennett, Prashuk Jain, Vatsal Agarwal, Mrs. Priyanka Lal (Class Teacher), Divyansh Agarwal, Sarthak Katara, Priyank Sharma, Kushagra Singhal, Sparsh Bansal, Ayushman Gupta, Pranav Shalya, Agrim Gupta, Aman Agarwal.

Standing First Row: Krish Bansal, Yash Bhasin, Ishan Gupta, Hardik Agarwal, Vansh Jain, Lakshya Agrawal, Jai Saraswat, Jai Prasad Jain, Utkarsh Gupta, Vaibhav Agarwal, Yashasvi Bansal, Royce Arthur, Bhavuk Garg, Harshit Jain, Mudit Agarwal, Nishchay Agarwal, Aman Saxena, Dev Bansal, Abhishek Verma.

Standing Second Row: Akarsh Mittal, Ritik Shekhar, Aryan Bharadwaj, Lakshya Sharma, Kavya Krishna Gupta, Kartik Bansal, Abhishek Agarwal, Rohan Ronald Peterson, Isaac Moses, Hritik Chaturvedi, Tanishq Shori, Arnold Anthony, Arham Ahmed Khan, Shaurya Mudgal, Ishaan Mittal, Harshit Pachouri.

Class VI E



Left to Right

Sitting : Saksham Mittal, Vrishank Khandelwal, Pratham Jain, Tanzeer Ahmed, Aryaman Agarwal, Shivam Verma, Tanishq Goyal, Abhaya Anand Garg, Faizan Ali, Krishna Agarwal, **Ms. Monica Arora (Class Teacher)**, Keshav Agarwal, Amritanshi Raizada, Bhav Mangal, Shreyansh Pathak, Nikunj Bansal, Abhyanshu Sengar, Md. Saad, Shivam Kumar, Sahil Butalia.

Standing First Row : Gaurav Singh, Kunal Goyal, Suyash Gupta, Umang Gupta, Navit Mathur, Aman Verma, Parikar Agarwal, Aryan Mittal, Aryan Gupta, Raghav Kakkar, Bhavya Tandon, Suyash Srivatava, Shlok Jain, Uday Gupta, Kshitiz Gautam, Bhavishya Malhotra, Rudransh Jain, Satyam Rathore, Mohammad Yasir, Krishna Sharma.

Standing Second Row : Ansh Agarwal, Samrit Sial, Kartik Goyal, Saksham Seetani, Ali Abbas, Areeb Salwaan, Umaid Khan, Md. Saad Bin, Aditya Shishodia, Ayush Agarwal, Vishal Wazirani Aryan Singh, Yash Vardhan Singh, Aryaman Srivastava, Pranjal Jain, Syed Adeeb Hussain, Devaansh Dua.

Class VI F



Left to Right

Sitting : Aryaman Fauzdar, Aditya Agarwal, Deepesh Agarwal, Prasoon Verma, Dev Sharma, Gauransh Jethwani, Vahant Sharma, Deepansh Tandon, Shubhra Arora, **Mrs. Meenu Bhandari (Class Teacher)**, Agrim Agarwal, Dhruv Agarwal, Deepanshu Pandey, Samyak Jain, Prerit Maheshwari, Madhav Kohli, Ronak Mangal, Nimesh Jain

Standing First Row : Abhinav Gautam, Kartikeya Gupta, Parth Chaudhary, Harshiv Sakhuja, Shivam Mittal, Yash Goyal, Devang Yadav, Tanishq Garg, Harsh Mishra, Arnab Prakash, Amrit Sehgal, Rijul Bansal, Samarth Agarwal, Damas Kumar, Himansh Seetani, Teevra Bansal, Vatsal Yadav.

Standing Second Row : Nirbhay Yadav, Sambhav Saxena, Pratyush Kumar Rai, Pragun Agarwal, Parth Goswami, Atulya Kr. Singh, Harshit Sharma, Mohak Sawhney, Parth Sharma, Arsh Alam, Karan Verma, Kathansh Jain, Vansh Maheshwari, Yuvraj Singh, Zuaib Latif, Tanmay Bansal, Daksh Jain, Aditya Agarwal.

Class VII A



Left to Right

Sitting : Aman Sharma, Harsh Gupta, Nikhil Sharma, Madhav Gupta, Saksham Gupta, Aakarsh Varshney, Amulaya Agarwal, Arpit Kumar Sharma, Aryan Anand, **Mrs. Arti Verma (Class Teacher)**, Devyansh Gupta, Sanskar Sharma, Sangyan Singh, Araj Jigyasu, Sahil Bansal, Kunwar Rudraksha Singh, Anant Gupta, Pratyush Jindal, Krishna Agarwal.

Standing First Row : Dhruva Sharma, Chinmay Bhardwaj, Parv Maheshwari, Veer Bhadra Devnani, Tanmay Jain, Harsh Tomar, Bhavya Bansal, Sparsh Jain, Raghav Agarwal, Anuj Verma, Parth Rathi, Shivang Saxena, Vanshit Agrawal, Anmol Agan/val, Nitigya Chandel, Rishit Garg, Abhinav Sharma.

