

PETRINE VISTAS



ESTD. 1846

Annual 2015-16

ST. PETER'S COLLEGE

AGRA





ST. PETER'S COLLEGE, AGRA

Affiliated to the Council for the Indian School Certificate Examinations, New Delhi

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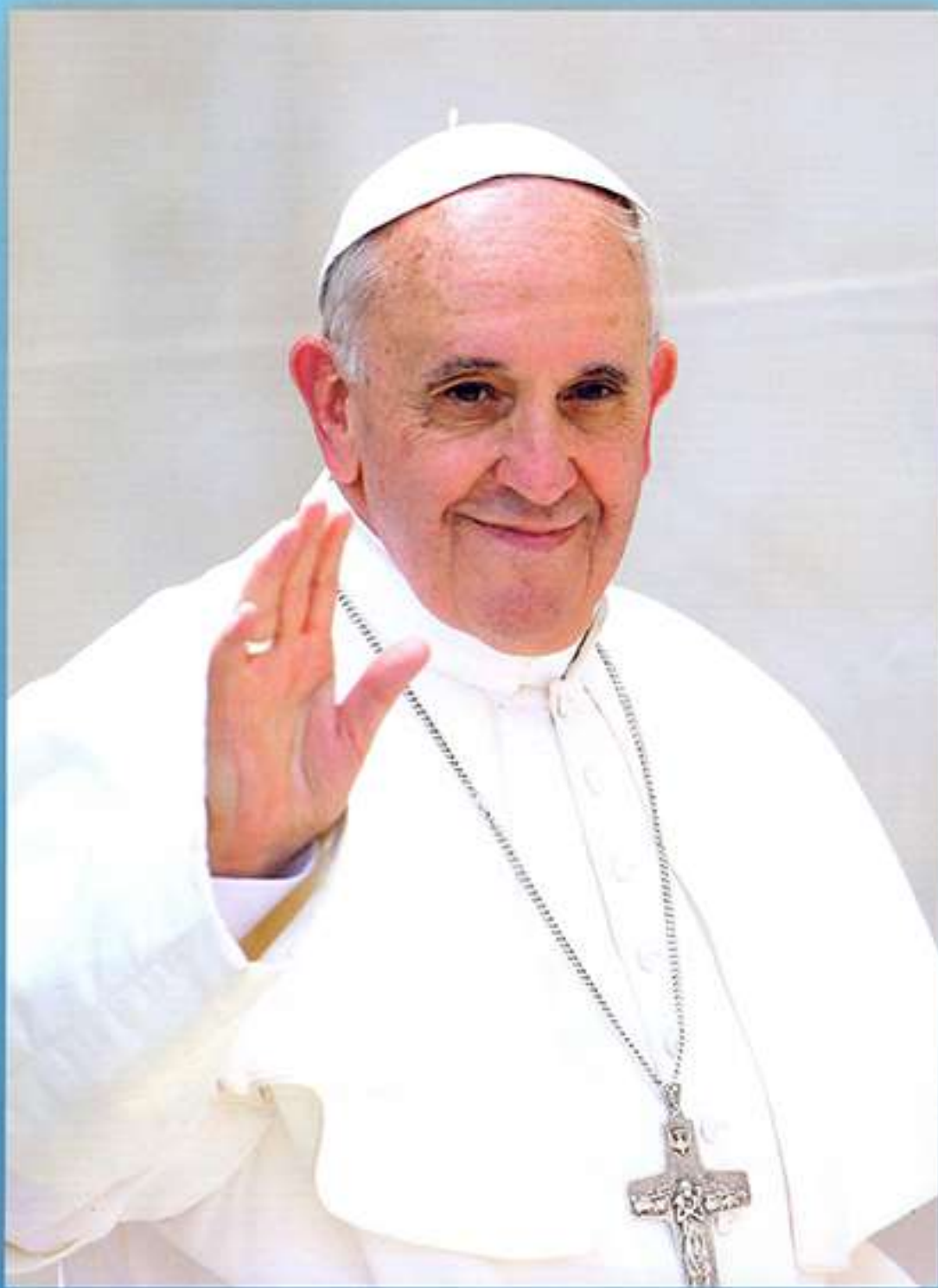
Established : 1846

ANNUAL MAGAZINE 2015-16





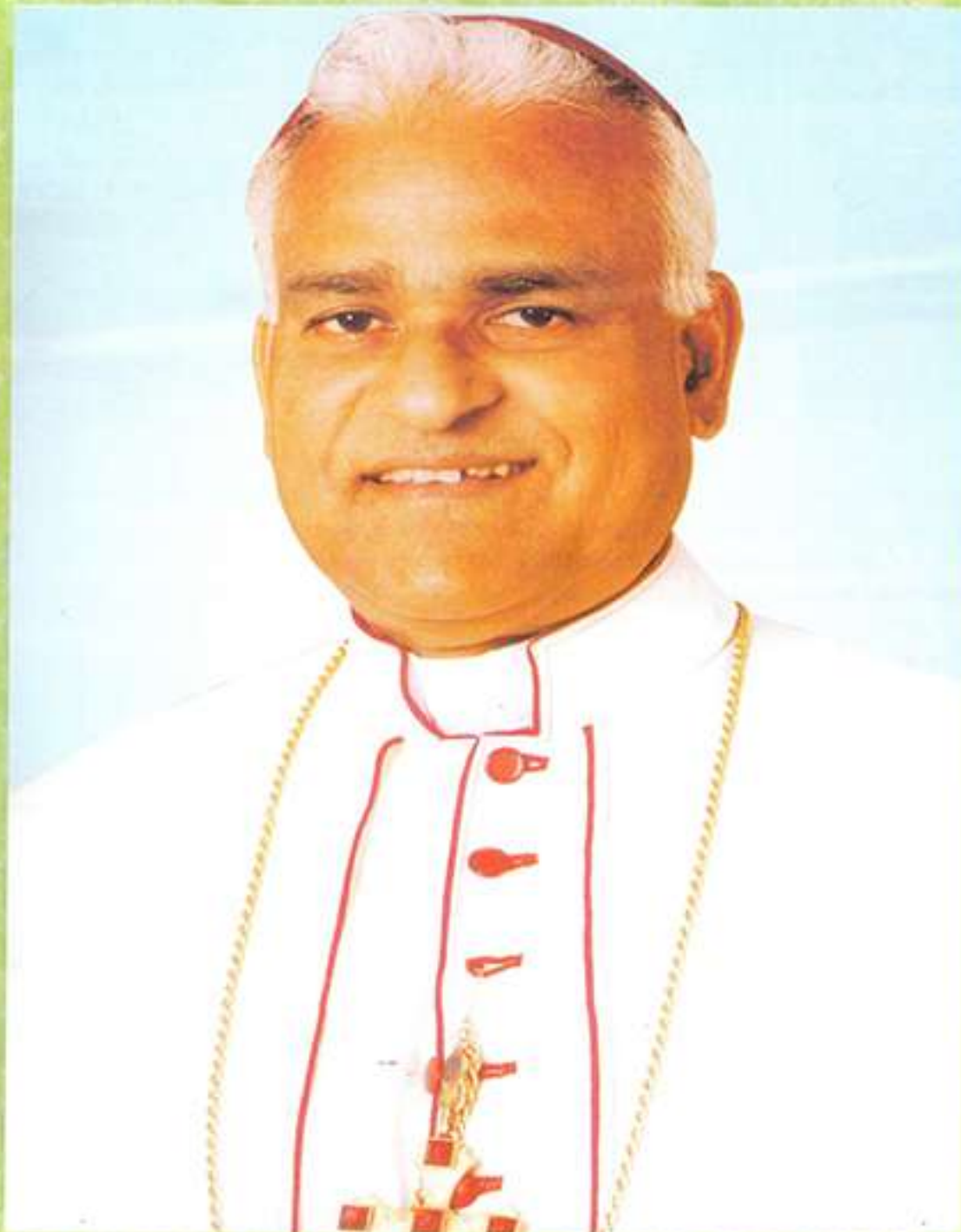
St. Peter : Our Heavenly Patron



His Holiness Pope Francis

Dedicated to Saint Teresa of Kolkata, elevated to sainthood for her work for the destitute, the dying and the lepers of Kolkata

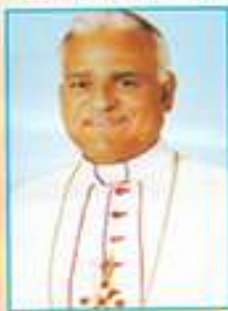




Most Rev. Dr. Albert D'Souza
Archbishop of Agra
President, Managing Committee

THE ARCHDIOCESE OF AGRA

Most Rev. Dr. Albert D'Souza
Archbishop of Agra



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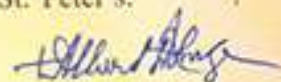
MESSAGE

It gives me a sense of joy to send my message of good will and of appreciation to the annual magazine of St. Peter's College, an Institution of excellence.

In fact, the environment of a school could be considered a laboratory of civic culture, socio-political, moral, ethical and religious tenets and of individual and group behavior. The educators are role models. The students are the subjects who absorb every form of information that goes to form their personality, character and pattern of social relationships. The modern media and information technology radically influence every facet of human life and activity. Ethical and moral principles and basic human values are expected to guide the channels of information, modes of journalism and media, both print and electronic. The challenges posed by these are expected to be responded to by the modern education pattern. But the question remains unanswered. "How far does the school environment and education pattern in our days succeed in streamlining the social and electronic media?" No smart approach to the issue of holistic education seems to outsmart the evil, unethical and immoral trends of the human person. This includes intellectual, moral, social, cultural, religious and environmental values that go to form an integral human person who in turn forms, reforms and renews human society. The formation of conscience, character, competence, compassion and commitment with civic sense and patriotism is the goal of sound education. St. Peter's is committed to this goal.

Harmonious blending of the power of the body, mind, spirit and soul, and shaping noble personalities with respect to the natural environment as the face of the supernatural realm pointing to the Divine is the core-value that guide the activities in St. Peter's campus. Stephen Covey, in his book "Eighth Habit", rightly says, "The fundamental reality is, human beings are not things needing to be motivated and controlled, they are four dimensional – body, mind, heart and spirit". St. Peter's strives to empower the young generation with the skill to live, learn, love and to leave a legacy by caring for creation and creatively conserve and preserve nature and the environment, upholding the ideal, "Cleanliness is next to Godliness", but not without realizing its motto "Palma non sine Pulvere."

May divine blessings and protection surround all that takes place at St. Peter's.
God bless.



† Albert D' Souza
Archbishop of Agra

ARCHDIOCESAN DIRECTOR OF EDUCATION

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Dated : March 19, 2016



The Principal
St. Peter's College
Wazirpura Road
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Dear Rev. Father,

It gives me joy to learn that you are about to bring out another issue of the Annual College Magazine. It is a pleasure to peruse it. The Magazine is the reflection of the vibrant and creative activities of the College during the year that passed by. I congratulate you and the Staff and students for the beautiful way it has been brought out.

With the sentiments of best wishes and prayerful greetings.

Yours truly

A handwritten signature in blue ink, appearing to read 'C. Sebastian'.

Fr. Sebastian Pantaladi
Archdiocesan Director of Education



From the Principal's Desk

"The aim of education should be to teach children how to think, rather than what to think, to improve their minds, so as to make them think for themselves and to encourage dissent and originality."

Anonymous

It is with a feeling of satisfaction and gratitude to God that I write about the academic session 2015-16 of the College. With God's grace and the co-operation of the staff, the parents and the students we were able to conduct the affairs of the College with a reasonably high degree of success. We were able to maintain high standards, enforce discipline, encourage students to greater endeavour and strike a balance between tradition and innovation.

Academics

The unit, terminal, final and Board Examinations showed the importance the College places on studies. In the ICSE 2015 Examination 271 students appeared. Of them 84 got 90%. The topper was Harshit Goyal with 97.6%.

In the ISC 2015 our results were no less flattering. Of the 182 students that appeared 44 got 90%. Benjamin Harry Clarence was the topper in the Science stream with 96.5% and Atharva Mittal in Commerce stream with 99% marks.

Annual Awards Day

Annual Day was celebrated on May 2, 2015. The students staged a variety entertainment programme which won the plaudits of the audience. Mr. Rajesh D Modak IPS, Senior Superintendent of Police, Agra was the Chief Guest. Special prizes and awards were also given

away. The most coveted Archbishop's Gold medal was won by Atharva Mittal and the Principal's Silver medal by Benjamin Harry Clarence.

Staff Enrichment Programme

Going by the dictum 'Teachers are also learners', the College organized two motivational seminars for the staff conducted by Mrs. Taruna and Dr. N.S. Neelakantan. These seminars and workshops helped the staff to stay updated and cater to the needs of the students.

School Parliament

In the College parliament election Sajith Anjickal was elected Prime Minister; Atishay Jain, Cultural Captain; Aniket Patni, Deputy PM; Parth Singh Baghel, Opposition leader and Simarjeet Singh Setia Speaker. Dr. Naveen Gupta was the Chief Guest for the Investiture Ceremony.

Houses and Clubs

A cultural Fest 'Eternia' is organized every year to awaken the dormant talents in the students. The four houses vied with one another to become the cultural champions of the academic year. Various inter-school competitions were also organized by different clubs. The Commerce Club organized 'B world'; Computer Club, Technomatica; Science Club, Sci-fi; and Eco Club undertook a plantation drive.

These competitions provided our students ample opportunities to showcase their talents and nurture their leadership qualities.

Debates

Under the auspices of the Debate Club a slew of debates were held which honed the oratorical skills of our students. The DLA inter-school English Debate for students of Classes XI and XII, DLA inter-school Hindi debate; Dr. R.G. Bansal inter-school English debate and Smt. Saroj Devi Memorial inter-school English debate were held and in all of them our students proved their mettle. Our students also participated in various competitions hosted by different organizations and institutions in and outside the city.

Visitors

This year also the College attracted a number of important and eminent people who came either as Chief Guests of the functions or just visitors. Among those who came to the College were the Most Rev. Dr. Albert D' Souza, President of the Governing Body of the College; Fr. Joe Thykkattil, Vicar General, Archdiocese of Agra; Fr. Sebastian Pantaladi, Archdiocesan Director of Education; Monsignor K.C. Thomas, Fr. Bhaskar Jesuraj, Manager; Fr. Sunny Kottoor, Finance Administrator, Archdiocese of Agra.

Other dignitaries who visited the College were Dr. Rajesh D. Modak IPS (Chief Guest for Annual Day); Squadron Leader A.K. Singh (Chief Guest for Science Fest); Honorable District Judge Mr. R.L. Malhotra (Chief Guest for R.G. Bansal Inter-School debate); Mr. Chimman Lal, Veteran freedom fighter and social worker (Chief Guest for Independence Day); Mrs. Rekha, IAS, City Magistrate (Chief Guest for Saroj Devi Inter-School debate); Mr. Hemandra Chaturvedi, Correspondent, Hindustan Times (Chief Guest for Cultural Fest); Dr. Valson Thampu, Principal of St. Stephen's College, Delhi; Dr. Neelam Bhatnagar, Retired Principal, Baikunti Devi Degree College; Mr. Jogendra Kumar IPS Commandant, I S B M, PAC (Chief Guest for the Archbishop Athaide Memorial Football Tournament). Mr. Murali Kartik, International Cricketer (Chief Guest

for Sports Day); Swami Sacchidanand Bharati also known as Air Force Baba, founder Nav Shrishti International Trust for World Peace and Tolerance; Mr. Pradeep Bhatnagar IAS, Commissioner and Mrs. Bhatnagar; Lt. General A.K. Singh VSM, ASM, Governor of Andaman and Nicobar; Mr. Aseem Yadav, MLC Firozabad (Chief Guest for Science Exhibition), Dr. Neville Smith, Alumnus and educationist; Mr. Rajesh Kumar Srivastava, PCS, ADM city and Dr. Naveen Gupta. Their visits inspired and motivated our students.

Games and Sports

The Annual Sportsmeet was held on November 3, 2015. The standard of the performance of various categories of athletes was high which drew much applause from the audience. The Archbishop Athaide Memorial Football Tournament was also held during the year. Our students took part in various competitions in basketball, cricket, table tennis, football, lawn tennis and chess, organized during the year by various institutions and associations. Our students also participated in the Moon School Olympics. In all these competitions the students performed well and won many prizes. The ASISC Statelevel competition was also held in the College. Special coaching in various games and sports are given to students during the summer holidays.

Picnics and Tours

Class picnic and educational tours were held for the students and the staff to give opportunities to them to bond with one another. They are meant to bust stress and rejuvenate besides fostering togetherness.

Festivals and Celebrations

National festivals like the Independence Day and the Republic Day, and national days like Gandhi Jayanti, Martyr's Day are celebrated with traditional fervour and patriotic feeling. These festivals are celebrated in order to inculcate in the students love for their country and respect for national symbols. The annual Fete was held on Republic Day.

Festivals like Deepawali, Christmas, Eid, Maharshi Parshuram Jayanti, Maharshi Valmiki Jayanti, Maharaja Agrasen Jayanti, and Vishwakarama Pooja are celebrated in the College to instill in the students respect for different religions and tolerance for one another.

Teachers' Day

Teachers' Day was celebrated with traditional gaiety with students organizing a cultural programme. The students expressed their gratitude to the teachers for moulding and grooming their lives.

Children's Day

Children's Day was celebrated in a grand way with a variety of programmes to commemorate the birthday of Pandit Jawaharlal Nehru.

Special Classes

Special classes are held for the students of Classes X and XII during the summer vacation. Weak students are given special attention by conducting extra classes for them after every terminal examinations.

Guidance And Counselling Programme

Career guidance seminars and programmes were arranged for students of classes IX, X, XI and XII. An interactive session on photography was also held. These seminars and workshops helped the students to map out their individual career based on their aptitude.

Retirement

Two senior teachers retired after long periods of service. They were Mrs. Asha Tandon, who retired on September 1, 2015 and Ms. Pancy Thomas, who retired in January 2016. The two had served the College for 30 and 35 years respectively. They consistently strove to build the best possible learning opportunities for our students. We wish them health and happiness, and many more years of active life.

Social Awareness

As part of Swachh Bharat Abhiyan, the College undertook a Cleanliness Drive on February 3, 2016. The drive witnessed the participation of almost 200 students along with the Principal and some teachers. A campaign against the use of polythene bags was launched by our College. In this connection, a slogan writing competition was held and street plays were staged in different localities of the city.

State, National and International Awards

It was a moment of pride for St. Peter's College when Shivam Tewari of Class IX stood first in the National Declamation Contest organized by the ASISC.

Siddharth Mishra and Parth Mishra of Class VI were selected to participate in the Pacific International School Games Championship 2015 at Adelaide (Australia) under the aegis of School Sports Australia Inc, from 21 to 29 November 2015.

Sajith Anjickal won the third prize in the UP and UK States debate competitions organized by ASISC.

Thanks

I thank the Most Rev. Dr. Albert D'Souza, Archbishop and President of the Governing Body of the College, and the Management Committee for their help and guidance in decision making regarding the College policy. The combined wisdom of the two bodies continues to be a source of support to the College and me personally as Principal.

We are fortunate to have a cadre of 110 teachers, well trained, well experienced and capable of fulfilling the demands of the growing modern generation of students.

I also thank the teachers, parents and ministerial staff for their wholehearted collaboration and selfless devotion. Their help and cooperation make the task of running the institution easier. I look forward to continued help and cooperation from all for the year ahead.

Fr. Paul Thannickal

Vice-Principal's Message

'CHILDREN ARE THE PRIORITY... CHANGE
IS THE REALITY...
COLLABORATION IS THE STRATEGY...'



Swami Vivekananda defines education as the manifestation of perfection that is already in man. Every person possesses within oneself a wealth of innate powers, talents, abilities, knowledge virtue and wisdom. Education means tapping of these inner potentials. It is the drawing out of the best that is within a man. Life has a goal and St. Peter's College helps the children to find that goal and reach it.

Our age is characterized by problems that threaten the very existence of peace. Humankind today lives in constant fear of some of these problems; for they are not only a danger to the establishment of peace but a threat to the very survival of the human species. Today, on one side we find ourselves in a world capable of destroying itself through a nuclear war, the population explosion, the diminishing of natural resources, the escalation of violence, the pollution of our environment and conflict in the name of religion, caste and creed etc. Since war begins in the minds of men it is in the minds of men that the defence of peace must be constructed. And this is possible only with true and value based education which instills in the young minds true spirit of brotherhood and love. Late Pope John XXIII said, "Peace must be realized in truth. It must be built upon justice, it must be animated by love and it must be brought to bring in freedom."

My two years experience in St. Peter's as Vice Principal convinces me to say that the Principal as an able guide and the teachers with special skills and techniques provide a high quality and value based education to prepare the students to be upright citizens, honest and able administrators and politicians of tomorrow.

Under the umbrella of St. Peter and with the committed and tireless efforts of the Principal and the members of the staff, I am sure, St. Peter's College will be able to reach greater heights and establish peace through knowledge. My prayers and best wishes to the Principal, the Management and the staff to collectively strive to fulfill worthy aspirations.

Fr. Francis D'Souza

Message from the Headmistress

"I am the true vine and my father is the vine grower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit."

—The Holy Bible.



A vine can be compared to a child who accepts a disciplined life and the father is the parent of the child who is able to nurture the child with discipline and values. A school as the temple of wisdom and knowledge, provides a special environment for developing qualities of life through various activities with the objective of every child's all round development. The primary wing of St. Peter's College is a true seat of learning, as it sets the foundation not only for academic excellence but for inculcating values and wisdom in each and every student.

"Example moves the world more than doctrines." We believe in setting up good examples. The Management and the Staff strive selflessly to train the young minds to imitate the values set for them. The children are inspired to imitate the good behaviour and family values of their parents. They help to build up a healthy personality in future and to be a blessing to their family, the society and the nation.

Our school also helps the parents to understand that over-pampering and fulfilling all the wishes of a child spoil him and deviates him from the true aim of a successful life. Pruning, self-mortification, disciplined life and restrictions in life are always painful but they always yield a hundred fold. Above all, we train our children in the spiritual path, that is to transcend their own selfishness and to be compassionate to people of all faiths, to be environmental friendly and to be less consumeristic and materialistic. Children are the promise of tomorrow, we dream to nurture them in faith and goodness.

Dear parent, do strive to inculcate values and morals in children. Jesus always had a very special love for children, and blessed them. When the young minds are tender it is easier to sow seeds of love, peace, respect, truthfulness and harmony through our personal God experience. It can help us to reap fruits of goodness from our wards. Then only the future generations can herald a better society and a better world.

May the good God bless us.

Sr. Daise Maria

MESSAGE FROM THE MANAGER

I am happy to know that St. Peter's College is bringing out its Annual Magazine for the academic year 2015-16. This magazine will be a window through which others can see what is happening within the four walls of this temple of learning.

St. Peter's College has the enviable reputation of being one of the oldest institutions in the country. Besides academic excellence, the College has established a sterling reputation in extra-curricular activities providing soft skills as well as its social outreach to the people in the neighbourhood, helping the needy and the underprivileged.

St. Peter's College continues to pursue the Church's ministry of providing for its children an education for the promotion of a well-balanced perfection of human personality, for the good of society in the world and for the development of a world more worthy of man. (Gravissimum Educationis, Vatican Council II).


















From a small spring St. Peter's has emerged and grown into a river expanding to shores all around. Its waters have nurtured not only the city but also the country. It has never failed to build awareness among the students of the socio-economic reality around them and how they need to work towards the realisation of the ideals of justice, equality, fraternity and freedom the national leaders had in mind when they struggled, suffered and died for the country.

I congratulate the Principal for his excellent leadership and the Editorial Team for the hard work in bringing out the Annual Magazine.



Fr. Bhaskar Jesuraj

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EDITORIALLY SPEAKING

Welcome to the Petrine Vistas. The main purpose of the College Annual is to build bridges between the College and the world outside. It is meant to inform, inspire and engage the alumni, staff, students, parents and the well-wishers of the College by giving a clear picture of what is happening within the four walls of this temple of learning. Thus the Petrine Vistas endeavours to reflect the values and the qualities of the Institution itself.

We live in a world where the pursuit of material wealth, instead of knowledge, has become an all-embracing and all-engrossing quest. Today, we are judged by what we wear, what we eat, what we think, what we read and what we watch rather than the intrinsic and innate qualities as human beings and our educational assets. Dissent, multiplicity and pluralism seem to have become casualties. The killing of them is the killing of thought.

This number of the College magazine is dedicated to the Saint Teresa of Kolkata, elevated to sainthood for her work for the destitutes, the dying and the lepers of Kolkata.

I am grateful to Rev. Fr. Paul Thannickal for his guidance and suggestions from time to time. Thanks are due to the Editorial Team, teachers and students who have been of immense help in making the magazine see the light.

I am beholden to the students and teachers for their contribution. The articles have been selected on the basis of clarity of thought, lucidity of style and photos on the basis of space and importance.

Dr. Neville Smith, an alumnus, has written a special article on Shakespeare on the poet's 400th death anniversary for the benefit of the students.

While there might be inadequacies and flaws, it is hoped that this magazine will serve the purpose for which it is meant.

Happy reading

Dr. Antony A.P.
Chief Editor



Mrs. Soosy Antony



Dr. (Mrs.) Leena Lazer



Mr. Andre Ceiston



Mrs. Akansha Chadda



Dr. Anubhav Khandelwal



Tarun Garg



Rupak Jain



Sahaj Gulati



COLLEGE PRIME MINISTER SPEAKS....

Twelve years ago, when I entered the portals of St. Peter's college, I never imagined that this institution would become an intrinsic aspect of my life. Indeed it is a dream come true and an honour to become the Prime Minister and serve the Institution which gave me so many memories to cherish— memories which will be hoarded away like precious gems. I would like to extend my heartfelt gratitude to our Principal, Fr. Paul Thannickal, and dear teachers who found me capable enough to be at the helm of this responsibility.

St. Peter's College is a cradle which explores and hones the quiescent qualities of a student to perfection. The holistic approach of the College has helped me add a new dimension to my life. It has always been that lodestar which taught me that one needs to believe in oneself because it is that faith which will get you where nothing else will.

It is time to bid adieu and, honestly, there wouldn't have been a better way to say goodbye to the place that nurtured us, taught us and made us take the leap and fly. Our stay in St. Peter's may be over but the spirit still remains—in you, in me and in everybody who has ever been in this temple of knowledge.

I would like to thank all the teachers who have been our guiding lights. Under their tutelage we learned not only different subjects but also the rudiments of life which have helped us to become the young, confident men we are today, ready to face the world with an optimistic approach and attitude. I can proudly say that the transformation from tiny-tots to young energized men has been amazingly eventful. This great institution with 170 years of history was truly a home away from home and will always be our second home. I thank all the teachers for treating us as their own children and for being there when we needed them most.

Thank you for giving us space and freedom.

Thank you for teaching us values and discipline.

Thank you for giving us umpteen opportunities.

Thank you for teaching us to be humble in success and bold in failure.

Thank you for teaching us to stand up for our actions and beliefs.

I will always be a part of this Institution and a part of this Institution will always be with me. I end with a quote from Matthew Arnold's *The Terrace at Berne*.

"Like driftwood spars, which meet and pass

Upon the boundless ocean plain,

So on the sea of life, alas!

Man nears man, meets, and quits again."

Sajith Anjickal

XII Commerce

MRS. ASHA TANDON : A BYWORD FOR EXUBERANCE

Mrs. Asha Tandon joined St. Peter's College on 12 July 1985 as a teacher of Hindi. She whetted the students appetite for Hindi and encouraged them to participate in various competitions held at intra-school and inter-school levels. She painstakingly trained them and made them win many prizes in debates, declamations, kavi sammelans and one-act plays. She retired from service on 31 August 2015.

A person with tremendous charisma, unflappable disposition and a wonderful sense of humour, she was loved by her students. Shunning controversies and criticism, she always maintained a good rapport with her colleagues.

She was a caring and energetic teacher. Her dedication to her job was highly inspiring, and the impact she made on young lives is immeasurable. Her smile and friendly nature gave many students the courage to continue their educational journey.

Mrs. Asha Tandon will remain in the hearts of the children she has taught because she has given them her time and talent in so many different ways.

We thank her for her dedicated service to St. Peter's College, contributing to its growth. By virtue of her selfless service and her work she will be an illuminating footnote for many students and teachers.

Soosy Antony



MS. PANCY THOMAS : A MULTIFACETED PERSONALITY



Joining as a fresher, teaching for several years and retiring are all part and parcel of one's life-cycle. Many come and leave the institution but only a few leave a mark in our hearts. Ms. Pancy has left an indelible mark in our hearts. She has been like an open book to me, whose life has influenced me to a great extent.

Goodbye is such a simple word, but it takes much heart and courage to say it to someone whom I have known for many years. A person of few words but a heart full of compassion, Ms. Pancy is ever ready to help at all times. She joined this prestigious institution at a very young age and had the credit of working under eight different Principals. She loved to teach the little angels and made teaching very interesting. I always cherish her infectious smile ! Very often her sweet and melodious voice has kept us spellbound. We had many fun-loving trips of staff picnics and youth festivals that strengthened our bond of friendship. An asset for this institution, she groomed the students in dramatics, declamation and singing. Indeed she was the Madam Dependable of the Institution, ready to render a helping hand to the needy, even at odd hours.

At present she is active as the Regional Women's Coordinator for CBCI (Catholic Bishop's Conference of India) and represents Agra Diocese for the Catholic Council of India. She is designated as a special Police Officer under the guidance of S.P. (Rural), Mrs. Babita Sahu. She also works with Mahila Shanti Sena, and along with this group she was awarded the 'Malala Award' instituted by the Hindustan Times Group and presented by U.P. Minister, Mr. Ram Sakal Gujar at Dr. MPS College in 2015. Dear Pancy you will be always remembered for what you had been to St. Peter's.

Doris D'Cruze



COLLEGE CABINET

STUDENTS' PARLIAMENT (SENIOR)



Sajith Anjickal
Prime Minister



Artur Sisodiya
College Captain



Atishay Jain
Captain, Cultural Affairs



Aniket Patni
Deputy Prime Minister



Simarjeet Singh Satia
Speaker



Parth Singh Baghel
Leader of Opposition



Sahaj Gulati
Vice-Captain, Cultural Affairs



Ashish Jasrotia
College Vice-Captain



Yash Swami
Catholic Leader

Captains and Vice-Captains

ST. FRANCIS HOUSE



Yash Lazarus
(Sports Captain)

Aagam Jain
(Sports Vice-Captain)

Udbhav Pandey
(Captain, Cultural Affairs)

Tushar Rochani
(Vice-Captain, Cultural Affairs)

ST. LAWRENCE HOUSE



Yuvraj Singh
(Sports Captain)

Shobhit Bahal
(Sports Vice-Captain)

Anirudh Chaturvedi
(Captain, Cultural Affairs)

Anmol Sehgal
(Vice-Captain, Cultural Affairs)

ST. PAUL'S HOUSE



Praful Garg
(Sports Captain)

Udit Sharma
(Sports Vice-Captain)

Tarun Kumar
(Captain, Cultural Affairs)

Atishay Jain
(Vice-Captain, Cultural Affairs)

ST. PETER'S HOUSE



Ayush Singh
(Sports Captain)

Rohit Jain
(Sports Vice-Captain)

Anshul Saxena
(Captain, Cultural Affairs)

Sankalp Bhardwaj
(Vice-Captain, Cultural Affairs)



Team Captains



Abhishek Singh
(Cricket)



Aditya Singh
(Hockey)



Shashank Dawar
(Tug-of-War)



Gursimar Singh Setia
(Football)



Ishaan Singh
(Aquatics)



Jaspreet Singh
(Chess)



Kartikey Sharma
(Lawn Tennis)



Kushagra Sharma
(Athletics)



Ninaad Marsh Milton
(Basketball)



Nishant Singh
(Taekwondo)



Rishabh Jain
(Badminton)



Sarthak Gupta
(Table Tennis)

Best Players



Artur Sisodiya
(Swimming)



Kartik Goyal
(Hockey)



Kartikey Sharma
(Lawn Tennis)



Ninaad Marsh Milton
(Basketball)



Cyrus Eddle Joseph
(Athletics)



Shubh Solanki
(Chess)



Tarun Torani
(Football)



Aditya Jain
(Handball)



Rachit Jain
(Tug-of-War)



Sarthak Gupta
(Table Tennis)



Ayush Singh
Athletic Champion
Division A



Garvit Kumar
Athletic Champion
Division B



Rajat Bansal
Athletic Champion
Division C



Sonveer Chauhan
Athletic Champion
Division D



Vikramank Gupta
Swimming Champion
Division B



Ansh Bhardwaj
Swimming Champion
Division C



Siddhartha Mishra
Swimming Champion
Division D

Sportsman of the year
Fastest swimmer
Swimming Champion Division A



Artur Sisodiya



The College Staff (Senior Section)

LEFT TO RIGHT :

SITTING : Ananda Kuttan R, Dr. Antony A.P., Mrs. Maureen Miranda, Mrs. Shashi Dandona, Fr. Francis D' Souza (Vice-Principal), Fr. Paul Thannickal (Principal), Mrs. Meera Khandelwal, Dr. (Mrs.) Neelam Mehrotra, Mrs. Soosy Antony, Mrs. Geetika Paliwal.

STANDING : FIRST ROW : Mrs. Shantily P. Singh, Dr. (Mrs.) Leena Lazer, Mrs. Paschal Mary Varghese, Mrs. Lilly Tyagi, Mrs. Ritu Srivastava, Mrs. Arti Verma, Mrs. Jennifer Silvera, Mrs. Niyati Agarwal, Dr. (Mrs.) Deepika Upadhyay, Mrs. Shanu Mahajan, Mrs. Anshu Kathuria, Mrs. Monica Arora, Mrs. Shobha Rana.

STANDING : SECOND ROW : Mr. Rakshit John, Dr. Yogesh Sharma, Mr. Andre Ceiston, Dr. Manish Magan, Mr. Glen Scailfe, Mr. Sandeep Verma, Mr. Vishal Mittal, Dr. Anubhav Khandelwal, Mr. Gyan Prakash Chaurasia, Mr. Manoj Kulshrestha



The College Staff (Junior Section)

LEFT TO RIGHT :

SITTING : Sr. Gracy Timothy, Mrs. Khushboo Chauhan, Mrs. Shashi Kiran Singh, Mrs. Doris D' Cruze, Fr. Francis D' Souza (Vice-Principal), Fr. Paul Thannickal (Principal), Mr. Harry Clarence, Mr. Sunil Mathrani, Mrs. Supreet Gaur, Mrs. Meenu Bhandari.

STANDING : FIRST ROW : Mrs. Pooja Malhotra, Mrs. Gunjan Sharma, Mrs. Rohina Verma, Mrs. Valeri Rashi Lal, Dr. (Mrs.) Bulbul Singh, Ms. Pavneet Hora, Mrs. Priyanka Lal, Mrs. Shabistan Hussain, Ms. Neha Kakkar, Mrs. Anu Sehgal, Mrs. Jomy Alex.

STANDING : SECOND ROW : Mr. Sukant Sharma, Mr. Rajarshi Malik, Mr. Pramod Bhandari, Mr. Selestino Massey, Mr. Nawal Elahi, Mr. Abhishek Singh.