Standing Second Row : Uday Bansal Dhruv Agan/val, Hardik Oberoi, Raghav Singhal, Rashid Khan, Masharib Siddiqui, Sarthak Kr. Jain, Ronak Seth, Animesh Singh, Dhruv Mishra, Gauransh Nagwani, Johaib Shujaat Ali, Kartik Saxena, Pranav Garg, Aditya Goyal, Ayush Kumar Singh, Madhav Saraswat.

Class VII B



Left to Right

Sitting : Anay Sharma, Hardik Arora, Ansh Tandon, Aishwarya Singh, Hardik Maheshwari, Mohammad Arslan, Ayushman Shukla, Krish Kohli, Chirag Agarwal, **Mrs. Kamiya Robinson Lall (Class Teacher)**, Shobit Kulshrestha, Muddasir Rashid, Yash Vardhan, Shivam Goyal, Anant Garg, Sanskar Gupta, Pratham Rathi, Arya Gupta, Sambhav Jain.

Standing First Row : Upmanyu Sharma, Aditya Upadhyay, Ayush Goyal, Bharat Sharma, Rishi Khandelwal, Om Agarwal, Tanush Malhotra, Chanchreek Jain, Vansh Jain, Ram Verma, Ayush Agarwal, Dhruv Sharma, Piyush Jain, Utkarsh Yadav, Gorang Mittal, Ayan Bansal, Aadi Maheshwari, Arshit Gupta.

Standing Second Row : Pratham Sharma, Utsav Goyal, Lakshya Vij, Chintan Agarwal, Ashutosh Shivhare, Talha Rehman, Anshul Suman, Chinmay Yadav, Manav Agarwal, Vansh Lakhiani, Vedant Chaudhary, Tushar Garg, Saumil Bansal, Aryaman Agarwal, Yatharth Raghuvanshi, Amal Gupta.

Class VII C



Left to Right

Sitting : Yash Agarwal, Yug Gupta, Chirag Agarwal, Devansh Sharma, Paritosh Gautam, Anuj Kr. Gupta, Sankalp Rajput, Ansh Vij, Faiz Parvez, **Mrs. Rohina Verma (Class Teacher)**, Dinesh K. Jain, Atharva Parashar, Kartik Garg, Aditya Jain, Shubh Agarwal, Pranav Mahajan, Sabhye Luthra, Khush Taneja, Swayam Agarwal.

Standing First Row : Nikunj Gupta, Arijit Singhal, Siddhanshu Verma, Hritik Gupta, Pratham N. Gupta, Karan Adwani, Ishan Oberoi, Aadish Pathak, Nabh Jain, Vier P. Singh, Prabtej Singh, Pranav P. Gupta, Aaryan Paul, Saurabh Karira, Sparsh Verma.

Standing Second Row : Yash Bhargava, Kathan Goyal, Ansh Jain, Karan Yadav, Harjot Singh, Titani S. Gulati, Prabhpreet S. Setia, Sukhpal Singh, Jay Singh, Hardik Lamba, Sujal Tomar, Shalin Dan, Anmol Bansal, Rahul A. Singh, Mohd. Fishan Shafiq.

Class VII D



Left to Right

Sitting : Vikas Parwani, Ritvik Arora, Atul M. Goyal, Sparsh Gautam, Siddhant Goyal, Akshat Singh, Muneeb Ahmed, Krishna Gupta, Aditya Gupta, **Mrs. Anu Sehgal (Class Teacher)**, Ronak Dhawan, Dhruv Kourani, Akshat Garg, Aditya Seth, Vibhav Agarwal, Aadish Jain, Sparsh Rathi, Samarth Mittal, Ashay Gupta.

Standing First Row : Raghav Bisht, Harsh Yadav, Pulkit Gupta, Govind Pandey, Parth Gupta, Shikhar Tandon, Aryan Sharma, Nishant Mangai, Hardik Agarwal, Ansh Kumariya, Anshuman Sharma, Aryan Dhawan, Samarth Khandelwal, Kush Garg, Divyansh Gahlaut, Dhruv Dhumas, Kshitiz Jain.

Standing Second Row : Oorjit Agarwal, Shlok Tandon, Abhigyan Verma, Priyanshu Singh, Pranav Singh, Raghav Gupta, Parth Sharma, Deepansh Dhali, Shrihan Agarwal, Shantanu Makhija, Shashank Shekhar Pandey, Abhishek Yadav, Medhansh S. Kushwaha, Abhishek Manshani, Aditya Mishra, Dhruv Singh.

Class VII E



Left to Right

Sitting : Mark Noel William, Aditya Goyal, Saksham Agarwal, Sajal Mittal, Vardaan Kapoor, Kartik Nagpal, Shaurya Bajaj, Vansh Rathore, Atharva Mittal, Miss Neha Kakkar (Class Teacher), Varun Bhawnani, Tapendra Verma, Harsh Anand, Ansh Dhawan, Kanishk Dhawan, Anas Ahmed, Veral Gupta, Mohd. Faisal, Tarun Rathore.

Standing First Row : Parth Agarwal, Dhruv Karira, Krish Gupta, Aniket Lohia, Hardik Agarwal, Devansh Malhotra, Aditya Krishna, Talib Ullah Khan, Arin Mittal, Naman Jain, Ayan P. Singh, Anant Tiwari, Charchit Singhal, Krishna Dubey, Abhishek Goyal, Yash Mishra.

Standing Second Row : Alfaiz Tehseen, Shadman Mohd. Mudit Sharma, Rishank Singh, Shlok Jain, Shekhar Kwatra, Krish Bajaj, Mohd. Abdullah Khan, Ayush Goyal, Dhruv Gandhi, Apoorva Gautam, Arnav Sharma, Akshat Singhal.

Class VII F



Left to Right

Sitting : Varun Parwani, Vaibhav Agarwal, Ayush Agarwal, Ashar Ahmad, Ammar Ahmed, Devansh Madhani, Rishi Mittal, Siddharth Shekhar, Sidharth Mishra, Mrs. Pooja Malhotra (Class Teacher), Arjun Rathore, Parth Mishra, Aryan Sehgal, Kunal Kalra, Yuvraj S. Bhadouria, Prakhar Jain, Pratham Gupta, Kshitij Kulshreshtha, Utkarsh Sharma.

Standing First Row : Atishay Garg, Aryan Gaur, Harsh Yadav, Vidit Dixit, Mudit Dhakad, Ram Shekhar, Amritanshu Gupta, Vitthal Sharma, Saif Uddin, Shubham Agarwal, Utsav Goyal, Kunal Chopra, Vansh Tyagi, Rishi Chawla, Ahmed Javed, Abhinav Jain, Kuniwar Udit Singh.

Standing Second Row : Yash Garg, Shaurya Sharma, Hardik Verma, Yash Sharma Himanshu Jaiswal, Shrey Agarwal, Naman Singh, Nauman Faisal, Vinayak Jain, Yatan Gulati, Manan Monga, Bhavya Chawla.

Class VIII A



Left to Right

Sitting: Maulik Varshney, Shridhar Bansal, Dev Saran Sujjan, Uddhav Garg, Nehal Jain, Naman Khandelwal, Krishna Agarwal, Diwin Kushwaha, Nishesh Agarwal, **Mr. Harry Clarence (Class Teacher)**, Shlok Mittal, Prakhar Agarwal, Vinayak Goyal, Aditya Agarwal, Krishna Sharma, Yashwant Singh, Dhruv Chopra, Arpit Jain

Standing First Row: Harshit Kumar Goyal, Pranit Jain, Prashant Sisodia, Devansh Jain, Sanskar Upadhyaya, Pranav Mahajan, Dev Agarwal, Vasu Madan, Vedic Agarwal, Tanishq Jaiswal, Mohit Kumar Keswani, Prakhar Garg, Shree Dhar Nehru, Pratham Arora, Yash Garg, Ayush Agarwal.

Standing Second Row: Nimit Agarwal, Dev Mangleek, Prithvi Raj Gaur, Madhur Kumar Khyani, Siddhant Verma, Devansh Mathur, Yash Hardasani, Mohd, Alifaid, Aaryan Verma, Divyang Jain, Hardik Kumar.

Class VIII B



Left to Right

Sitting: Parth Golas, Namra Jain, Aryaman Kapoor, Kush Maheshwari, Tanmay Agarwal, Mohd. Amish, Talha Shamsi, Aryaman Singh, **Mrs. Supreeti Gaur (Class Teacher)**, Hrithim Gupta, Tushar Verma, Aditiya Sharma, Nikhil Singh, Ayush Kapoor, Ashvin O' Robert, Rudra Goyal, Rachit Gogia.

Standing First Row: Akshat Verma, Raghav Kapoor, Vidush Bansal, Arjun Dharwal, Ujjwal Agarwal, Utkarsh Agarwal, Harsh Goyal, Piyush Hardasani, Dev Arora, Arnab Agarwal, Ayush Agarwal, Atishay Jain, Abid Zenu, Sparsh Gupta, Agastya Chaudhary, Abhishek Gaur, Gaurang Agarwal, Harsh Khandelwal.

Standing Second Row: Tarang Agarwal, Akshit Sharma, Nikunj Agarwal, Shantanu Sharma, Syed Atif Hussain, Dev Ishaan Agarwal, Prakhar Goyal, Yuvraj Gupta, Mradu Wardhan Sharma, Dirghayu Kumar.

Class VIII C



Left to Right

Sitting : Kanwaljeet Singh, Shabd Hansarajani, Nikunj Maheshwari, Aditya Gupta, Saubhagya Soni, Nicholas Jerome Peter, Rishi Bansal, Bilal Khan, Hemanshu Jasoria, **Sr. Gracy (Class Teacher)**, Akash Kapoor, Atif Uddin Shaikh, Kartikey Johri, Utkarsh Kr. Singh, Pranjal Yadav, Ayush Gupta, Deepanshu Pandey, Malik Javed, Rohan Gupta.