The College Staff (Primary Section)

LEFT TO RIGHT :

SITTING : Mrs. Rashmi Bansal, Mrs. Jaya Singh, Mrs. Minu Kaira, Mrs. Geeti Maheshwari, Sr. Daise Maria (Headmistress), Fr. Paul Thannickal (Principal), Dr. (Ms.) Leena Vashishtha, Mrs. Poonam Mathur, Mrs. Elizabeth, Mrs. Maria Sarfraz.

STANDING : FIRST ROW : Ms. Patricia Francis, Mrs. Guljeet Talwar, Mrs. Shipra Chaurasia, Mrs. Seema Mathur, Mrs. Ritu Jenny Miranda, Mrs. Sukriti Kulshrestha, Mrs. Nidhi Hamlin, Sr. Prescilla, Ms. Anjali Mary Dass, Ms. Merin Anthony, Mrs. Deepa Vishwesh.

STANDING : SECOND ROW : Mrs. Khushboo Kapoor, Ms. Megha Vij, Ms. Amandeep Kaur Suri, Ms. Ekta Arora, Mrs. Neha Dixit, Ms. Noopur Rajput, Mrs. Anju Madan, Ms. Surbhi Bansal, Ms. Twinkle Sharma, Ms. Pahul Chhachhi, Ms. Sheetal Joseph.

STANDING : THIRD ROW : Mr. Rohit Crispin, Mr. Keith Silas, Mr. Kaushlendar Singh.

*Winners of the Archbishop's Gold Medal
& Principal's Silver Medal*



Atharva Mittal receives the Archbishop's Gold Medal for the best all-rounder



Benjamin Harry Clarence receives the Principal's Silver Medal for the second best all-rounder

HOUSEMASTERS & HOUSEMISTRESSES

ST. FRANCIS HOUSE



Mr. Anandakuttan



Mrs. Geetika Paliwal

ST. LAWRENCE HOUSE



Dr. Manish Magan



Mrs. Maureen Miranda

ST. PAUL'S HOUSE



Mr. Rakshit John



Mrs. Doris D'Cruze

ST. PETER'S HOUSE



Dr. Anubhav Khandelwal



Mrs. Soosy Antony

TOPPERS

ICSE TOPPER



Harshit Goyal
(97.60%)

ISC TOPPERS



Atharva Mittal
(99 % - Commerce)



Benjamin Harry Clarence
(96.50% - Science)



Shivam Tewari
Stood first in the National Declamation
Contest organised by ASISC



Sajith Anjickal
Stood third in U.P. & U.K. States Debate
Competition organised by ASISC

PRIMARY SECTION CABINET



Madhav Gupta
Prime Minister



Amritansh Raizada
Deputy Prime Minister



Shubhra Arora
Speaker



Mohak Sawhney
Leader of Opposition



Rudransh Jain
College Captain



The College Ancillary Staff

CHRONICLE for the Year 2015-16

April 06, 2015

The new academic year 2015-16 started with more expectations and new hopes. The teachers seemed to outdo the students in enthusiasm.

April, 19, 2015

Prakash Cup Inter-school Table Tennis Tournament was hosted by the College.

May 2, 2015

Annual Day was celebrated. Dr. Rajesh D. Modak, IPS, Superintendent of Police was the Chief Guest.

May 16, 2015

Summer Vacation began. Teachers and students were excited to embark upon their programmes for holidays.

May 17, 2015

Results of the ICSE and ISC-2015 were declared. In ICSE all 271 students passed with 84 of them securing 90% and above. Harshit Goyal topped with 97.6 per cent. In ISC, out of the 182 students appeared 181 passed and 44 students scored 90 and above per cent.

Atharva Mittal of Commerce scored 99 per cent. Benjamin Harry Clarence of science secured 96.5 percent.

May 18-23, 2015

Special classes for Classes X and XII were held.

June 30, 2015

A motivational seminar for teachers was held by Oxford Publications. The resource person was Mrs. Taruna Bhatt.

July 01, 2015

The College re-opened after the summer holidays. Students entered the campus with broadened physiques and rejuvenated spirits.

July 13, 2015

Election to the College Parliament was held. The Cabinet was formed with Sajith Anjickal as the Prime Minister.

July 25, 2015

A Science Exhibition for senior students was held.

July 31, 2015

Technomatica, an Inter-school Computer Fest was held. Sqdn. Leader A.K. Singh was the Chief Guest.

August 08, 2015

Dr. R.G. Bansal Memorial Inter School English Debate Competition was held. Mr. R.L. Malhotra honourable District Judge was the Chief Guest.

August 15, 2015

Independence Day was celebrated. Mr. Chimman Lal Jain, veteran freedom fighter was the Chief Guest.

August 18, 2015

The first term examination began. Teachers worked day in and day out to complete the procedures and the results were given on 19 Sept. 2015.

September 03, 2015

The second term began; a term loaded with various academics, cultural and sports activities.

September 10, 2015

The Science Club organised a science Fest.

September 10-12, 2015

The ASISC State level Selection Football Tournament was held in the College.

September 18, 2015

Smt. Saroj Devi Inter-school Debate was held. Mrs. Rekha Chauhan, City Magistrate was the Chief Guest. Nishesh Agarwal and Vaibhav Singh of Class VIII emerged the winners winning the overall championship for the College.

September 21, 2015

Shivam Tiwari of Class IX bagged the first prize in the ASISC National-Level Declamation Competition held at Ranchi.

September 30, 2015

The Cultural Fest was inaugurated by Mr. Hemendra Chaturvedi, Correspondent of the Hindustan Times who was also the Chief Guest. It marked the beginning of a week-long competition ensuring maximum participation and honing various skills and talents of the students.

October 02, 2015

Gandhi Jayanti was celebrated. Special prayers were held for the nation and for peace and harmony.

October 03, 2015

Eternia 2015 concluded with a Grand Finale Dance and Orchestra Competition on this day.

October 05, 2015

Fifteen students participated in the Generix Fest, 2015, organised by St. Conrad's Inter College. St. Peter's became the overall champion.

October 06, 2015

The DLA Inter-school English debate was held. Fr. Sebastian Pantaladi, Archdiocesan Director of Education, was the Chief Guest. Eleven schools participated. Atishay Jain and Sajith Anjickal were the winners. Sajith Anjickal was adjudged the Best Speaker.

October, 06, 2015

Dr. Valson Thampu, Principal of St. Stephen's College Delhi, visited the College and addressed the teachers.

October 08, 2015

The DLA Inter-school Hindi Debate was held. Dr. Neelam Bhatnagar, retired Principal, Baikunti Devi Degree College was the Chief Guest. Tarun Kumar and Atishay Jain were the winners. Tarun Kumar was adjudged the Best Speaker.

October 10, 2015

A Seminar on career guidance was held for the students of Classes XI and XII.

October 11, 2015

G.D. Goenka School, Firozabad organised an Inter-school swimming competition. St. Peter's won the championship by winning 16 gold medals.

October 12, 2015

B-world, a Commerce Fest organised by the Commerce Club was held. Fr. Joe Thykkattil Vicar-General of Archdiocese of Agra was the Chief Guest. It was an event with 18-schools participating in it. Mrs. Sangeeta Bhatnagar, wife of Mr. Pradeep Bhatnagar, Commissioner, was also present.

October 15, 2015

The Archbishop Athaide Memorial Inter-School Football tournament was held. Mr. Jogendra Kumar I.P.S., Commandant 15 B.N. PAC was the Chief Guest.

October 17, 2015

The Finals of the Archbishop Athaide Memorial Inter-school Tournament was played between St. Peter's 'A' team and St. Fidelis Senior Secondary School, Aligarh. The Most Rev. Dr. Albert D'Souza, Archbishop of Agra and President of the Governing Body of the College was the Chief Guest. St. Fidelis School won the match.

October 31, 2015

The Annual Cross Country Race was held. Cyrus Eddi Joseph of St. Paul's House (Seniors) Prashant Singh (Juniors) and Yajat Pathak (Primary) were the winners.

November 03, 2015

The Annual Athletic Meet and P.T. Display was held. Mr. Murali Kartik, International cricketer was the Chief Guest. Major General P.K. Singh VSM and alumnus was the Guest of Honour. Most Rev. Dr. Albert D'souza, Archbishop of Agra, presided over the function. St. Lawrence House lifted the overall championship trophy.

November 09, 2015

Deepawali Celebrations echoed in the 'A' field as students of Class XI presented a fun and energy packed programme. Mr. Indrajeet Arya, City Mayor, attended the function and requested children to vote for Agra to get the 'smart-city' status.

Vice-Principal's Day was celebrated. The students of Class VIII presented a variety entertainment programme to felicitate Father Francis D'Souza.

On the same day Mr. Varun Fauzdar conducted a seminar on Photography for the senior students.

November 17, 2015

Siddarth Mishra and Parth Mishra of Class VI were selected for the Pacific International School Games Championship organised at Adelaide, Australia, under the auspices of School Sports Australia from 21-29 November.

November 28, 2015

Swami Sachidanand Bharti also known as Air Force Baba, Founder of 'Nav Shrishti International Trust for World Peace and Harmony, addressed the students during the assembly. He called upon the youth to work for peace in the world in general and India in particular.

December 2015

The Second Term Examinations commenced. Students were found poring over books to come out with flying colours.

December 23, 2015

The last day of the Second Terminal Examination was celebration time as it was followed by the winter

holidays. A grand celebration was arranged with stars, balloons, carol singing and Santa Claus distributing gifts. In the evening a get-together for the V.I.Ps of the city was hosted by the College.

January 04, 2016

A seminar for teachers was conducted by Dr. Neelakantan.

January 06, 2016

Pre-Board Examination for Classes X and XII began.

January 23, 2016

Principal's Day was celebrated. Students of Classes IX and V put up a felicitation programme packed with songs, dances and a skit.

January 26, 2016

Republic Day was celebrated in the school. Teachers of Classes VIII and VI prepared the children with a skit for the combined celebrations with other schools on the campus, in front of the Cathedral Church.

January 30, 2016

Farewell to Class XII was arranged. Parents were invited to the morning session. The Afternoon-segment was with entertainment programmes presented by the Class XI students for their elder brothers. A symposium on Drug De-addiction was also held in the College on the same day. The day also witnessed an Inter-Faith meeting hosted by the College on the occasion of Martyrs' Day.

February 01, 2016

Shri 'M', an apostle of peace and communal harmony addressed the staff and students in the morning assembly. He was on his mission of 'Walk for Hope' which he started from Kanyakumari to be concluded in Kashmir by May 2016. He was accompanied by a team of 50 members including Mr. Raj Zutshi, Bollywood actor and Peace Messenger.

February 03, 2016

As part of 'Swachh Bharat Abhiyan' a cleanliness drive was initiated from the entrance of St. Peter's College. Mr. Indrajeet Arya, Mayor; Dr. R.S. Pareek, the renowned homeopath and other dignitaries spoke on the occasion encouraging the students.

February 23, 2016

Lt. Gen. A.K. Singh, VSM, ASM and now the Governor of Andaman and Nicobar islands, and an alumnus visited the College and gave an inspirational speech to the students.

February 25, 2016

'Joy of Learning' an Inter-class Art and Science Exhibition was put up by the students of classes I-V. Mr. Aseem Yadav M.L.C. Firozabad, lecturer and Head of the Department of Political Science at National Degree College Bhogaon, was the Chief Guest.

March 03, 2016

An Anti-polythene campaign was inaugurated by Mr. Rajesh Kumar Srivastava, ADM (City). Action Song and Skit were presented by the children to spread awareness about the harmful effects of polythene. Slogan writing and paper bag making competitions were held for the students.

March 08, 2016

Third Term Examination started.

Soosy Antony
Teacher

SHAKESPEARE'S POPULARITY AND LONGEVITY

—by Dr. Neville Smith, an alumnus (1946-56) and former
Professor of English language & literature

(This article has been written for the teenaged students of St. Peter's College on the occasion of the 400th death anniversary of the great writer. In the article I have tried to show why Shakespeare is read, acted and remembered even after 400 years of his death, when many other great writers who lived before and after him are nearly forgotten).



Shakespeare, in a way, dominates world literature. It is only a matter of chance that he wrote in English; he could not avoid using the medium of the English language because he was born and lived in England. It is another matter that the Elizabethan England that he lived in shaped his life and his genius. In fact, the Golden Age that the Age of Elizabeth was, turned out a large number of men of ability who contributed in various fields of activity. During this age there were other writers, too, who wrote great poetry and plays and contributed much to the growth of these two forms of expression, poets like Sir Edmund Spenser, Sir Philip Sidney and playwrights like Christopher Marlowe, Robert Greene, Thomas Kyd, John Lyly, George Peele and to some extent Thomas Lodge. They were a veritable galaxy of writers; but Shakespeare, with much less formal education than his great contemporaries who were called University Wits because of their university education outshone them and like the sun, eclipsed their brightness.

The reason for the continuing popularity of Shakespeare is that more than any other writer, either before or after him, he caught the essence of human nature and feelings and presented men and women in telling situations in language that has not been bettered till now. The variety of human nature, the human passions and sensibilities—love and hate, anger and pity, humour and pathos, patriotism and sedition, revenge and treachery, friendship and camaraderie—all are found in abundance in Shakespeare. In fact, the whole gamut of human life has been taken by Shakespeare for presentation.

Shakespeare had something of a Midas touch. He picked up stories and plots of other writers and fashioned them in such a way that they became masterpieces of creation. Characters and situations that were flat and lifeless in the hands of other writers started throbbing with life and vigour when he chiselled them with the magic of his art. He made these men and women—Rosalind, in **As You Like it**; Macbeth and Lady Macbeth in **Macbeth**; Hamlet in the play bearing his name, Othello, Iago, Desdemona in **Othello**, Lear in **Lear**, Falstaff in **King Henry V**; Olivia and Viola in **Twelfth Night**; Shylock and Portia in **The Merchant of Venice**, to name only a few, are immortal creations.

Paying tribute to this ability of Shakespeare in the creation of memorable characters, Macaulay says—*"Admirable as Shakespeare is in all parts of his art.... he has left us a greater number of striking portraits than all other dramatists put together"*.

Another great English writer and dramatist, Bernard Shaw, who regarded Shakespeare as a much inferior intellectual than himself, says this of him: *"He has outlived hundreds of abler thinkers and will outlast a thousand years more. His gift of telling a story (provided someone else had told it to him first); his enormous power over language...his humour; his sense of idiosyncratic character; and his prodigious fund of that vital energy, which is, it seems, the true distinguishing property... of the man of genius enables him to entertain us so effectively that the imaginary scenes he has created become more real to us than our actual life."*

The question of Shakespeare's longevity was answered effectively by Dr. Samuel Johnson a little more than a hundred years after the great dramatist's death, in these words :

"Nothing can please many, and please long, but just representations of nature", which Shakespeare did so well.

Sensing the universal appeal of his friend, Ben Jonson, Shakespeare's junior by nine years, wrote those prophetic words in his Preface to the first edition of Shakespeare's Works published in 1623;

*"Soul of the age!
The applause! delight! the wonder of our stage...
... thou didst our Lily outshine
Or sporting Kyd, or Marlowe's mighty line...
He was not of an age, but for all time!"*

A few years later Milton, ranked second after Shakespeare in the Hall of Fame of English writers, was to pay another glowing tribute to his genius:

*"Thou, in our wonder and astonishment
Hast built thyself a live-long monument,
And so sepulcher'd in such pomp dost lie
That kings for such a Tomb would wish to die."*

Analysing Shakespeare's appeal down the ages, a great critic of his work J Dover Wilson says:

"It is just because Shakespeare conceals and condemns nothing that the young feel safe with him."

But Shakespeare has had some adverse criticism, too. The chief of his critics has been the Russian literary giant Leo Tolstoy, who relegates Shakespeare to second rate writers on the score that he does not present an outlook on life, that his power to portray character has shortcomings and that he does not express an outlook on society.

This criticism is answered by other evaluators of Shakespeare's work. They say that Shakespeare encompassed all outlooks on life and society in his work and did not sponsor any one view of life or espouse any particular cause, the true artist that he was. And it is precisely this that makes him appeal to all kinds of people.

Perhaps the truest evaluation of Shakespeare and his work has been given by the French writer Emile Legouis in his **History of English literature**. He writes:

'His (Shakespeare's) vitality remains unimpaired after three (now four); centuries! It seems to grow every time he is read. Something of the mystery belongs to him that Enobarbus noticed in Cleopatra's charm:

*"Age cannot wither her, nor custom stale
Her infinite variety.
Other women cloy the appetite they feed
But she makes hungry
Where most she satisfies."*

So does Shakespeare.

This is how Legouis ends his eulogy on Shakespeare:

“There is no other work, however beautiful that does not seem monotonous after Shakespeare. Free of every theory, accepting all of life, rejecting nothing, uniting the real and the poetic, appealing to the most various men, to a rude workman as to a wit, Shakespeare’s drama is a great river of life and beauty. All who thirst for art or truth, comic or the tender, ecstasy or satire, light or shade can stoop to drink from its waters and at every instant of their changing moods, find the one drop to slake their thirst.”

And mind you, young readers, this is a tribute from a Frenchman, when it is known that the French do not take too kindly to English culture, including literature, regarding their own culture as superior to that of their great rival across the English Channel.

Much of Shakespeare’s fame and appeal is because of his language. No one has used the English language better or more effectively than he has. In his expression he has reached the pinnacle of excellence. Even after more than 400 years he reigns supreme in this sphere. English today is a world language spoken or written by several hundred million people across the globe, yet no one has yet given better expressions to the language than Shakespeare has.