Standing First Row : Shivam Bansal, Dhruv Agarwal, Harshit Kr. Jain, Rohit Jain, Shivansh Jindal, Arpit Goyal, Divye Jagotta, Madhav Goyal, Utkarsh Yadav, Prafull Agarwal, Kartik Sharma, Kunwar Hiral Singh, Rahul Jain, Sumit Guwalani, Prashu Garg, Yash Vardhan Gupta, Divyansh Singhal, Mohit Kr. Verma.

Standing Second Row : Ashutosh Sharan, Nipun Agarwal, Aseem Shikhar Neeraj, Shubh Agarwal, Mohd. Sufiyan, Vansh Khandelwal, Himang Seetiani, Vinay Poptani, Yash Agarwal, Siddharth Chaudhary, Satvik Maheshwari, Kanishka Dulhani, Dev Sahni.

Class VIII D



Left to Right

Sitting : Md. Amaan, Garvit Man Singh, Vansh Jain, Anand Chaurasia, Pranjal Agarwal, Pratham Agarwal, Arpit Jain, Vishal Mittal, Jayant Vasistha, **Dr. Deepika Upadhyay (Class Teacher)**, Anany Mathur, Divya Raj Singh, Raghav Bansal, Satyam Gupta, Anish Baghel, Md. Faizan, Krishna Shukla, Dhruv Garg, Sanchit Saxena.

Standing First Row : Devansh Chaturvedi, Adil Rehman, Yatharth Gupta, Yash Vardhan Sharma, Yash Gupta, Sachin Agarwal, Chriss Arthor Duglass, Aman Garg, Anmol Agarwal, Dev Mehrotra, Yash Verma, Devaansh Arora, Sambhav Jain, Naman Jain, Harsh Gola, Harsh Agarwal, Divyam Agarwal, Aman Chadda, Om Gupta.

Standing Second Row : Pranav Agarwal, Pratham Gupta, Prashant Singh, Prithvi Chauhan, Yashjay Tewari, Ayan Qureshi, Divyansh Shivhare, Kevin Gomes, S. Mukarram Ali.

Class VIII E



Left to Right

Sitting : Dhruv Upadhayay, Rhythm Benara, Abhyuday Gautam, Krishna Goyal, Paras Agarwal, Gaurang Agarwal, Ujjwal Singh, Mukund Bansal, Raj Jain, **Mrs. Doris D'Cruze (Class Teacher)**, Shubh Mittal, Nimay Seth, Samman Dutt Sharma, Vinamra Agarwal, Sameer Ahmed, Yajat Maheshwari, Kabir Yadav, Vaibhav Sharma, Rishabh Keswani, Sanchit Maheswari.

Standing First Row : Shravan Agarwal, Parth Gupta, Ankur Srivastava, Ansh Gurjar, Lucky Singh, Shivam Bhatia, Parth Mishra, Ram Ishan Sharma, Nitanshu Jain, Dhairya Agarwal, Dhruv Pratap Singh, Anant Jain, Chaitanya Saini, Krishna Bansal, Vidit Srivastava, Sarvagya Gupta, Rudra Bansal, Mudit Munjal, Harshit Agarwal, Aviral Goyal,

Standing Second Row : Ujjwal Sharma, Hemang Dhakar, Harshit Sharma, Jayaditya Kumar, Shumail Mohd. Neel Jain, Parth Agarwal, Aradhya Mittal, Priyansh Agarwal, Aradhya Goyal, Mukund Goyal, Divyansh Mittal, Shikhar Khanna, Aarush Jain, Anish Khan, Vinamra Arora, Ujjwal Bansal, Dherya Jain,

Class VIII F



Left to Right

Sitting : Harsh Pathak, Amit Japra, Aditya Raj Lodhi, Somya Agarwal, Amol Tandon, Chaitanya Sharma, Anmol Jasuja, Parth Agarwal, Tushar Vij, **Mr. Sunil Mathrani (Class Teacher)**, Arsh Kapoor, Kanishk Mittal, Arbab Khan, Chirag Dixit, Aniket Jain, Nevesh Gupta, Pradhyuman Jha, Dhruv Agarwal, Shubh Sharma.

Standing First Row : Madhav Saigal, Rishik Mathotra, Mayank Agarwal, Ankur Rathore, Pulkit Dembla, Aditya Kumar, Samarth Sharma, Jagrat Katara, Priyanshu Agarwal, Yash Agarwal, Sparsh Singhal, Sujay Agarwal, Sahil Srivasta, Hritik Kishore, Kushagra Singh, Krishna Dixit.

Standing Second Row : Piyush Keshwani, Aviral Sharma, Kartik Parmar, Aryan Vashistha, Sparsh Gupta, Manan Bhatia, Tushar Narwani, Shaurya V. Chauhan, Shobhit Magan, Chirag Bansal, Dilawar Randhawa, Ojasvi Dhakar, Affan Khan, Dhruv Kulshrestha.

Class IX A



Left to Right

Sitting : Kushagra Agarwal, Ashmit Agarwal, Yash Gupta, Shreyans Jain, Bhavneet Singh Sarna, Arihant Jain, Atharva Pratap Singh, Aryan Chadda, **Mrs. Jennifer Silvera (Class Teacher)**, Aksh Jain, Mohd. Aseek, Amaan Ahmed, Anirudh Singh, Arif Hasan, Devansh Maheshwari, Yatin Kr. Sharma, Mayank Tandon.

Standing First Row : Shreyansh Jain, Prangan Mathur, Anurag Sharma, Anmol Khandelwal, Aniket Mittal, Nakul Singh, Manu Sharma, Aayam Chaturvedi, Namit Bansal, Himaiya Mohnani, Devansh Jain, Shubh Tiwari, Aviral Saxena, Avirat Srivastava, Divakar Singhal, Fardeen Iqbal.

Standing Second Row : Arsh Arora, Vishal Adwani, Divyansh Joshi, Navedh Jain, Divyansh Subhnani, Ramanjeet Singh, Utkarsh Chaudhary, Satwik Mohan, Bhavesh Methani, Rakshit Jain, Rajat Bansal, Sadif Hasan, Mayank Pandey, Umang Gupta, Ashutosh Sharma, Pranav Sharma.

Class IX B



Left to Right

Sitting : Akshat Khandelwal, Rishi Singhal, Rohan, Rahil Ali, Samyank Jain, Rachit Garg, Janmajay P. Singh, Yash Gupta, Anush Mangal, **Mrs. Sharilly P. Singh (Class Teacher)**, Pranjul Goyal, Aryan Garg, Ujjwal Yadav, Shivam Dixit, Aradhya Tomar, Shubh Batra, Nikunj Agarwal, Aditya Singh.

Standing First Row : Aryan Arora, Shivansh Rawat, Manas Kumar, Ismails Mirza, Prem Jadwani, Saksham Bansal, Anas Khan, Akarsh Singh, Sundram Agarwal, Shivansh Gupta, Itish Agarwal, Sanskar Kapoor, Akshat Mishra, Dhruv Sharma, Bhavuk Arora, Samyak Jain, Anmol Pahuja.

Standing Second Row : Aditya Ahuja, Al. Inshal Musarrat, Siddharth Mittal, Siddharth Singhal, Jai mehrotra, Kushagra Chauhan, Pratham Goyal, Shobit singh, Firoz Khan, Zamin Ali, Raghav Chugh, Pranjul Asija, Dhruv Malthotra, Aman Agarwal, Laraeb Ahmad, Shourya Chaudhry.

Class IX C



Left to Right

Sitting : Tamkeen Parvez, Ayush Goyal, Mohd. Mushaid, Satvik Agarwal, Abhishek Saini, Umar Iqbal, Shantanu Sharma, Aarjav Jain, Shreyansh Gupta, **Mrs. Shobha Rana (Class Teacher)**, Brahmansh Dhawan, Vaibhav Agarwal, Mohd. Huzaila, Shubh Jain, Satyam Agarwal, Umang Agarwal, Shivam Vatyani, Akshat Kumar.

Standing First Row : Vansh Goyal, Prashim Arora, Haroon Adil, Pradyumn Mittal, Yash Yadav, Vansh Pratap Singh, Dev Bhart Singh, Deepansh Gupta, Aniket Jain, Prakhar Agarwal, Anirudh Agarwal, Arpan Nagar, Akshat Garg, Anubhav Sengar, Sparsh Bansal.

Standing Second Row : Yash Dixit, Shashwat Sharma, Sahaj Sharma, Samarth Agarwal, Parth Agarwal, Yash Patel, Shubham Singh, Anmol Mittal, Nikhil Kodwani, Aman Yadav, Jagtendra Indolia, Tanish Sachdeva, Yash Srivastava.

Class IX D



Left to Right

Sitting : Arish Ali, Shreyansh Chauhan, Pratham Sharma, Ekansh Agarwal, Ayush Mangal, Arjav Benara, Yash Keshwani, Prakhar Singh, **Mr. Manoj Kulshrestha (Class Teacher)**, Akshat Gupta, Ishaan Madan, Yash Chauhan, Arish Khan, Jatin Khimyani, Utkarsh Sharma, Hardik Gupta, Yash Gupta.

Standing First Row : Sarthak Marvaha, Arjav Jain, Abhinav Chaudhary, Henry Shahji, Om Kant, Shreya Bansal, Rishabh Chauhan, Sarthak Maheshwari, Saurish Bansal, Gaurav Mohnani, Garvit Dhavan, Vatsalya Vikram, Harsh Thakur, Yaman Gupta, Kunal Prakash.

Standing Second Row : Sparsh Garg, Cezanne Joshi, Devraj Chaudhary, Aryan Chandel, Sankalp Sagar, Keshav Yadav, Sumit Lakara, Kartikey Dutt, Gautam.