During the 400 years after Shakespeare, there have been hundreds of good and famous writers-poets, novelists, dramatists and prose writers and even journalists, who turn out instant literature every day; but none of them has been able to surpass either his vivid scenes or expression of soft feeling or violent emotion. Shakespeare’s contribution to the English language is such that many of his expressions have passed into the idiom of the language, so that successive generations of writers and speakers consciously or unconsciously use Shakespeare’s phrases or finding themselves lost for words go to Shakespeare to draw from his inexhaustible fund of words and phrases.

Before I end, let me refer to some of the great speeches in Shakespeare that have become famous because of their fine poetry and expression of human thought and feeling. Such speeches can be found in every play; but I give below a random selection. First, the great tragedies— the great soliloquys and speeches in **Hamlet**, viz *To be or not to be..... What a piece of work is a man..... Neither a borrower or a lender be..... If it were done when’t is done.....*

‘O, that this too solid flesh would melt; ‘Give your thoughts no tongue;’

‘Speak the speech,, trippingly on the tongue.’

Macbeth : If it were done, when ‘tis done;’ Is this a dagger I see before me, ‘Tomorrow, and tomorrow and tomorrow;’ **Lear** : This is the excellent foppery of the world;’ ‘Why, thou wert better in a grave;’ **Othello** : Soft you, a word or two before you go. **Antony and Cleopatra** : The barge she sat in; For her own person, It begarr’d all description. **The Merchant of Venice** : The quality of mercy;’ the speeches before the caskets. **As You Like It** : All’s the world a stage, Sweet are the uses of adversity. **Julius Caesar** : Friends Romans, countrymen. **Richard II** This royal throne of kings. **Twelfth Night** : If music be the food of love. **The Tempest** : Full fathoms five, thy father lies Our revels are ended; We are such stuff as dreams are made on.’

The problem with any reader is that there are so many passages, all so attractive, that he does not know which to take and which to leave out.


And finally, when all is said and done, the fact remains that Shakespeare never wrote his plays for classroom study or research. Were he to come back into the world, he would be mightily amused to find that his plays have been studied and analysed all these four hundred or more years and scholars have earned Ph.D's and D.Litt's on his hastily written plays that were primarily meant for performance. And he wrote them painstakingly with a quill pen, dipping the quill in ink again and again. He had no laptop with its feather-touch keyboard to help him, no spellcheck or aids to grammar or erasures and corrections on the screen; also no recasting of sentences and expression and no overhauling of matter that no one would ever know had been done. With his primitive quill he turned out some 3000 pages of matter, which it would take a student years to just copy out.

And mind you, these are not the pages of a travelogue or a biography or easily written fiction (the kind we find being churned up by neo-literates who want to become instant celebrities through cheap writing on topical subjects) : they are finely chiselled expressions, the compression in language of human emotion and action, never to be bettered by any writer of the English language, expressions that have become not only the heritage of the English language but the common heritage of the human race.

Interestingly, despite this excellence in expression, Shakespeare was accused of slipshod writing by one of his biggest admirers and friend, Ben Jonson, who responded to the assertion by some contemporaries that Shakespeare never blotted out a line! by saying : "My answer hath been 'Would he had blotted a thousand.' The comment was for correctness of language, which Jonson held high but which Shakespeare rose above."

To end; it has been said that if man had been obliterated from the face of the earth because of some calamity and only Shakespeare's works remained, someone from another planet visiting ours would get a fair idea of the kind of creature man must have been from a reading of the plays of Shakespeare, provided, of course, the alien knew the English language. Though far fetched and hyperbolic, the comment underscores the all-encompassing character of Shakespeare's plays, the fact that he held up the mirror to nature, human nature.

To sum up, it is Shakespeare's grip over the human situation and human emotions , his mastery over language, his large humanity and his universal appeal that makes him a playwright of perennial interest.



*"Have more than you show,
Speak less than you know."*

William Shakespeare

स्पीच की फ्रीडम के साथ कंट्रोल भी जरूरी

डोरीलाल अग्रवाल मेमोरियल इंग्लिश डिबेट में छोटी उम्र की बड़ी सोच ने बेबाक अंदाज में दिखाए आजादी के खट्टे-मीठे रूप



डोरीलाल अग्रवाल की स्मृति में स्थापित डिबेट में छोटी उम्र की बड़ी सोच ने बेबाक अंदाज में दिखाए आजादी के खट्टे-मीठे रूप



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बम जाएं नशे में लड़खड़ाते कदम

बम, नशे में लड़खड़ाते कदम...
बम, नशे में लड़खड़ाते कदम...
बम, नशे में लड़खड़ाते कदम...

Newscape

'यादों की रजत जयंती'



सेंट पीटर्स के तैराकों ने मारी बाजी सेंट पीटर्स कालेज में 1990 बैच के छात्रों का पुनर्मिलन

अग्रवाल फिफ्टीथ में पांच प्रतिस्पर्धित



अग्रवाल (बनारस)। सेंट पीटर्स कालेज में 1990 बैच के छात्रों का पुनर्मिलन...
अग्रवाल (बनारस)। सेंट पीटर्स कालेज में 1990 बैच के छात्रों का पुनर्मिलन...

सेंट पीटर्स कालेज में 1990 बैच के छात्रों का पुनर्मिलन...
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सेंट पीटर्स कालेज में 1990 बैच के छात्रों का पुनर्मिलन...
सेंट पीटर्स कालेज में 1990 बैच के छात्रों का पुनर्मिलन...

सेंट पीटर्स में कॉमर्स फेस्ट 12 से, 16 स्कूल लेंगे भाग

सेंट पीटर्स कॉमर्स फेस्ट 12 से, 16 स्कूल लेंगे भाग...
सेंट पीटर्स कॉमर्स फेस्ट 12 से, 16 स्कूल लेंगे भाग...



प्रधान मन्त्री पद के शिखर को सम्मानित करने वाला डॉ. मदनमोहन मालवीय • शिखर

सेंट पीटर्स के शिखर ने रचा इतिहास

आपदा। सेंट पीटर्स कॉलेज के छात्र शिखर मालवीय ने एडमिशन के लिए प्रवेशपत्र पर हस्ताक्षर करने के बाद सेंट पीटर्स कॉलेज में प्रवेश कर लिया। शिखर मालवीय के पिता मदनमोहन मालवीय हैं।

शिखर के पिता मदनमोहन मालवीय के नाम पर शिखर मालवीय के नाम पर शिखर मालवीय का नाम रखा गया। शिखर मालवीय का पिता मदनमोहन मालवीय हैं।

नटराजमुक्ति को बड़ा समर्थन, पैदल मार्च में जुटे लोग



नटराजमुक्ति को बड़ा समर्थन, पैदल मार्च में जुटे लोग

नटराजमुक्ति को बड़ा समर्थन, पैदल मार्च में जुटे लोग। नटराजमुक्ति को बड़ा समर्थन, पैदल मार्च में जुटे लोग।

मुरली कार्तिक ने किया छात्रों को प्रोत्साहित



मुरली कार्तिक ने किया छात्रों को प्रोत्साहित

मुरली कार्तिक ने किया छात्रों को प्रोत्साहित। मुरली कार्तिक ने किया छात्रों को प्रोत्साहित।

लिन टैनिंग म तल और आशिका का खिताब

लिन टैनिंग म तल और आशिका का खिताब। लिन टैनिंग म तल और आशिका का खिताब।



लिन टैनिंग म तल और आशिका का खिताब

लिन टैनिंग म तल और आशिका का खिताब। लिन टैनिंग म तल और आशिका का खिताब।

लिन टैनिंग म तल और आशिका का खिताब। लिन टैनिंग म तल और आशिका का खिताब।

Da na dan goal...



Da na dan goal... A group of people playing football on a field.



SNAPSHOTS OF THE TOURNAMENT

चलते रहो, रुको नहीं, यही जिंदगी

आजकल का समय 2018: काशीनाथ का जो जन्म सुपुत्रासुत के घर हुआ था, वह आज का समय ही बिता रहा है। वह आज 100 साल का है। वह आज भी स्वस्थ है। वह आज भी अपने घर में रहता है। वह आज भी अपने परिवार के साथ है। वह आज भी अपने जीवन को जी रहा है। वह आज भी अपने जीवन को जी रहा है।

[illegible]

1997

- सौरमंडल का दिव्य संतति
- सौर मंडल की संरचना में सूर्य पिछले 4.5 बिलियन वर्षों से

और यहाँ से यहाँ की ओर बढ़ा वह जाना
सुनकर तभी की ओर मुखाग्र हो गया।

[illegible][illegible]

2000



adjusted within a week after the 1997

ये पुरस्कार दिए गए

[illegible]

आपका नाम और पता लिखें और हमें लिखें कि आप किस प्रकार का सामान चाहते हैं।

मुद्रांक लुप्त, मध्य फैलाव, मुद्रांक
मूल्य, मुद्रांक, योचन बाजार, विधि
प्राप्ति का अधिकार।

मंदिर, मस्जिद, चर्च और
मुकुटाने पर दिया संदेश

अपना पत्र का पता सुझाए मुझे वह पता है। इसके अलावा वह पत्र लिख कर 'मैंने खोजी' शुरू, जो अपना अपना पता अपना अपने ने लिख। वह अमेरिकन और वह और बंगाली ने अपना लिख। लिखेंगे वह और मैं दो पत्र का पता लिख लें।

इन्हीं भी ली भागीदारी

गुरु शक्ति देवता कृष्ण, लाला जति
बद धिमे में सुमिरा का पुत्र शक्ति
नव मित्र, डॉ. लाला जति शक्ति
गुरु शक्ति देवता कृष्ण, लाला जति



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संस्कृति के दर्शन संग प्रतिभा का प्रदर्शन

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

[illegible]

golfed it down to sea level in
about 100 years. It was still
possible to see the old golf
course from the air. But the
ground was so low that the
water was always there.



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[illegible]

1. **संस्कृत** - संस्कृत भाषा हिन्दी भाषाको आधार छ।
 2. **वर्णमाला** - संस्कृत भाषाको वर्णमाला 46 वटा अक्षरहरूको छ।
 3. **शब्द** - संस्कृत भाषाको शब्दहरू धेरै लामा हुन्छन्।
 4. **वाक्य** - संस्कृत भाषाको वाक्यहरू धेरै लामा हुन्छन्।
 5. **रचना** - संस्कृत भाषाको रचनाहरू धेरै लामा हुन्छन्।

100% Satisfaction
 100% Satisfaction
 100% Satisfaction
 100% Satisfaction

॥ श्रीगणेशाय नमः ॥

[illegible]

with white flag, and left alone,
with heart, soul, hand, and voice,
like some eagle, soaring, only

सेंट पीटर्स में छात्रों ने दिखाया खेल कौशल

[illegible]

<h2>APPENDIX A</h2>		
1. The first column contains the following text:	2. The second column contains the following text:	3. The third column contains the following text:
4. The fourth column contains the following text:	5. The fifth column contains the following text:	6. The sixth column contains the following text:
7. The seventh column contains the following text:	8. The eighth column contains the following text:	9. The ninth column contains the following text:
10. The tenth column contains the following text:	11. The eleventh column contains the following text:	12. The twelfth column contains the following text:
13. The thirteenth column contains the following text:	14. The fourteenth column contains the following text:	15. The fifteenth column contains the following text:
16. The sixteenth column contains the following text:	17. The seventeenth column contains the following text:	18. The eighteenth column contains the following text:
19. The nineteenth column contains the following text:	20. The twentieth column contains the following text:	21. The twenty-first column contains the following text:
22. The twenty-second column contains the following text:	23. The twenty-third column contains the following text:	24. The twenty-fourth column contains the following text:
25. The twenty-fifth column contains the following text:	26. The twenty-sixth column contains the following text:	27. The twenty-seventh column contains the following text:
28. The twenty-eighth column contains the following text:	29. The twenty-ninth column contains the following text:	30. The thirtieth column contains the following text:
31. The thirty-first column contains the following text:	32. The thirty-second column contains the following text:	33. The thirty-third column contains the following text:
34. The thirty-fourth column contains the following text:	35. The thirty-fifth column contains the following text:	36. The thirty-sixth column contains the following text:
37. The thirty-seventh column contains the following text:	38. The thirty-eighth column contains the following text:	39. The thirty-ninth column contains the following text:
40. The fortieth column contains the following text:	41. The forty-first column contains the following text:	42. The forty-second column contains the following text:
43. The forty-third column contains the following text:	44. The forty-fourth column contains the following text:	45. The forty-fifth column contains the following text:
46. The forty-sixth column contains the following text:	47. The forty-seventh column contains the following text:	48. The forty-eighth column contains the following text:
49. The forty-ninth column contains the following text:	50. The fiftieth column contains the following text:	51. The fifty-first column contains the following text:
52. The fifty-second column contains the following text:	53. The fifty-third column contains the following text:	54. The fifty-fourth column contains the following text:
55. The fifty-fifth column contains the following text:	56. The fifty-sixth column contains the following text:	57. The fifty-seventh column contains the following text:
58. The fifty-eighth column contains the following text:	59. The fifty-ninth column contains the following text:	60. The sixtieth column contains the following text:
61. The sixty-first column contains the following text:	62. The sixty-second column contains the following text:	63. The sixty-third column contains the following text:
64. The sixty-fourth column contains the following text:	65. The sixty-fifth column contains the following text:	66. The sixty-sixth column contains the following text:
67. The sixty-seventh column contains the following text:	68. The sixty-eighth column contains the following text:	69. The sixty-ninth column contains the following text:
70. The seventieth column contains the following text:	71. The seventy-first column contains the following text:	72. The seventy-second column contains the following text:
73. The seventy-third column contains the following text:	74. The seventy-fourth column contains the following text:	75. The seventy-fifth column contains the following text:
76. The seventy-sixth column contains the following text:	77. The seventy-seventh column contains the following text:	78. The seventy-eighth column contains the following text:
79. The seventy-ninth column contains the following text:	80. The eightieth column contains the following text:	81. The eighty-first column contains the following text:
82. The eighty-second column contains the following text:	83. The eighty-third column contains the following text:	84. The eighty-fourth column contains the following text:
85. The eighty-fifth column contains the following text:	86. The eighty-sixth column contains the following text:	87. The eighty-seventh column contains the following text:
88. The eighty-eighth column contains the following text:	89. The eighty-ninth column contains the following text:	90. The ninetieth column contains the following text:
91. The ninety-first column contains the following text:	92. The ninety-second column contains the following text:	93. The ninety-third column contains the following text:
94. The ninety-fourth column contains the following text:	95. The ninety-fifth column contains the following text:	96. The ninety-sixth column contains the following text:
97. The ninety-seventh column contains the following text:	98. The ninety-eighth column contains the following text:	99. The ninety-ninth column contains the following text:
100. The hundredth column contains the following text:		

रंगारंग प्रस्तुतियों के बीच दिखाया खेलों में भी दम



As a result, the *Journal of the American Medical Association* (JAMA) has been forced to publish a special advertisement in its March 1998 issue, warning that the use of the word "gay" in the medical literature is "inappropriate and potentially offensive."

PETER'S PALETTE



PETER'S PALETTE



PETER'S PALETTE



ISC-RESULT 2015 AT A GLANCE

Rank	UID No.	Name	Percentage
I	5541366	Atharva Mittal	99.00 Commerce
II	5544671	Benjamin Harry Clarence	96.50 PCM
III	5640376	Sunny Bansal	96.25 Commerce
IV	5550923	Devanshu Gupta	95.25 PCM
V	5625448	Shivam Dhavan	95.00 PCM
VI	5542768	Ayush Agarwal	94.75 PCM
	5569106	Kartik Chhabra	94.75 PCM
	5525936	Akshay Rawal	94.75 PCM
VII	5603901	Raja Kilnani	94.25 PCM
	5614498	Sahil Sharma	94.25 PCM
	5573277	Kushagra Mangal	94.25 Commerce
VIII	5522771	Agam Bansal	94.00 PCM
	5570101	Keshav Das Gupta	94.00 PCM
IX	5551303	Dhananjay Singh Chauhan	93.75 PCM
	5538259	Arpit Agarwal	93.75 Commerce
X	5552507	Dipanshu Agarwal	93.50 Commerce
XI	5525245	Akhil Gupta	93.00 PCM
	5583264	Mohit Gautam	93.00 PCM
	5615290	Saksham Gupta	93.00 Commerce
XII	5560255	Harshit Sharma	92.75 Commerce
XIII	5650250	Vibhor Vij	92.50 Commerce
XIV	5567448	Kamraan Khan	92.25 PCM
	5574306	Loknath Goel	92.25 PCM
	5627650	Shrey Khetrapal	92.25 PCM
	5653565	Yash Bajaj	92.25 Commerce
XV	5597086	Pranjal Sharma	91.75 Commerce
XVI	5651655	Vipul Awtani	91.50 PCM
	5540022	Ashish Manshani	91.50 Commerce
XVII	5653510	Yash Agarwal	91.25 PCM
XVIII	5603211	Rahul Mahajan	91.00 Commerce
	5619291	Sarthak Kalra	91.00 Commerce

XIX	5553566	Diwakar Paliwal	90.75	PCM
	5621435	Sehaj Singh Gulati	90.75	PCM
	5646005	Tosh Sharma	90.75	PCM
XX	5585814	Namit Batra	90.50	PCM
	5518470	Abhinav Bansal	90.50	Commerce
	5525162	Akbar Mehndi Jafar	90.50	Commerce
	5560053	Harshit Agarwal	90.50	Commerce
	5623035	Shantam Magan	90.50	Commerce
XXI	5596455	Prakshar Agarwal	90.25	PCM
	5631282	Siddhant Madan	90.25	PCM
XXII	5535354	Anshuman Gilani	90.00	PCM
	5646913	Udit Sharma	90.00	PCM