Class IX E



Left to Right

Sitting : Mohd. Ashoo Khan, Dilpreet S. Bedi, Yash Gautam, Sankalan Jain, Prakhar Khanna, Utkarsh Sharma, Kanav Katyal, Dhaiya Agarwal, **Mrs. Niyati Agarwal (Class Teacher)**, Kunal Singh, Arth Gupta, Gaurang Bindal, Karush Dawar, Navansh Khandelwal, Prayas Gupta, Aryan Gupta, Sarthak Bansal.

Standing First Row : Utkarsh Agarwal, Karan Saxena, Kratagya Pathak, Prashant K. Singh, Anmol Sharma, Kushagra Chauhan, Rachit Garg, Mohd. Faiq, Vedant, Abhivansh Bhatnagar, Sanidhya Verma, Omansh Agarwal, Ritik Agrawal, Dheeresh Chandra, Harshit Chadha, Sujal Gupta.

Standing Second Row : Priyanshu Tiwari, Nimish Sethi, Shikhar Sharma, Sambhav Jain, Rishabh Rochlani, Aryan Agarwal, Dhruv Gupta, Gaurang Swaroop Sharma, Shubh Chhabra, Gaurang Maheshwari, Drashik Agarwal, Divyansh Peswani, Dev Agarwal, Sparsh Singh.

Class IX F



Left to Right

Sitting : Ansh Bansal, Pratik Singh, Naman Gupta, Vishesh Dixit, Vivek Gupta, Anant Jain, Samarthya Kesharwani, Abith Bin Thomas, **Mrs. Ritu Srivastava (Class Teacher)**, Steve Swamy, Sahhib S. Gulati, Abid Ul. Haq, Raj Chauhan, Maher Sahani, Avichal Jain, Pronoy Shukla, Ansh Gupta.

Standing First Row : Geet Gulati, Keshav Bansal, Vedansh Khanna, Mohd. Anas, Apoorv Agarwal, Rakshit Gupta, Vaibhav Singh, Abhinav Goyal, Divyansh Agarwal, Parth Goyal, Rachit Goyal, Saurabh Chauhan, Kartik Gulati, Prakhar Srivastava, Prachit Goyal, Aniket Gupta.

Standing Second Row : Ruchir Khandelwal, Pratyaksh Sagar, Divyansh Jain, Srajan Pandit, Rachit Mittal, Samar-th Goyal, Shritik Raj, Harshit Taneja, Anant Kaushal, Shrey Garg, Bharat Verma, Mohd. Atair, Tanmay Gupta, Samarth Bansal.

Class X A



Left to Right

- First Row:** Archit Sahgal, Devesh Kumar Tomar, Sarthak Goyal, Kalptaru Agarwal, **Mrs. Soosy Antony (Class Teacher)**, Sanchit Agarwal, Ahmed Subhan Shamsi, Lakshya Bhardwaj, Dhruv Agarwal.
- Second Row:** Anshul Pandey, Aryan Bhatnagar, Lakshya Gautam, Shikhar Goyal, Rajul Garg, Yash Tikka, Dhruv Varshney, Suryank Agarwal, Parth Jaiswal, Divyansh Agarwal.
- Third Row:** Mohammad Kaif, Aniket Bajaj, Akshat Goyal, Amaan Ali Khan, Aman Fredrick Das, Anvit Mathur, Brahamjot Singh, Harsh Dhanwani, Pragyan Singh, Preyansh Agarwal, Garvit Bansal.

Class X B



Left to Right

- Sitting:** Kartikey Agrawal, Shrey Sarabhai, Yasharth Agarwal, Samarth Dhinra, **Mr. Rakshit John (Class Teacher)**, Rishabh Sharma, Harmandeep Singh, Ansh Gupta, Nikunj Bansal.
- Standing First Row:** Sushrut Narayan, Gautam, Deepak Bathija, Raj Agarwal, Nishkarsh Doneria, Asheesh Kathuria, Anmol Bansal, Kashyap Gupta, Madhur Agarwal, Yash Sharma, Anubhav Gupta.
- Standing Second Row:** Vatsal Agarwal, Shubh Agarwal, Manas Rai, Manvendra Rana, Chintan Jain, Ayush Pratap Singh, Kartikeya Sharma, Mukul Fauzdar, Aradhya Sinha.

Class X C



Left to Right

Sitting : Divyansh Upadhyay, Shreyansh Jain, Devansh Dubey, Ashish Agarwal, **Mrs. Maureen Miranda (Class Teacher)**, Harshit Garg, Gaurav Sharma, Aashish Saluja, Akash Adhikary.

Standing First Row : Atishay Goyal, Ritik Dilip Kumar Dhanani, Sparsh Garg, Aryan Singh, Mudit Garg, Aman Zaidi, Dhruv Gupta, Vipul Jain.