TOPPERS IN SUBJECTS

English	5541366	Atharva Mittal	96.00
Maths	5541366	Atharva Mittal	100.00
	5538259	Arpit Agarwal	100.00
	5625967	Shivang Seth	100.00
Physics	5569106	Kartik Chhabra	98.00
Chemistry	5603901	Raja Kilnani	92.00
Computer	5541366	Atharva Mittal	100.00
	5625448	Shivam Dhawan	100.00
Hindi	5523163	Akbar Wazid	95.00
Biology	5574306	Loknath Goel	90.00
P.Ed.	5520205	Abyudaya Singh	100.00
	5520209	Agam Bansal	100.00
Commerce	5541366	Atharva Mittal	96.00
Accounts	5541366	Atharva Mittal	100.00
	5538259	Arpit Agarwal	100.00
Economics	5541366	Atharva Mittal	97.00

Total Students Appeared	:	182
Passed	:	181
Failed	:	1
90% and Above	:	44
Between 80% & 89%	:	74
Between 70% & 79%	:	41
Between 60% & 69%	:	19
Below 60%	:	3

ICSE-RESULT 2015 AT A GLANCE

Rank	UID No.	Name	Percentage
I	5840093	Harshit Goyal	97.60
II	5837630	Rishabh Karira	97.20
III	5836547	Divye Pugaloke	96.80
IV	5835559	Tarun Garg	96.40
	5840715	Sanskar Garg	96.40
V	5837789	Swastik Singhal	96.00
VI	5836326	Saksham Mittal	95.80
	5836455	Divyansh Jain	95.80
	5877712	Prakhar Sharma	95.80
	5878158	Sushrat Chandra	95.80
VII	5835463	Pranjal Agarwal	95.60
	5840565	Raaj Dhanwani	95.60
	5864910	Prakhar Vijay	95.60
	5865579	Abhishek Dhanwani	95.60
	5864441	Harsh Agarwal	95.60
VIII	5835352	Dhruv Agarwal	95.40
	5835439	Mukund Agarwal	95.40
	5877912	Rupak Jain	95.40
	5880790	Puru Kumar Verma	95.20
IX	5835467	Pranjal Garg	95.20
	5864324	Bhavya Valechha	95.20
	5877134	Divyang Mittal	95.20
X	5840398	Pranav Ashra	95.00
	5865069	Shantanu Chaurasia	95.00
XI	5836085	Ishit Agarwal	94.80
XII	5836270	Parth Gupta	94.60
	5839501	Aditya Kumar	94.60
	5840821	Shikhar Bansal	94.60
	5865046	Shaksham Gupta	94.60
	5865604	Agraha Jigyasu	94.60

	5835481	Sagar Khandelwal	94.60
XIII	5835714	Dhruv Gupta	94.40
	5840383	Pradyumn Agarwal	94.40
	5840832	Shivang Sharma	94.40
XIV	5840182	Khushagra Agarwal	94.20
	5840467	Priyam Garg	94.20
	5877985	Shivansh Saraswat	94.20
XV	5835634	Ankit Bansal	94.00
XVI	5835585	Vivek Yadav	93.80
	5836458	Eshan Singh	93.80
	5864844	Mridul Singhal	93.80
	5865634	Aman Tomar	93.80
	5877841	Pranjal Parolia	93.80
	5878227	Udit Kalra	93.80
XVII	5867207	Archit Mittal	93.80
	5836361	Siddharth Sharma	93.60
	5837761	Sunny Takrani	93.60
	5837896	Tushit Garg	93.60
	5864844	Harshit Agarwal	93.60
	5877593	Prabhat Sharma	93.60
XVIII	5876960	Arihant Jain	93.40
XIX	5841095	Yuktam Agarwal	93.20
	5866594	Adam Siraj	93.20
XX	5835374	Garvit Vijayvergeya	93.00
	5836973	Himanshu Sharma	93.00
XXI	5836309	Revant Gautam	92.80
	5836448	Anmol Sehgal	93.80
XXII	5864552	Ishank Sadhwani	92.60
	5864826	Mohit Kumar Khyani	92.60
XXIII	5837276	Kartik Bansal	92.40
	5863566	Abhik Gulati	92.40
XXIV	5835624	Aman Jain	92.20
	5878020	Shreyans Jain	92.20

XXV	5835330	Anuj Verma	92.00
XXVI	5836355	Shyju Cherian	91.80
XXVII	5837643	Rishabh Singal	91.60
	5840924	Shubh Sharma	91.60
	5864999	Sahaj Gulati	91.60
	5877018	Astitva Agarwal	91.60
XXVIII	5876940	Ankit Jain	91.40
	5877051	Devansh Agarwal	91.40
XXIX	5835521	Shrey Agarwal	91.20
	5864237	Atishay Jain	91.20
	5865644	Amit Sethi	91.20
XXX	5835420	Ishu Dayal Shrivastava	91.00
	5863600	Akash Chauhan	91.00
	5865028	Saiyam Upadhyay	91.00
XXXI	5835315	Aman Sharma	90.60
	5835364	Divyanshu Chauhan	90.60
	5836343	Shishank Jain	90.60
XXXII	5840700	Samarth Garg	90.40
	5836454	Divyansh Agarwal	90.40
XXXIII	5836430	Adhiraj Singh	90.20
XXXIV	5865292	Yash Hemnani	90.00

SUBJECT TOPPERS

English	5835352	Dhruv Gupta	96.00
Hindi	5878020	Shreyans Jain	97.00
History Civ Geog	5840715	Sanskar Garg	98.00
Maths	5864441	Harsh Agarwal	99.00
Science	5840715	Sanskar Garg	98.00
	5840110	Harshit Goel	98.00
Computer	5840110	Harshit Goel	100.00
	5840398	Pranav Ashra	100.00
	5840467	Priyam Garg	100.00
	5840700	Samarth Garg	100.00

5840715	Sanskar Garg	100.00
5840863	Shivang Sharma	100.00
5864844	Mridhul Sharma	100.00
5865046	Shaksham Sharma	100.00
5865069	Shantanu Chaurasia	100.00
5865579	Abhishek Dhanwani	100.00
5876960	Arihant Jain	100.00
5877134	Divyang Mittal	100.00
5877912	Rupak Mittal	100.00
5878020	Shreyans Jain	100.00
5839501	Aditya Kumar	100.00
5840383	Pradyuman Agarwal	100.00
5877712	Prakhar Sharma	100.00
5840182	Kushagra Agarwal	100.00
5835352	Dhruv Agarwal	100.00
5835439	Mukund Agarwal	100.00
5835521	Shrey Agarwal	100.00
5835559	Tarun Garg	100.00
5836085	Ishit Agarwal	100.00
5836457	Divye Pugaloke	100.00
5837276	Kartik Bansal	100.00
5836973	Himngshu Sharma	100.00
5837630	Rishabh Karira	100.00
5837789	Swastik Singhal	100.00
5840064	Harshit Agarwal	100.00

Total Students Appeared	:	271
Passed	:	271
Failed	:	0
90% and Above	:	84
Between 80% & 89%	:	87
Between 70% & 79%	:	67
Between 60% & 69%	:	31
Below 60%	:	2

CLUB IN-CHARGES

SCIENCE CLUB

President	: Nipun Katyal XII A
Secretary	: Parth Batra XII A
Treasurer	: Mohit Mathrani XII A
Speaker	: Chirag Garg XII A
Convener	: Aman Kumar Yadav XII A
Vice-president	: Revant Gautam XI A
Joint-secretary	: Sagar Khandelwal XI A
Accountant	: Alankrat Mudgal XI A
Asst. Speaker	: Rupak Jain XI A
Asst. Convener	: Shashank Jain XI A

MUSIC CLUB

President	: Dhruv Agarwal XI C
Vice-President	: Shreyansh Saini XI B
Secretary	: Sidhant Garg XI C
Treasurer	: Abhishek Singhal

ECO CLUB

President	: Harsh Maheshwari XII A
Vice-president	: Ayudh Sharma XI A
Secretary	: Mohammad Faiz XII A
Treasurer	: Ayush Jain XI C
Joint Secretary	: Anirudh Agarwal XI C

HINDI CLUB

President	: Ashish Garg XII C
Vice-President	: Pulkit Joshi XII B
Treasure	: Aman Chhabra XII C
Secretary	: Tejas Chawla XII B

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Secretary	: Yash Jain
Treasurer	: Prince Chatwani XII C
Convener	: Naman Arora XII A

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Vice President	: Apoorv Sharma XII A
Secretary	: Saksham Agarwal XII A
Program Coordinator	: Samyak Kuheley XII C
Treasurer	: Yash Garg XII C

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2. Vice-President	: Saksham Gupta XII C
3. Chief Executive Officer	: Mridul Jain XII C
4. Managing Director (External)	: Rachit Agarwal XII C
5. Managing Director (Internal)	: Jayash Agarwal XII B
6. Secretary	: Hardik Makhija XII C
7. Chief Finance Officer (C.F.O)	: Danish Rallan XII C
8. Chief Operative Officer (C.O.O)	: Shrey Chanana XII B
9. Chief Strategic Officer	: Harsh Vardhan Singh Solanki XII C
10. Executive Director (External)	: Anmol Vij XII C
11. Executive Director (Internal)	: Aman Agarwal XII B

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Nikhil Goyal XI B
Aayush Agarwal XI C
Vaibhav Garg XI B
Gurmann Chopra XI B
Tushar Singh XI C

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	Arunim Sharma	XII B
(2) Minister For Media & Information	Nikhil Sharma	XII C
(3) Minister For Finance	Anvit Bansal	XII C
(4) Minister For Health	Shubham Saxena	XII B
(5) Minister For Home Affairs	Ruchit Agarwal	XII B
(6) Minister For Development	Pranjal Mehrotra	XII B
(7) Minister For External Affairs	Rahul Mohnani	XII C
(8) Minister For Internal Affairs	Shivam Bansal	XII A
(9) Minister For Environment	Kartik Bansal	XII B
(10) Minister For Social Work	Manan Agarwal	XII A
(11) Minister For Cyber Technology	Aman Gupta	XII A
(12) Minister For Discipline	Mukul Jain	XII C
(13) Ministers For Sports	Abhay Pratap	XII A
	Rachit Sharma	XII A

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	Harsh Vardhan	XI B
(2) Deputy Minister of Media & Information	Pradumn Garg	XI B
(3) Deputy Minister for Finance	Shikhar Sachdeva	XI C
(4) Deputy Minister for Health	Shivang Sharma	XI A
(5) Deputy Minister for Home Affairs	Mohit Khyani	XI C
(6) Deputy Minister for Development	Mohit Sharma	XI A
(7) Deputy Minister for External Affairs	Sunny Takrani	XI B
(8) Deputy Minister for Internal Affairs	Archit Jain	XI C
(9) Deputy Minister for Environment	Shreyansh Jain	XI A
(10) Deputy Minister for Social work	Unais Rub	XI B
(11) Deputy Minister for Cyber Technology	Mukund Agarwal	XI B
(12) Deputy Minister for Discipline	Kartikey Goyal	XI A
(13) Deputy Ministers for Sports	Sandarbh Singhal	XI C
	Samarth Garg	XI C

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VI B	Vardaan Kapoor		2. Sushrut Bhandari
VI C	Chanchreek Jain		3. Taran Chawla
VI D	Shrey Agarwal	IX D	1. Puneet Ahuja
VI E	Pranav Prakash Gupta		2. Dhruv Chopra
VI F	Arjun Rathore		3. Abhineet Maurya
VII A	1. Bilal Khan	IX E	1. Krishna Pareek
	2. Hemansh Jasoria		2. Prateek Agarwal
VII B	1. Shivam Bansal		3. Nipun Gupta
	2. Tushar Vij	IX F	1. Shubham Jain
VII C	1. Dhruv Kulshreshtha		2. Raunaq Arora
	2. Sidharth Chaudhary		3. Arnav Kumar
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	2. Yash Verma		2. Mridul Mittal
VII E	1. Priyanshu Agarwal		3. Vinayak Jadia
	2. Arpit Goyal		4. Yagyas Anand
VII F	1. Nishesh Agarwal	X B	1. Akash Sharma
	2. Daksh Bajaj		2. Praveg Vashishtha
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	2. Ansush Mangal		4. Aryan Srivastava
VIII B	1. Jagtendra Singh Indolia	X C	1. Cyrus Eddie Joseph
	2. Suryansh Joshi		2. Mohd. Shees Shamsi
VIII C	1. Shourya Agarwal		3. Simar Singh Gulati
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VIII D	1. Bhavneet Sharma	X D	1. Parth Mittal Chaturvedi
	2. Govind Arora		2. Nikhil Gogia
VIII E	1. Avichal Jain		3. Joy Bansal
	2. Sankalan Jain		4. Hardik Paliwal
VIII F	1. Dheeresh Chandra	X E	1. Devansh Bansal
	2. Shritik Raj		2. Yash Saxena
IX A	1. Kalptaru Agarwal		3. Garvit Kumar
	2. Lakshya Bhardwaj		4. Aditya Garg
	3. Rajul Garg	X F	1. Aditya Chaturvedi
IX B	1. Aryan Dixit		2. Priyanshu Jain
	2. Aradhya Sinha		3. Mohd. Anas
	3. Nishant Sharma		4. Shubhashish Pandey

ST. TERESA OF KOLKATA : THE SAINT OF THE GUTTERS

St. Teresa of Kolkata, widely known as Mother Teresa, was born on August 26, 1910 in Skopja, the present capital of Macedonia. Her name was Agnes Gouxha Bojaxhiu. At the age of twelve, she wanted to be a missionary to work for the poor. In 1928 she joined the Irish branch of the Institute of the Blessed Virgin Mary, known as the Loreto Sisters, who were working in Kolkata.

On arrival in Kolkata in January 1929, Agnes Bojaxhiu was sent to Darjeeling for her religious studies and took the name Mary Teresa. Later in 1937, upon her final profession, she was given the title "Mother", as was the custom in the Congregation. By then Mother Teresa had entered academic life at St. Mary's High School in Kolkata and later became its Principal. She was an ideal teacher, dearly loved by her students.

On September 10, 1946, while she was on a train to Darjeeling for her annual retreat, she heard the call to give up all and follow Christ into the slums-to serve Him in the poorest of the poor. Thereafter she left the Loreto Congregation and with the approval of the Holy See, she founded her religious society, the Missionaries of Charity (MC) to serve the poorest of the poor, especially people affected by leprosy, the destitutes and the starving.

Alone and virtually penniless but with an extraordinary will-power, Mother Teresa responded to the unrelenting human misery by her mission of mercy. She carried out direct and concrete action for the lepers and unwanted where instant care was most needed to protect life and to assist the dying destitutes to die in peace. Mother said, "Those who die with us die in peace. For me that is the greatest development of human life, to die in peace and dignity, for that is for eternity."

Mother's work for leprosy patients was laudable. She worked among the leprosy-affected families who were thrown out to live in a dreadful and unhygienic condition alongside the railway tracks. She set up a leprosy centre consisting of a hospital, a rehabilitation centre, cottage industries for occupational skills, family blocks and land for cultivation and fishery. These centres have been agents of social change for making the public aware of the inviolable dignity of every human being, even the most repulsive looking persons, as well as to inculcate in the victims of deprivation the self-esteem that they are wanted and loved as persons.

Restoration of human dignity to the poorest of the poor was basic to the mission that Mother Teresa began. Speaking of the most important need of the poor as she experienced it during her

many years of life with them, she said, "What the poor need the most is not pity but love. They need to feel respected for their human dignity, which is neither less nor different from the dignity of any other human being."

She believed in the sacredness of every person. This was based on her theological vision that was grounded in the biblical revelation that God created man in His own image and is redeemed by Christ. She believed that every person is a child of God, destined to an eternal life of blessed communion with God. She said, "Life is the most beautiful gift of God to mankind; therefore people and nations who destroy life by abortion and euthanasia are the poorest ; for they have not got food for one more child, home for one old person. So they must add one more cruel murder into the world."

The world admired her services to humanity. She won an array of national and international awards, titles and honorary doctorates, including the Nobel Prize for peace in 1979 and Bharat Ratna in 1980. After rendering nearly half a century of relentless work, Mother Teresa died on September 5, 1997, at the age of 87. An avalanche of tributes came from around the world, hailing her as an angel of mercy, promoter of human dignity, saint of the gutters and champion of the 'unwanted'.

Mother Teresa was canonised on September 4, 2016 by the Catholic Church. By this canonization, the Church tells the world that she is a countersign against every policy that instrumentalizes people and throws them out when they are of no use or value. Through her example, we are introduced into a culture of life that promotes the inherent dignity of every person, beginning with the least in the society and protects every one's right to live a secure life.

Compiled by Dr. Antony A.P.

"Try to make at least one person happy every day, and then in ten years you may have made three thousand, six hundred and fifty persons happy, or brightened a small town by your contribution to the fund of general enjoyment."

—Sydney Smith

THE ANTI-POLYTHENE CAMPAIGN

Kofi Annan former General Secretary of United Nations Organisation, once said "We human beings can thrive in the future only by living in harmony with our environment but at present we are failing to do so." The problem faced all over the globe is the growing pollution which is threatening the life of all living beings. The most important factor contributing to all three types of pollution—land, water and air—is polythene bags. It is high time we became serious and started the fight against this monster at the earliest.



St. Peter's College, Agra, has taken the initiative to launch an intensive campaign against polythene bags. The programme began on February 3, 2016 with speeches delivered by students during the morning Assembly to enable students to understand each and every aspect related to polybags. The students were explained that polybags are non-biodegradable and so they cannot be absorbed by the earth at all. If polythene gets in the soil, it creates soil pollution and makes the soil infertile. In water, it creates water pollution and destroys aquatic life. When burnt, it creates air pollution and produces poisonous gases like carbon dioxide and carbon monoxide, which perforate the ozone layer of the atmosphere, thus allowing ultraviolet radiations to reach earth's surface, giving rise to skin cancer and increase global warming. When hot food items, like tea, coffee, milk and curries are packed in polybags the filtering of poisonous chemicals like bisphenol A, styrene is maximised, which causes cancer, heart attacks, kidney failures and infertility.