Standing Second Row : Sanjog Goyal, Sushant Bhandani, Mohd. Huzail, Akash Upadhyay, Jayant Maheshwari, Yash Yadav, Kostubh Sharma, Mindul Tiwari, Vaibhav Chawla.

Class X D



Left to Right

First Row : Ammar Shamsi, Divyanshu Agarwal, Sanchit Singhal, Saransh Agarwal, **Mrs Lilly Tyagi (Class Teacher)**, Dhruv Chopra, Devang Gupta, Shivam Tiwari, Krishna.

Second Row : Agam Mishra, Divyarth Gudlani, Utkarsh Singh, Puneet Ahuja, Hritesh Jain, Sahil Kumar, Saarim Khan, Simar Singh, Yash Upadhyay.

Third Row : Abhishek Madan, Nakul Gupta, Amogh Sabban/val, Abhishek Khanna, Harry S. Sharma, Sriyansh Maheshwari, Sambhav Sood, Sanskar Saraswat, Yashank Gupta

Class X E



Left to Right

Sitting: Vibhu Bansal, Rudhransh Tiwari, Shamar Abbas Sabbir, Krishna Pareek, **Mr. Andre Ceiston (Class Teacher)**, Vikhyat Kulshrestha, Shubh Sachdeva Nipun Gupta, Srajan Agarwal.

Standing First Row: Priyanshu Bansal, Samarth Sharma, Digant Goyal, Gaurav Singh, Kartik Kishore, Vidish Raisinghani, Akshat Bansal, Prateek Agarwal, Devyash Jain.

Standing Second Row: Shivam Gupta, Yash Verma, Akshat Jain, Anmol Agarwal, Nandeesh Rawat, Tushaar Sehgal, Dhruv Gupta, Devansh Jain, Udit Chaturvedi.

Class X F



Left to Right

Sitting: Shobhit Verma, Shubham Jain, Rudraksha Mehrotra, Abhishek Jasrotia, **Mr. Anandakuttan (Class Teacher)**, Naresh Kumar Soni, Akshat Jain, Aryan Malhotra, Parth Johri.

Standing First Row: Aryanman Benara, Vinay Garg, Samyak Singh, Rizul Goyal, Sarthak Jain, Gaurav Saxena, Mayank Puri, Avigat Sharma, Priyanshu Maheshwari, Shivam Goyal.

Standing Second Row: Naman Singhal, Angad Singh Satia, Utkarsh Yadav, Udit Chaudhary, Siddhant Jain, Kishan Sharma, Yash Pandey, Harsh Dhar Agarwal, Shrey Sabharwal.

Class XI A



Left to Right

Sitting : Suryansh Gupta, Yash Vardhan Gautam, Devansh Bansal, Darpan Dixit, Pranjul Goyal, Parish Bharadwaj, Akshay Jain, Adarsh Arora, **Dr. Yogesh Sharma (Class Teacher)**, Yash Changlani, Aditya Tiwari, Aryan Verma, Anant Singh, Apoorv Mehra, Aryaman Verma, Aman Jain, Akash Chaudhary

Standing First Row : Samarth Tandon, Divyansh Chauhan, Devashish Gautam, Digvijay Singh, Akshay Mishra, Aseem Agarwal, Akash Sharma, Devansh Chauhan, Harsh Upadhyay, Abhishek Sharma, Harsh Mishra, Manan Gupta, Jeevansh Mehrotra, Prateek Dhanwani, Hritik Sharma, Nikhil Gogia, Vansh Khandelwal, Nehit Benara, Adarsh Sharma, Tanmay Jain, Parth Maheshwari

Standing Second Row : Shaswat Sharma, Pavitra Mohnani, Nidip Taneja, Prakhar Agarwal, Shubh Gupta, Sahil Jain, Varun Kashyap, Parth Mittal, Sarthak Mishra, Harshil Patel, Harsh Agarwal, Shantanu Saraswat, Rohan Sharma, Varun Singh, Shivansh Sharma, Ankit Yadav, Raghav Singh, Mohd. Arif

Class XI B



Left to Right

Sitting : Prathamya Panjwani, Anirudh Daga, Umang Dhumas, Raghav Agarwal, Sanskar Joshi, Akshat Agarwal, Mohd. Anas, Parth Chaudhary, **Mrs. Shanu Mahajan (Class Teacher)**, Jatin Nagrani, Garvit kumar, Aviral Agarwal, Mayank Dhawan, Harsh Sharma, Ayan Ahmad, Cyrus Eddie Joseph, Pulkit Bansal, Husain Raghuvansh Pratap Singh.

Standing First Row : Tanishk Rajan Harit, Pulkit Agarwal, Ritik Mittal, Khwaja Ruman Hussain, Ayush Modi, Anirudh Garg, Akhil Sharma, Siddhant Kakkar, Varun Sharma, Sahil Mittal, Aryan Sisodia, Melvin Olvin Robert, Garvit Mahajan, Mannu Dutt, Aryan Rakesh

Standing Second Row : Nayan Mishra, Mukul Singhal, Kshitij Chaturvedi, Aniket Jain, Madhvendra Krishna.