The next step after the complete awareness was organising a slogan-writing competition. The students participated in large numbers. They all expressed their feelings against this monster in words to convey the message in an effective way.

Then the students were taught how to use their waste paper at home and make paper bags. The students were so excited that they all promised the teachers that they all would make good paper bags and distribute them amongst people. The paper-bag-making activity was planned for March 3, 2016. The main programme for the campaign against polybags was held on 3rd March 2016. The programme began at the School Assembly. A.D.M. City Agra was invited as Chief Guest and Mr. Raisuddin, Mr Ram Sahai Yadav, local political leaders, were also present.

A huge paper bag was unveiled by A.D.M. City and Principal Rev. Father Paul Thannickal. Certificates were distributed to the participants for best slogans by the Chief Guest and two dignitaries. Then the School's non-polythene bag, which depicted the pitiable condition of our Mother Earth by a small picture, was officially released.

The students also staged a short street play in Hindi, which was very humorous and effectively drove home the message. The play was appreciated by everyone.

The paper bag making activity began on Assembly Ground with more than 400 students showing their talents and also their determination to eradicate polybags by making colourful, durable and eco-friendly paper bags. The Chief Guest was highly impressed to see the young students making lovely paper bags with complete devotion. He walked among the students and intervened many times asking them questions.

The Chief Guest praised the Principal and the team of teachers and students for launching a novel programme which should inspire others to take a step further in eradicating polybags.

The Chief Guest was very happy with the drive against polythene bags and he said this effort should be carried on and he would like to help the school in whatever way possible.

The students of the school staged street plays at different public places which was appreciated, and distributed non polythene bags to make an appeal not to use polybags.

This programme was a dream project of Principal Rev. Fr. Paul Thannickal, planned and executed by teachers Mr. Sunil Mathrani (in-charge), Mr. Sukant Sharma, Mrs. Akansha Chadda, Mrs. Geeti Maheshwari, Mrs. Shashi Kiran, Miss Pahul Chhachhi, Miss Pavneet Hora and Miss Almas Dhanani.

Sunil Mathrani
Teacher

Into that heaven of freedom... let my country awake



This is not the first time that I am preparing myself to handle the mixed emotions of sending my child out into this crazy world, away from parental protection, to be on his own and independent. Seven years back I stood at the same juncture seeing off my elder son, tears rolling down my cheeks. The feel of the warmth and sweat of his forehead from the kiss I gave him before he boarded the train still lingered on my lips. As the train chugged away, I felt the firm grip on my fingers that pulled me back. The younger one who used to hold my 'pallah' had suddenly transformed into the one who could console and guide me home. And now, my son, as you too are ready to leave, my worries take a different dimension. I know that you can manage things well in parental absence. Unlike most of your peers, you were always forced to be independent. I was not there on many of the occasions when you needed me. You packed the tiffin for yourself, locked the door behind and left for school, without anyone waving 'bye' to you. We, the working parents left much before you, though our destinations were the same.

You were back home before us, only to open the lock and enter the haunting loneliness which you always hated. You preferred to munch some morsels before leaving for tuitions to warming up the lunch that I had prepared in the morning. It pained me more during the days of Board Examinations: I would leave before you as usual harping on all instructions about admit card, pencil box etc., giving a hurried hug and a kiss and leaving the steaming hot food that would only turn cold and left half eaten.

—Unknown

One day, a young boy asked an old man : "Sir, which is the best day to pray ?" The wise old man replied : "My son, the best day to pray is the day before you die." The boy was astonished and replied : "Sir, how can I know the day of my death?" And the old man answered : "No one knows the day of his death, that's why we need to pray every day."

Soosy Antony Teacher & Mother

While others envied you for your many advantages of being a staff ward, I knew well your sobbing that you had kept well under control deep inside. Yes... you were turning stronger, independent, rough and tough. To compensate for all those losses, we celebrated the evenings....the family time, with open forums of discussions. The topic could be anything; a T.V. programme, a hot news item on social, political or religious issues. The pros and cons; the do's and don'ts—all were analysed. Your debating skills were getting honed and sharpened.

The seeds of creative thinking, reasoning and logic were being sown in you during those argumentative sessions. You were learning to raise your voice against the wrong and unjust. You were acquiring the wings of imagination to fly higher freely. Your teachers could easily identify your talents. Opportunities came flooding to you to prove your worth. But now, I confess, we feel ashamed for having taught you such things. The fact that you are going to enter a university, is giving me nightmares. The universities, where curious youngsters are expected to ideate, debate, doubt and dissent as part of learning and growing, have turned out to be battlefields for social, political and religious hypocrites. Seditious is being thrown around with reckless ease and disdain at students who are critical about the dispensation that be.

Dear, I don't know whether I have taught you the definitions of patriotism and nationalism; but I have surely taught you the value of freedom that our great leaders have earned for us in return for their sufferings and sacrifices soaked in blood. I don't know whether I have equipped you with the harsh techniques of pushing others back and climbing the ladder of success and achievement amidst the cut-throat competitions of today. But I have taught you not to opt for shortcuts to success, but to have the perseverance and strength to stick to hard work and to respect others.

Standing at this juncture now, I wish I could give you the same parting message that I autograph for children during farewells; "Do not follow the crowd... stand always for the right and let your voice be heard differently. But as a mother, the worries and anxieties hold me back now.

Let me advise you to be a fence sitter and play safe. I can only pray in the lines of our great poet... "Where the mind is without fear and the head is held high, into that heaven of freedom, my Father, let my country awake !"

THE REALITY BEHIND THE MYTH

On 4th January 2016, the Peterian Staff had an interactive session with Dr. Neelakantan, a well-known psychiatrist, counsellor and transformational trainer. His ideas on the transformation of an individual sounded unconventional and impracticable. He opined that for students it is not discipline that is necessary for learning, but a good behaviour which is naturally followed by discipline. He strongly opposed the use of mobile phones, which he termed as 'brain cancer', to which a majority of students and elders have fallen easy prey. The mobile telephone which we glorify as a technological marvel, has made the most energetic and creative youngsters physically and mentally disable. He blamed the parents, and only parents, for creating this situation by granting every wish of their children and indulging themselves in such activities.



He elaborated EGO as 'Etching Goodness Out', which is inversely proportional to knowledge. No talent or knowledge can become fruitful under the shelter of ego. Children should be trained to shed their ego. The beauty of asking questions, planning and strategising can save tonnes of effort. Children should never be protected from pain and not pampered or fed on good food. He said that they should learn from the hardships of life. Working in teams will help them to acquire leadership skills.

He said listening is an art that develops with actual learning and alertness of mind. All over the world, only 23% people can listen. Patient listening is a prerequisite for effective working. A teacher transforms his pupil and receives respect and affection from him. So transformation is opposed to transaction in which no relation exists.

He said that 80 percent of people preferred to live in the comfort zone and avoided challenges and risks offered by learning zone. The remaining 20 percent who dared to enter the learning zone, worked relentlessly to fulfill their dreams. They were immune to all negative criticism. They had immense self-confidence to achieve unbelievable goals. Such people excelled in their career.

The session unveiled many truths of life and aided us to effectively deal with adverse circumstances in our personal and professional lives. Dr. Neel's views have armed us to easily interpret the dysfunctioning of human sentiments.

We are grateful to Rev. Father Paul Thannickal for organising the session. The transformation will first be in our lives, the teachers, which we will pass on to the students.

Dr. (Mrs.) Bulbul K. Singh
Teacher

HIS UNFORTUNATE CHILDREN

A helpless vagabond wandering with a wand,
No extreme wish, no aims, no wants...
Meanders from one car to another, one street to another,
No guardian, no brother, no one to bother...
No treasures to hide, no powers, no wealth,
A vessel in hand, paltry rags underneath...
Scorching heat, thunder, rain and freezing cold,
Nowhere to escape but open roads the only home...
No beds to sleep on, no mansions to protect,
Footpaths to pass life on, Nature's lap the only rest...
No tick-tick toys, no remote controlled robots scroll,
Balls of sand and lumps of mud are all...
No wings to fly, no way to go high,
No care while alive, no tears when they die...
No dreams of palaces, no ambitions of power,
A wish to have some food and shelter, under the muddy tower...
No decked eyes, no glossy lips and rosy cheeks,
Just crying eyes, trembling lips and dusty cheeks...
No places to go to, no hurry to reach,
No time to lose, no screens to peep...
Just in search of kindness they kneel,
An everyday affair to beg, borrow and certainly steal...
Irresistibly once I stopped by such a wretched exploit,
And asked him the reason for not getting employed ?
Quickly enquired he, who will hire such an inappropriate ?
I could give no reply but some coins inadequate...
Often the rickety bodies, with hungry stomachs inside,
Ask and beg for the rights, which only they are denied ?
I see, and question, are not these the children of God ?
If yes, then why in their share comes no reward but only rod ?
Then saw I a little one in tattered clothes as well,
But with some unusual hope, she sang, smiled and amused all...
Cheerfully selling balloons, dolls, toys and what not,
Not for the worthy cost of rupees, but for some pennies odd...
Such pain gave me the darkness they share,
And such strength gives me hope in despair !!



Surbhi Bansal
Teacher

MY SCHOOL

It's my school, it's my school,
I love it so much,
Because in it
I learn my lessons.
In the morning,
The first thing I do,
Is to say "Good Morning" to my teachers
And then to my friends.
It's my school, it's my school
I love it so much.

Rishikesh Deogupta

I A

MY GRANDMOTHER

I love my family
I have grandma, father, mother and one
sister,
but I love my grandma the most.
She is a smart lady who knows how to
care for me.
She cooks many dishes for me and also
helps me in my studies.
She tells me good stories at night, she
also plays with me.
Believe me ! She is my best friend,
whom I love the most.

Aradhya Dayal

I A



IF I MEET A CROCODILE

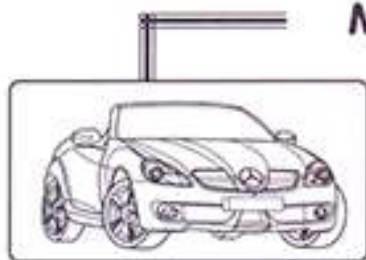
If I meet a crow,
I should say "Caw-Caw."
If I meet a lamb,
I should say "Baa-Baa."
If I meet a cow,
I should say "Moo-Moo."
If I meet a dove,
I should say "Coo-Coo."
If I meet a crocodile,
What should I say ?
Why, nothing at all ?
I should just say "Hello" and go away !

Pushagra Singh Chauhan

I A



MY TOY CAR



I have a small car,
That I bought from BIG BAZAAR.
It has four lights,
Which shine so bright.
Its colour is yellow,
For me, it's my best fellow.
It has four wheels
It gives me great feel.
I love my wonder car,
That I found in BIG BAZAAR.

Kewalya Agarwal

I C



BAD BOYS VS GOOD BOYS

Bad boys like to pull your hair,
And make you fall upon the stairs,
They also make a lot of noise,
And break other boys' toys,
Good boys, I think, are hard to find
They are gentle, meek and kind,
Who try to fix things which they break
And also respect their teachers and their friends.

Laksh Phulwani

I D



*Attract what you expect
Reflect what you desire
Become what you respect and
Mirror what you admire.*

—Srishti Suri

MY MOTHER

When I asked my mother
"May I go to play?"
She said, "no, no, no."
When I asked my mother
"May I watch T. V?"
She said, "no, no, no."
When I asked my mother
"May I have some chocolate?"
She said, "no, no, no."
When I asked my mother
"May I go and study?"
She smiled and said,
"Yes, Yes, Yes."

Dhruv Tyagi

I E

*The most common way people
give up their power is by thinking
they don't have any.*

—Alice Walker

SHARING

Sharing is a good thing. We must always share our things with others. We must always share our tiffin and other things with our friends. We should not be selfish. I like to share my things with others. We should not be greedy. When we share our things with others, they will share their things with us. Sharing is a wonderful habit.

Samradh Gautam

I E



MY PEN



My Pen is not working, OH MY GOD!

What should I do to make it work !

Crop it, bend it or give it a jerk

Yeah ! now it is working with flow,

But I am up in ink from head to toe.

Oh God ! What I have done !

Now how to finish the work I began !!

But being the mechanic of a pen was a lot of fun.

Aradhya Agarwal

I F



MAKE THE WORLD BEAUTIFUL

The grass is green
The sky is blue,
There are so many things,
To see around you.
People throw waste,
All over the place,
And make it so dirty,
Spoiling its beauty
Stop throwing the waste around,
To make our world
A wonderful place.

Ayaan Hussain
I F



MY TEACHER

I love my teacher very much.
I have never seen God but I see
Him in my teacher. My teacher
Works hard.
My teacher is very beautiful.
I wish her every morning.
She teaches us good manners.
She is like my second mother.
She is very caring and loving.
I pray to God to keep her happy.



Ayaan Hussain
I F



*Be someone beautiful on the inside
because that's what really counts;*

—Unknown

CROSSING THE ROAD -----

"You want to cross the road?",
Asked my mother to me,
"You'll have to be careful
And follow all rules"
"First look left.
And see if the way is clear
Then look right
All this in mind you'll have to bear", She
said.
"See that no one is coming
From either way
Then walk and cross the road
and be happy and gay!"
"Do not rush,
Do not wander,
Just cross carefully"
This is what my mother told me.

Priyanshu Chahar

I F



*Be Someone that stands for
all these things
and enjoy all the gifts that
life will surely bring.*

—Unknown

BOOKS OUR BEST FRIENDS

"Come in, Come in !"
Said the library door;
I opened it wide;
And saw books galore !
Tall, skinny books;
Up high on the shelves;
Little fat books !
That stood by themselves
I opened one up;
And sat down to look;
The pictures told stories !
What a wonderful book !

Sabhya Agrawal
II B



*Be Someone loyal because it shows
that you value those you love*

—Unknown

SUN AND MOON

The moon shines as clear as silver.
The sun shines as bright as gold.
And both very lovely and very, very old.
God hangs them up as lanterns.
And we all beneath the sky
Can only marvel at them.
Because they are up so high.

Agrim Goyal
II E



THE FRIEND



A friend is someone who helps us.
He has a good sense,
He shares things with all of us.
Always works hard to attain A Plus.
He is tall, he is good.
Always pleasing and helpful.
Would you like to know his name?
His name is Gautham.

Manan Gumber
II E



TEACHER

Teacher, Teacher, Teacher
You are our ideal
You are so pretty
And also very witty
You tell us straight,
When we are late.
You tell us
Right from wrong.
You have a heart of gold.
And you are not old.
You can also be strict,
But only when we deserve it.
You were, you are, you will always be.
The best and we love you very much.

Shourya Gupta
II F

A DAY FULL OF SURPRISES

One day when my father came to pick me from school he told me that 'Shaktimaan' uncle was about to come to Agra city. I used to watch him ('Shaktimaan') either on television or on hoardings his photograph daily on my way to school. When I heard about his arrival in Agra, I requested papa to take me to see him. But Papa just gave a flashy smile and drove home. On the same evening, my parents asked me to quickly get ready to go along with them. The moment we reached Sanjay Place, my mother got a message asking us to reach Cosmas Mall by 6 p.m. Mamma was very upset after reading this message as it was exactly 5 minutes to 6. Quickly, we rushed to the third floor which was already very crowded. Mamma took out her visiting card and handed over to one uncle who took us inside the room. Oh My God ! I could not believe myself. I thought as if I was dreaming. 'Shaktiman' (My Super Hero) uncle was sitting just in front of me. I took his autograph and also took a photograph with him. He was a little different from what he appears to be on TV but with the same voice, same laugh. When I expressed my wish that I wanted to be like him he said, "Always obey your parents, teachers and elders. Study hard, eat healthy food and exercise regularly. You will be more powerful than Shaktimaan." I was very happy as my dream of seeing my super hero became a reality. Thanks to my mamma and papa for giving me such a wonderful surprise.

Vardaan Upadhyay
III B



*Religion lies not in empty words and
he regards all men as equal is religious.*

—Guru Nanak

MY MOM

I wonder why my mom is sweet,
I wonder why my mom is sweet.
So caring, so loving and so concerned.
She is always there in my difficult times.
And loves us all the time.
She helps us to choose the right thing.
I wonder why my mom is so sweet.

Shilok Khandelwal
III D



MOTHER

Mother is someone,
Who loves you so much.
No one else in the world
Can love you such.
She keeps watching,
All day and night.
And teaches us
What's wrong and right.
She cares for us.
When we are ill.
She makes us strong,
And improves our will.
The wealth of values
That she teaches
Will for ever remain
In the heart.
She is so loving,
Forgiving and nice.
She is a goddess.

Gaurang Agrawal
III F



HOW PARENTS' BEHAVIOUR DECIDES CHILD'S FUTURE



Children are like sponges—they model everything a parent does and incorporate what they see into their own lives. It is important that parents set the right examples for their children. Negative examples can be detrimental to a child's development and can lead to bad behaviour.

A parent's reaction to stress affects the way a child reacts to stress. Negative reactions to stress, such as being angry and shouting can scare a child. He may learn to shut himself down and even think that he is the cause of the stress. If stress is handled positively, it helps children see that their parents' love for them never changes, even when they are stressed out.

Physical punishment, does not teach the child how to change his behaviour, he may react aggressively to it instead. Alternate forms of punishment, such as time-outs, will surely modify the child's bad behaviour in a calm manner.

I am one of the lucky few who has parents who love and motivate me and are always by my side.

Kaamil Nayyar

IV A



*Don't give up, it didn't work out for a reason...
better things are in store. Always believe.*

—Akshay Kumar, Actor

AN IMAGINATIVE ACCOUNT OF WHAT LIFE WOULD BE IN 2070

To imagine something for a human is not a difficult task. The imagination of man is beyond infinity. A man can imagine his past as well as future. Very interesting is to imagine the wonderful future. We Indians have many expectations from the year 2070 that we can imagine them in our own way. One may imagine that future will be good whereas others may imagine it to be bad. But at the end of the day we should focus on the positive side of things. And in this essay I am going to express my imagination for the year 2070.

As we all can see, at present cars, scooters etc and all the land vehicles are capable of working on land but I do not expect this from the year 2070. My expectations are very high and I imagine these vehicles capable of flying as well overcoming the tremendous speed of light. I also imagine that the regular habit of eating food from time to time will not be mandatory in future but we will be provided with pills or medicines to be taken once a day and to become free from hunger for the whole day. I also imagine that the robots will become compulsory for our daily life. They will become a very important part of our daily life. At present, where we talk about the usage of robots in our daily life it appears weird and awkward. But for the sake of imagination we sometimes talk about using of robots for our needs such as cooking, cleaning, washing and so on. But I think that this imagination will become a necessity of our life. I personally imagine that they will do everything for us from picking up and giving us the

remote of the television which is placed at bedside, to washing our dirty clothes, doing the homework, leaving and picking up the future generation from the school and many more things. I also imagine that they will give joy and happiness to us by any means.

I also imagine that nowadays to reach far away places like America, the aeroplanes take time. But by 2070 there will be hi-tech gadgets which will have a great speed and will carry us to America, Australia etc, and wherever we want in just a few seconds. I also imagine that our space gadgets will be at the peak of technology and will be upgraded or boosted with the various hi-tech devices and tools. I imagine that in future man will be able to take the

rare and breathtaking steps on the mighty star and the sun. And we will be able to reveal the hidden secret of the birth of the universe. Many theories are there but we will prove the truth.

We will not only secure our future by 2070 but also discover many more secrets of history. We will discover how the dinosaurs used to live their life. Their eating habits, their DNA or RNA once again will give rise to the species of dinosaurs which extincted millions of years back. I also imagine that humanity will accomplish many discoveries and inventions to improve the life of the common man. I end my discussion by quoting Albert Einstein.

"Imagination is everything. It is the preview of life's coming attractions."

—Shobhit Kulshreshtha

VI A

Shobhit Kulshreshtha won the First Prize for this essay in the Inter-House Essay Writing competition.



"The poor are very wonderful people. One evening we went out and we picked up four people from the street. And one of them was in a most terrible condition. And I told the sisters: 'you take care of the other three; I will take care of this one that looks worse.' So I did for her all that my love can do. I put her in bed, and there was such a beautiful smile on her face. She took hold of my hand, as she said one word only: 'thank you' - and she died."

—Mother Teresa

AN IMAGINATIVE ACCOUNT OF WHAT LIFE WOULD BE IN 2070

Human life has improved and is improving. Humans are gifted with a special power and intelligence. The scientists, engineers, students and people from different walks of life are developing many industries, factories, schools, new medicines and different species are being found.

Technology is also being gradually developed and its use is phenomenal. This leads human beings to a better future. But let me remind you that "Human beings are destroying this world and it will lead to complete destruction."

It is very difficult to mention how life would be in 2070. To demonstrate this many T. V. programmes have been created showing how our life style would change. For example, let me tell you about the famous cartoon 'Doraemon' is shown. As we know that it is a twenty-second century robo. Just like that a programme named *2025 Jaane Kaya Hoga Aage* is created to show us a nice image of future at Sony Entertainment Television. Now, let us come to 2070, which I believe would be mesmerizing, adorable, fantastic, brilliant but also, polluted, corrupted but it would definitely be technological. Life will be comfortable but very busy and disturbing for mankind.

Small children below five years would get personal mobile phones. Globalisation would have reached its zenith. Television will have died and a new box named 'Social Box' will have been invented. Newspapers would be stopped and all people would watch news on their Social Box or mobile phone.

Now, let us come to India and go into the world of imagination. There would be no dogs seen on the roads. The drains would be covered. 'Swachh Bharat Campaign' will have succeeded and no garbage would be there. There will be

many old age homes. There will be number of beggars sitting on the road. Big multiplex malls and showrooms will have been built destroying many houses of poor people. Human population will reach above 2.25 billions.

The price of candies will increase to Rs. 20. New notes of Rs. 2000 and Rs. 5000 will have been printed, and notes of Rs. 5, Rs. 10 will have become extinct. Rain will have reduced by 80%. Many new websites will come into trend. Many farmers will have died and every person will grow his own bread. People will keep drinking water in lockers and the proverb, 'Spending money like water' which means being spendthrift will change into 'spending money very sparsely'. Every river will have dried up. No forests will be seen and trees will become rare for children.

In the field of medicine and technology, medicine for H. I. V. will have been discovered. New means of reaching fast, big homes will be common. But let me tell you crime rate will have increased, The dream of corruption free India will still be a dream. Hospitals will change the saying, 'Prevention is better than cure,' to 'Cure is better than Prevention' to earn money. Laziness will eat humans like termites. Every human will suffer from a serious disease. We will get petrol and diesel in packed bottles with marked price. Drug addiction will increase. More temples, mosques, churches or any other place of worship will mushroom in places of illiteracy. People will forget freedom fighters. But for technology, robotic equipments will surround the rich humans, every festival or marriage will be celebrated in order to flaunt the wealth. The libraries will have gone out of the world and people will watch Social Box.

Teaching will have completely changed and the means of livelihood will have increased.

Outside India, underwater roads, tunnels, railway tracks will inhabit the whole sea. Wildlife will reduce, animals will be extinct, the earth, instead of 'Blue planet' or 'Planet of Life' will be 'Human Planet'. Many space crafts like Apollo will have reached Jupiter and Venus. The space will be filled by artificial satellites.

I don't know, and it's beyond my reckoning to know how technology will develop and the things which we call as latest version of games on latest softwares will be a thing of embarrassment or harassment to the future generation. Paper books will be replaced by tablets. The snow at all the polar belts or poles will have melted and the water level will be changed. The normal day temperature at various places will increase by 10°C to 15°C. Global warming will take the whole world in its capture.

At last, I will say, life will be comfortable, technological, wonderful but not pollution free.

Everything will be global but all will be busy, it will be cold inside house but not outside. There will be splurging of money but very less use of water. New means of purifying sea water will be invented but many means to pollute it will be there.

Poets, writers, scientists and T. V. Programs have given us an idea of what will be the future. Some say good and some say bad. We don't know that problems like poverty, corruption, child labour will be eradicated or not but we are sure that technology will be far above and the missiles and nuclear weapons, the gun will have the potential to destroy the whole world.

The year 2070 will be a normal year and we will live it as we live today. The life style may change but the human beings will never change.

Anush Mangal
VIII A

Anush Mangal won the Second Prize for this essay in the Inter-House Essay Writing Competition.

WHAT ARE FLAT FEET ?

When we wet our foot and see its imprint on the floor, it is observed that there are blank patches in the middle between the toe marks and the heel marks. This is because the middle part of the feet is raised off the ground by two sets of muscles, called the tibial and the peroneal muscles, which make the arches of the feet. If these muscles weaken the feet spread out and the arches sink to the ground. The foot prints of such feet are flat with no gaps in between. This is called the flat feet.

Courtesy : Inspirational Quote

AN IMAGINATIVE ACCOUNT OF WHAT LIFE WOULD BE IN 2070

Progress and growth are the main things happening in today's world. As so many discoveries have been made in the world and people think that no more discoveries are left to be made. Most of the people say that the world after many more years will be the same as no more discoveries will be made. But some do not agree, and they say the world keeps on inventing and progressing and that is really true. Great people have said that the world never stops progressing. And that would make a great difference between the world of 2015 and the world of 2070.

According to me by 2070 the world will reach the top of development. There will be new generation vehicles, superfast computers and many more. The thing that I want the most to be in the world of 2070 would be Time Machine, a machine that will help people go into the future or into the past. The main advantage of the time machine will be that it will help people to know more about time and most of all, it will help them to see the 'dinosaurs'. But I think that time machine should only go to the past as the future should be kept a secret.

Another imaginative machine would help in teleportation i.e. transfer of matter or energy from one point to another without traversing the physical phase between them.

There will be various gadgets with new technologies. For example, there may be technologically advanced phones and computers which may be having their own feelings.

There will be supersonic vehicles and no vehicles would be running on the ground. Flying cars travelling through the air, bikes gliding above the ground and people wearing shoes will walk on air, that would be the glimpses of 2070.

Countries will become very much advanced by 2070 and the most advanced country will be India. If not cleaned by 2020 with the help of

'Swachh Bharat Abhiyan' then obviously it will be clean by 2070. Countries would settle wars by different sorts of weapons. Soldiers will be flying with jetpacks, carrying supersonic laser beam guns that burn up your energy. But according to me there will be peace in the world of 2070.

As the world is progressing now, people are forgetting their moral values, but as the world will progress even more in the 2070s, people will not even remember the meaning of moral values. But I don't want this to happen, I want people to discover, invent and at the same time remember the lessons of humanity.

In 2070, buildings will be too high and reach the clouds and people will make home in the clouds.

Not only clouds, what I think is, by 2070 humans will have settled on the moon too. They will make aliens their friends and space wars may take place. The journey from the earth to the moon would be of three to four hours and people will visit their kith and kin on the moon too.

All will be living happily in 2070 and there will no crime according to me as I also think that human police will be helped by robot police.

Robots with feelings will be employed for work at many places. And many people will be using high tech machines for all their work. Robots would even eat in the year 2070. People will be living a high class relaxed life with humanity still alive. And another thing that would happen is that all the vehicles will work without fossil fuels, may be by using solar energy or with the help of a mercury engine. Even the houses would be flying, so that people can shift house without any problem. Mind-reading devices will be invented and the sight of the world of 2070 will be amazing.

That is all what can be said of 2070. So I conclude saying that life of 2070 will be better than the life of 2015.

Mohd. Amish
VII D

Mohd. Amish won the Third Prize for this essay in the
Inter-House Essay Writing Competition.

OUR FATHER GOD

The world in which we live is a wonderful place.
Where we can gain so much knowledge.
And play different games and run races.
There are beautiful hill stations and waterfalls.
For visiting there are zoos
And different malls.
But there is one question in my mind
That who has made the earth so beautiful and lovely.
And now I have got my answer.
That is God,
He has made the world
God has made the air.
God has made the water.
God has made all human beings.
God has made all animals and plants.
He is the One who provides us with all our needs.
He loves us all and protects us from all dangers.
He is the only who will help us throughout our life,
In the examinations, in the competitions and He
is the One who helps us to survive.
He is the One who is with us throughout the
day and night.
He is the One who helps us.
When we are scared or frightened,
He protects us and He is our father.
He is only one,
And He is present everywhere.

Samrat Singh
VI B



*Whatever your life's work is, do it well. A man
should do his job so well that the living, the
dead and the unborn could do it no better.*

—Martin Luther King Jr.

SWACHH BHARAT



एक कदम स्वच्छता की ओर

Cleanliness, Cleanliness,
It is next to Godliness.
Keeping our earth clean
Is our duty
We should throw litter in the dustbin and
Avoid using polythene.
Do not throw garbage in water
No matter whatever,
Keeping our earth clean
Is our duty and
We should never forget it.

Aryan Anand
VI C



LIFE ON STREETS

Life on streets is very hard,
There isn't even a wall to guard.
But many spend their day and night there
People still don't feel sad for those people.
People continue their walk,
And don't have time even to talk,
Some of them make charity.
Just to show their authority.
They don't even have clothes to wear,
Or a shade to prevent the sun's glare,
All the people shoo them away.
But none of them gives a place to stay.
They don't have anybody to love and care
In fact people do things which are not fair,
Please help them for the sake of God,
So that you may stay in heaven with the Lord.

Vidit Dixit
VI D

GOD TEACH ME....

*God, teach me to be patient,
teach me to go slow,
Teach me how to wait on You
when my way I do not know.*

*Teach me sweet forbearance when
things do not go right
So I remain unruffled when
others grow uptight.*

*Teach me how to quiet my racing,
rising heart
So I might hear the answer
You are trying to impart.*

*Teach me to let go, dear God,
and pray undisturbed until
My heart is filled with inner peace
and I learn to know Your will.*

—Helen Steiner Rice

TREES FOR LIFE

The best friend of man on earth is the tree. No other living being provides us with so many priceless services. Trees provide us with life-saving medicines. Food and medicines are priceless gifts that trees generously give us. Trees improve the quality of air we breathe by absorbing dust and pollutants. Trees provide us shade during summer. Trees are home to 90% of known terrestrial species. Trees provide us with oxygen. Like humans, trees too grow; make their food, exchange gases and require water. We should take care of them as they care for us. 'Let's care for them, let us help them live.' And let's live happily.

Ayush Goyal

VI E



FAILURES ARE THE PILLARS OF SUCCESS

There is an old saying "to be a champion, fight one more round." Success comes to those who try and never give up. To be a winner, one has to work hard, and have courage and determination. Success cannot be achieved in a day. There is another great saying "Rome was not built in a day". The road to success is not easy. It is narrow, rough, long and full of obstacles. One has to learn to overcome the obstacles to achieve the desired goals. To gain success, one has to follow the path of truth. Say what is true and what is pleasant. Do not say what is pleasant but not true.

Truth is the leading virtue which makes us good and noble and leads us to success.

The story of the ant trying to climb a wall should inspire us. It crawls a few inches and falls down. But it tries again. In fact, the ant goes on trying again and again till it reaches the top of the wall.

Mohd. Gazni attacked India 17 times before he succeeded in conquering her. Therefore one should never lose hope and keep on trying till one succeeds.

Our greatest glory is not in never falling, but in rising every time we fall.

Abhigyan Verma

VI F



"Man has built in himself images as a fence of security—religious, political, personal. These manifest as symbols, ideas, beliefs. The burden of these images dominates man's thinking, his relationship, and his daily life. These images are the cause of our problems, for they divide man from man."

—J. Krishnamurti

HOME

Home is the place where we live, but it is something different from the house of brick and mortar, with rooms of big and small sizes, walls and roof. A home is a place where we get love, affection and all the care of the world.



It is here that we get security against all sorts of problems of the world outside. It is the place where we get the final security after all the bouts of the world.

Home is the place where we have people who love us, who care for us and nurture us. For instance, when we are in school we have to face the scolding of the teacher and fight with our own peers.

All this is coupled with the pain of the homework done or not done. With so much strain, we feel as though there is no relief for us and we are here only to face the problems. All these change when we reach home and find mother waiting to welcome us home. All the troubles of the school are at once forgotten and in a moment, we are once again geared up to face life.

"Home sweet home, there is no place like home."

Khush Jain

VI F



Why do Snakes Dance for Snake Charmers ?

Snakes do not dance to the music of snake charmers. In fact, snakes are deaf to high-pitched sounds. It is the closeness of the charmer and the movement of his music pipe that excites the snake to rear up and sway.

Courtesy : Inspirational Quote

ARE E-BOOKS BETTER THAN PAPER BOOKS ?

In the 21st century we talk about e-books, e-boards, e-games, e-mails, e-shopping, e-meetings, e-classes. Come on ! Take a break or we will soon turn out to be e-humans.

Well, in our technology driven world, the traditional paper books have been replaced by electronic devices, like e-books. But isn't there something that these supercool electronic books lack ? Perhaps I don't have those fancy 50 reasons which google gives for using an e-book but I have a few reasons to use a paper book. The soft and velvety paper, the aroma of the fresh pages, certainly there's nothing like traditional paper books.

Scientific studies suggest that people who read e-books, find it difficult to recall the plots and events in the book than those who use paper books. Secondly, a recent study at Harvard University found that reading an e-book before going to bed lessened the production of an important sleep hormone called melatonin. The motive of reading a book as a stress buster is also lost and we will be staking our own mental and physical health. Apart from all this, let's look at the practical matter. The idea of an e-book, being cheaper, makes a lot of intuitive sense.

Also, most of the e-books present in our virtual world have no copyright, which is legally wrong. We can also call it a type of smuggling. Moreover, e-books are just too much plastic and cannot hold the reader for a long time.

In contrast to this, while reading a paper book, it is just the romance between you and your book that persists. So friends, it is high time you decided whether you want to read e-books or paper books.

Arjun Rathore

VI F



EXAMINATION DAYS

The days when anything and everything seems to be interesting, except books.

The days when you stare at the wall clock with dirty, ghastly looks.

The days when simply gazing at a blank wall seems to be interesting.

The days when you gasp at the books without a blink.

The days when you only want to do one thing—JUST CRY.

The days when you suddenly start feeling more hungry, more sleepy.

The days when you want to do everything with peace and pace.

These are the days which we all call the EXAMINATION DAYS !

During these days, nothing will happen if you CRY, CRY and CRY.

But a lot can happen if you TRY, TRY and TRY to TRY.

Hilal Khan

VII A



"Don't aim at success – the more you aim at it and make it a target, the more you are going to miss it. For success, like happiness, cannot be pursued. It must ensue, as the unintended side effect of one's personal dedication to a course greater than oneself."

—Viktor Frankl

OUR COLLEGE

In the city of Agra

There stands a college so great.

Named St. Peter's College

Famous all over the State.

The College looks magnificent.

Its name is so popular

It is a centre of learning.

The Principal and the teachers are the best.

The students pass every test.

St. Peter's College in Agra

Will always remain the best.

With heart and soul

Our teachers teach.