Class XI C



Left to Right

Sitting: Gagan Arora, Aishwarya Gupta, Tushar Anandani, Mohit Agarwal, Rahul Changlani, Mohd. Suhaib Waseem, Sanskar Bansal, **Dr. Anubhav Khandelwal (Class Teacher)**, Rishav Jain, Hardik Paliwal, Mukul Sikarwar, Pulkit Jain, Simar Singh Gulati, Yash Jain, Harshit Agarwal, Aditya Kr. Jain

Standing First Row: Pratyush Jain, Vansh Agarwal, Mohd. Talib Khan, Arpit Khetarpal, Priyanshu Gupta, Naman Talwar, Sanskar Dua, Yatin Khandelwal, Pulkit Mishra, Kshitij Kumar, Damodar Bansal, Syed. Noman Asif, Shivang Goyal, Nabeel Farooqui, Madhur Bansal, Arpit Jain

Standing Second Row: Samar Pratap Singh, Devansh Thapar, Ashutosh Khandelwal, Prakhar Kulshreshtha, Prabal Kumar, Abhishek Jain, Imran Naushad, Mohd. Shees Shamsi, Tanishq Kapoor, Tarkeshwar Mishra, Vansh Jadon, Fahad Khan, Joy Bansal, Aman Sundrani

Class XII A



Left to Right

Sitting: Shakti Gupta, Ayush Chikara, Sankalp Bharadwaj, Vasu Singhal, Hardik Agarwal, Shrey Agarwal, Sagar Khandelwal, **Dr. Neelam Mehrotra (Class Teacher)**, Anmol Sehgal, Eshan Singh, Abhimanyu Rawat, Divye Pugaloke, Shivang Sharma, Vaibhav Malhotra, Ayush Grover.

Second Row: Hritik Verma, Aman Jain, Shubh Sharma, Sajal Bansal, Bhupesh Jha, Shishank Jain, Samarth Gupta, Mohit Sharma, Vishwajeet Singh, Revant Gautam, Saiyyam Upadhyaya, Akash Chauhan, Akshit Jain, Abhik Gulati.

Third Row: Ishu Dayal Srivastava, Milind Agarwal, Shivansh Saraswat, Aikansh Jain, Rajat Sharma, Sugam Dembla, Pranav Ashra, Kartikey Goyal, Shriyansh Agarwal, Tarshish Dan, Kumar Vartik Chaturvedi, Utkarsh Agarwal, Rupak Jain, Aditya Sisodia.

Class XII B



Left to Right

Sitting : Ashish Jasrotia, Sahaj Gulati, Tushar Rochlani, Harshvardhan, Mukund Agarwai, Harsh Parashar, Mohd. Zakaria, **Dr. Manish Magan (Class Teacher)**, Naved Hussain, Mohd. Samad, Aman Khan, Utkarsh Bansal, Rahul Singhal, Kashish Agarwal

Standing First Row : Ashutosh Goyal, Manish Arora, Bhavya Valecha, Sunny Takrani, Garvit Saraswat, Unais Rub, Shreyansh Saini, Akash Agarwal, Aagam Jain, Vaibhav Garg, Chetan Dhawan, Yashodhan Singh

Standing Second Row : Rumaan Rahil, Utkarsh Sharma, Shlok Jain, Divyansh Garg, Rishabh Vij, Shobhit Bahal, Pradumn Garg, Shivam Agarwal, Gursaaahib Singh, Sushant Mukherjee, Shikhar Upadhyay

Class XII C



Left to Right

First Row : Akram Khan, Rohan Pahuja, Dhruv Agarwal, Kushagra Dandona, Aman Goyal, Tarun Garg, **Dr. Antony A.P. (Class Teacher)**, Saksham Maheshwari, Rohit Jain, Sandarb Singh, Kanik Agarwal, Devansh Agarwal, Siddhant Gumber.

Second Row : Shikhar Sachdeva, Mohit Kumar Khyani, Amrinder Singh, Archit Jain, Siddhant Garg, Samarth Garg, Manav Arora, Arpan Gupta, Anirudh Agarwal, Kartik Agarwal, Shriyansh Agarwal, Anant Agarwal.

Third Row : Praharsh Rawat, Vishal Kukreja, Anshul Anand, Dhruv Gupta, Vishesh Tewari, Kalpit Bansal, Hitesh Murjani, Yog Gupta, Yash Srivastav, Jay Singh Dhakeray, Swapnil Mark Pushong.

With Best Compliments From :

Amit Maheshwari

9837089825



MAHESHWARI BOOK SHOPPE

14/10, EMPORIUM BLOCK, SANJAY PLACE, AGRA - 282002

Ph. : 0562-2856596 email : mbsagra@gmail.com



Dreams Publication (India)

BASEMENT 7-A, VIMAL TOWER, SANJAY PLACE, AGRA - 282002

Ph. : 8899589825 email : dreamspublicationindia@gmail.com

Website : www.dreamspublication.in