The school is a temple of knowledge

Where students are given

The pure light of wisdom.

Aditya Kumar

VII B



SHOULD MINORS BE GIVEN TWO WHEELERS TO DRIVE ?

The world is becoming increasingly modernized day by day. Everyone wants to use the modern facilities to the fullest. Among the modern amenities the most important is transportation. In this rapidly growing world the parents cater to the demands made by the children.

The children of our generation are tempted to use modernized vehicles like 'Activa', and other types of two wheelers. The parents thus become very affectionate and give their children two wheelers to drive even if they are below age to drive those vehicles. The parents don't

understand that it might be harmful for their children. Owing to the faster mode of transportation they spend less time in reaching from one place to another, but at times they drive very rashly, they rush and meet with an accident due to overspeeding.

The children who own two wheelers tease others. This makes them to force their parents to buy them the same vehicle even if they know their parents cannot afford it. Some children see certain shows and movies and see some stunts in them. They even try to imitate them, which usually leads to mishaps while having a personal ride, the children don't have any person keeping an eye on them. So they resort to truancy, do not go to their tuition and even spend time out of homes gallivanting. This leads to a lot of wastage of time.

The parents and children in spite of being aware of the traffic rules, break them and give their children two wheelers to drive though they are underage. When they get caught they are punished and the parents cry over their child's mistake. 'Prevention is better than cure' this proverb should be greatly applied to such children. This has also led to many accidents and even death of many innocent. So I firmly believe that two wheelers should not be given to the children under the age of 16.

In conclusion, I would like to state the people should not take any chances and take away the two wheelers from their children who are underage. They should follow the rules of the government. Therefore, children should consider such amenities a curse for themselves.

Shrey Garg
VIII B

CHILD LABOUR

One day when we were going to a mall, by an airconditioned car, I saw a young lad, about my age at a tea stall, cleaning utensils. He looked gloomy and melancholy. He was



dressed in rags, his eyes were pale yellow. He had blisters and sears on his limbs and his fingers were as grey as lead. His bruised knees and stooped back completed the picture—a picture of which I was, until then completely ignorant. It was this picture that made me realise that even in the 21st century, a large number of Indian kids are forced into child labour.

Most children are forced into this practice due to poverty, illiteracy and unemployment of their parents. Their parents believe that earning money is better than studying. The rich people hire young people as they provide cheap labour. They're innocent and take whatever they're given. The rich harass them and sometimes don't even give them their due payments for their hardwork. These selfish rich people, in order to fulfil their greed make these children work, excessively, even upto 12 hours a day. These people hire kids for cooking, cleaning their houses and vehicles etc. They often make them work in hazardous places like chemical factories, cloth mills, shoe factories etc. Working at these places make them fall prey to deadly diseases like cancer, asthma, bronchitis etc. which can't be cured with their low income.

Under the pressure of work and stress of their masters, these children start taking drugs and indulge in other addictions to get rid of their sorrows. These children are drawn away from their childhood and its privileges and thrown into a miserable life of drudgery to work for others. They are robbed of their childhood chatting and studying with their friends.

Our leaders say that youth is the future of our nation. But, if a major portion of the country's youth is left to fend for itself in such a pitiable condition, I wonder what will happen to our country. What we need right now is to uplift these children and cure the society of this plague.

Arjav Jain
VIII D



O MY GOD ! THE DAYS HAVE COME

O my God ! The days have come
The days before exams.
We have to study in heat
And our skin gets tanned
Mothers will come with a glass of cold water
For their hardworking sons and daughters.
We won't be able to spend time with friends.
Or do shopping at Reliance Trendz.
Everyone will try to mug up everything.
But will understand nothing
Those ten days are like ten years
With great sorrow comes our tears.
Oh my God ! Days have come.
The days before exams.

Avichal Jain
VIII E

THE TREE THAT SHED GOLDEN TEARS

On a cold winter night I stepped out in the dark
To know the reason why my dog barked.
He was frightened and his voice was loud
But the reason was clear when I saw the golden cloud.
This had continued for many years
Now I know that it's the tree that shed golden tears.
Long ago on a New Year's eve
There was happiness all around and no fear.
In my happiness I walked along the river bank
My steps were unsure and mind was blank.

Walking, walking I reached the forest of glory
In that season of happiness someone stood there lonely.

There was fog all around and from that person I was at a distance of few metres.

But from there I could only hear saddened monkeys and crying partridge.

Foolishly I went inside the dark and deep forest.

Accompanied by fog and dew, the moment was best.

Suddenly I was under an animal attack,

And then I heard a gentle voice saying 'leave him, let him go back'.

Following the voice I wandered around.

That night a shocking thing I found.

In front of me was a tree shedding golden tears.

And to find gold as pure as those tears, we human would take years.

Firstly, I was happy about the thing which in front of me I had.

But on realising his pain in his cries I felt bad.

With moist eyes I asked him about his agony

He replied "Mahogany, mahogany, mahogany."

From these words I was a bit clear.

As I could see an uprooted mahogany lying near.

Once again with tears he said, "Treacherously they killed my love."

My love, which used to give shelter to the doves,

Shade to deer and donkeys.

And her lovely leaves to the frolicking monkeys.

Seventeen years now have passed away when we were planted here.

And the man who planted us came after
seventeen years.

After seventeen years, the man had changed,
he came with a chainsaw in his hand.

Inhumanly he made my love kiss the land.

As the chainsaw touched her she cried in
pain.

But all her pain and cries went in vain.

You humans think I am a tree, I don't have
feeling that's why

You didn't even allow me to bid her goodbye.
And only thing which I could do was to cry,
cry and cry.

From that day I shed golden tears every night
and day

So that seeing my beauty some human may
come and kill me the same way.

The soul of my love has already reached
above.

But you humans have left me alive,
preventing me to reach my eternal love.

Leaving him alone I came back.

But there were tears in my eyes on realising
that the humans who happily celebrate New
Year after killing a creation of God, have a
heart which is black.

Amman Ali Khan
IX A



*We are upset at being deceived by our
enemies, and betrayed by our friends, and
yet we are often content to be deceived
by ourselves.*

—La Rochefoucauld

IT WAS A DREAM

I slept at around 12'O clock midnight.

As it is my habit, I hold my pillow tight.

I was awakened by a loud sound.

I discovered myself submerging and drowning
in the ground.

At that juncture, I found myself on the
summit of a building.

Out of fear, my legs were trembling.

A man with anonymous mask pushed me
down.

I recognized him to be 'Dull Brown'.

It was none other than my own shadow,
drifting me down.

I fell down to meet my deadline.

My death was confirmed.

Went to heaven and saw the man who had
pushed me down.

Who made my family mourn.

I chased him down to hit him hard.

But he was holding a big placard.

Written on it was,

'You Are In A Dream'

I pinched myself and realized that

Yes, it really was a dream.

Yes, it really was a dream.

Dhruv Varshney
IX A



*If a country is to be corruption free and
become a nation of beautiful minds, I
strongly feel there are three key societal
members who can make a difference.
They are the father, the mother and the
teacher.*

—A. P. J. Abdul Kalam

A CLASS OF FIFTY-NINE

A home away from home: study, fun, frolick, fights, break ups, patch ups are a few words which strike my mind any time I am asked about which school I study in. To the next question shot at me—'How are your companions?' Rock stars held in perfect symphony by a queen bee. Tell us about a few... my think tank starts frowning, rather flushing out a lot of adjectives, adverbs, abstract nouns, similes, idioms, proverbs, correlating, contrasting, comparing each jewel of my Class who has made my formative years of growing into a rich learning experience and teaching valuable lessons of life.

Whom to pick and choose, whom to forgive and forget, whom to always remember, confused and I pondered for long. Not able to decide I stand randomly just as molecules and atoms hit a closed jar fighting to occupy their space. But let me tell you survival of one depends on the existence of the other. Such is the bond that if one falls all stand to shield and shelter. All for one, one for all.

It is on this field I learn the value of competition, the joy of success and the sorrow of failure. To fall, to strive, to seek, to stand till I reach victory.

A Mr. Bean, a Jug head, Chota Bheem, a Shin Chan, Dener the Scientist, Johnny Bravo, Hulk and many more, you name or think of a character and one or the other of us could fill the frame picture perfect.

Such is my Class of fifty nine that what we would do without each other, I twist in pain and pine.

Chintan Jain
IX B



PLANT TREES AND SAVE WATER FOR WORLD PEACE

Human beings are the creation of God. They draw everything for their survival from nature. The food they eat, the air they breathe, the water they drink and thousands of other things they use daily, all come from nature yet, strangely enough, man has a hostile attitude towards nature. Man has always tried to conquer nature with his activities like taming the rivers, space exploration etc. This very well shows man's attitude towards nature.

Our Earth is a unique planet which nature has created for the existence and survival of human beings. Different places have a different photography depending upon their latitudinal location. Mother nature has provided us with all in abundance and since the dawn of civilisation man has tried to make his life more and more comfortable by producing various types of goods that satisfy his wants. As we know human desires are endless.

Forests are considered by man as a great source of timber, medicinal herbs, resin, fruits, flowers, rubber, gum and bark. With a sharp increase in the world population during the last half century, jungles have been cleared in large areas so that more land can be cultivated, houses can be made and for construction of commercial buildings, roads and industries. Man has actually created jungles of concrete in the name of progress and urbanisation. The value of trees as natural air purifiers, savers from floods, houses of valuable wildlife, natural habitats of various species of animals and birds and prevention of soil erosion is being forgotten. The reckless felling of forest has intensified the problem of air pollution.

Could we ever imagine to bottle up pure air for use? China is suffering from acute air pollution these days. Repeated red alerts are being issued. People are gathering at select places to inhale pure bottle air from air cars. Hence it is very essential to plant trees to save the environment. To combat global warming by absorbing carbon dioxide and

producing oxygen, to contribute to soil health, to retain water, and to cool overheated urban areas the Earth needs more plants. Whether as a family project or an individual one, the point is to plant. Richard St. Barbe Baker, the British idealist, a professional forester spent all his life travelling the globe organizing planting-projects and in speeches and books, raising public awareness of the need of more trees. Planting a tree is a symbol of a looking forward kind of action, for a better future. Today we all are called upon to walk in Baker's footsteps. One goal of Earth Day 1990 was to have every one of us plant at least one tree. That was a good goal to start with. All of us concerned about the Earth should consider about thing and each one of us has the duty to help renew the plant by planting trees. Many organizations like "Trees for the future", "Peace corps of trees" and "Rainforest Action Network" all are actively engaged in this work.

Likewise water is the elixir of life. Leonardo da Vinci once said "Water is the driving force of all Nature". When we speak the word 'water' it seems to be just a five letter word but these five letters equals the value of Earth's five continents. Life exists in these continents because of water only. It's the water which continues the life cycle on Earth making us an exception in the whole universe. But it is one of the most misused natural resources also. India ranks fifth in the world in potential water resources behind only the Republic of Congo, Russia, Canada and the U. S. A. But due to misuse all water bodies either big or small have become polluted. The release of harmful chemical industrial water and untreated sewage water has increased the problem tremendously. Thus maintaining the natural reservoirs and water conservation has become the need of the day. Benjamin Franklin said, "When the well is dry, we know the worth of water." We should follow the principal of Reduce, Reuse and Recycle. In a world where people are dying of drought, how could one waste water for their selfish motives. Drought is one of major causes behind the suicide of farmers.

Nature has its own system of recharging ground water. In forests water seeps gently into

the ground as vegetation breaks the fall and flow of water. This ground water in turn feeds wells, ponds, lakes and rivers, therefore forests should be protected to protect the catchment areas. Urbanisation has left to little space for water to soak, so most of the water runs wastefully through the drains. Hence rain-water harvesting is used properly in urban areas. There can't be safe tomorrow if we are not ready to act today. We at the moment do not realize that our careless might be one of the reasons for the water crisis for the future generation. So it's time to take a pledge and join hands to save water. Our small efforts can give a big result as they say-"Many drops make an ocean. We don't have to do any extra effort to conserve water, small acts like closing the tap while brushing or shaving and using bucket instead of shower to bathe will be a very big contribution. We can do our effort and help millions of people get a better life which they deserve. One good deed brings lots of love and blessings. Let's try to imitate water for few minutes in our life, which serves others and never asks anything in return. So save water and secure the future.

Pollution free air and potable water has become a challenge for many countries. It is said that if there is Third World War it will be over water. Already many countries have strained relations over sharing and shortage of water. For example, the Brahmaputra river between India and China. Managing efficiently the natural resources, be it trees and water within their territories is extremely important for all the countries to maintain the nature's equilibrium and world peace at large. "The earth is but one country and mankind its citizens." Let us follow the concept of world citizenship as a result of contraction of the world into a single neighbourhood. Let us pledge to plant more trees, save very drop of water and make this world a better place for our children to live and to make it a global family with love and compassion.

Sushrut Gautam

IX B



THE ETERNAL TRUTH

Men are born,
Men, they die
Growing corn
or scaling sky,
They are designed by God Himself,
Be it giant or an elf.
So, stop mourning and pitying over dead.
Do some work and earn some bread,
By seeing you cry,
The dead in heavens lament,
Because they love you,
To such an extent.
That they will fight against God,
to send them back to you
They will plead to God,
But what can He do ?
So control yourself and just concentrate
This is the limit you cannot penetrate.
Men never die, they are always in our hearts,
Understanding this is a great divine art,
Learn it and feel the pleasure,
Live and let them also live in leisure.
But if you won't, I'm quite sure,
You will be sad beyond measure.

Sarthak Sharma

IX E



THE SUMMERS

The dusk of winter prevails,
The dawn of summer awaits,
And here I stand on April
My eyes longing to meet the hot May.
The summer is full of heat waves
And it puts a lot of strain
As I haul my bicycle,

Up a steep terrain.
The forehead's beads of perspiration,
Are perhaps a misconception
Of my charred body
And the feverish head
Oh ! the soft breeze of Fall,
And the cool winds of monsoon,
When will you come ?
When will you come ?

Ananya Agrawal

IX E



THE OLD GREAT PEEPAL TREE

The old village Peepal Tree,
Fresh and green, it stood there free :
With the huge Banyan as workmate,
Providing shelter to all gratis.
He gave a place to recreate,
Near the village temple gate.
He thought he had a huge life span,
But little did he know of this fate.
Till there came a 'MODERN MAN',
Towards the Peepal with his axe,
All men and women cried, "STOP!" :
But, to cut the tree was his plan.
Alas ! The tree came down with a thud,
To the ground came the treetop.
Blurred with tears they couldn't see :
The life of the tree coming to a stop.
A grand mausoleum replaces the tree,
And, no soul remembers the humble tree;
The old Village Peepal Tree;
The old Great Peepal Tree.

Harsh Dhar Agrawal
Shivansh Kulshreshtha

IX F

WHAT WILL YOU BE REMEMBERED FOR : THE PROBLEMS YOU SOLVE OR THE ONES YOU CREATE

Fame comes not wrapped in a gift box,
Greatness is in moving faster than the clocks.
A look at the history of civilization
Brings to light a stronger realization :
Etched in indelible letters are names of the
few
Of whose greatness or villianity the whole
world knew.

The day an infant opens his eyes to the world, he opens a box of, a plethora of problems—one more mouth to feed, one more body to clothe, one more mind to teach and one more soul, that is fated to be corrupted and devoured by the infinitely overpowering, ubiquitous darkness that fills our world. But all of that is pardonable and forgettable as the compulsory curse of the human race. When a man dies, he creates a depression that is filled gradually and is ultimately covered in the sands of time. It is the deeds that a man does between these two check-points that define him and sustain his existence long after the body is buried or cremated.

I, for one, have battled and fought life all the way from the humble (actually, pitiful) origins of a metropolitan slum to the plush seats of the Audi I drive today and there are many things, I believe that will live long after I am gone.

My father was an employe, precisely a labourer at a nearby sugar mill and my mother did household chores for the people of the posh locality overlooking our slum to make both ends meet. I was in Class X when I met a generous benefactor who noticed my thirst and my passion for studies and sponsored my education. Had it not been for my good luck (and the excellent

brakes of his car) that benefactor's car would have run me over. In the aftermath of that almost an accident I spilled my heart out before that man who decided to help me. Anyway, this wasn't the great problem that I solved. After I had passed high school, I began teaching the people in the slum—children and adults. I charged no fees—not that they could provide me with any and I see many of my former pupils seated as managers and engineers in various companies. I attempted to, and even succeeded to an extent, in solving the problem of illiteracy in our slum which perhaps wouldn't be very easy to forget—after all I did teach my pupils to be grateful.

When in college, I was given a project for the fourth semester and I decided to not let that project be limited to the cover pages of a plastic file. I took up the poor drainage and sanitation facilities in our locality as an issue and I actually mapped out a proper system of drainage for the place, putting all I had learnt in civil engineering to appropriate use. After two pairs of shoes being worn out from my trips to the municipality office I could get them to listen to my plan and the chief engineer genuinely appreciated my proposal and my dream of a locality that doesn't resemble a downsized and polluted Venice in monsoons was on its way to fulfillment. Then came the elections and all of the municipality workers and machines vanished into thin air as if they never existed. Those who benefitted from the work undertaken are still thankful to me while the others have their grudges against me.

If all of the above points me out as a saintly man then that picture is about to change. No, not just change but drastically metamorphose into something entirely different. During the Mega Slum Sanitation campaign that I led, I had collected funds from the people to get the work started. (you didn't imagine that the officials would work for a man with no cash, did you ?) The left over from those funds was tested by me to found my construction company. After the

government work had stopped and many of the contributors were left with the paths in front of their houses dug up and filled with sludge, a long series of hate marches, resentment mails and some occasional stones reached my office, many of these still do.

During another one of my construction projects, I had ordered the felling of trees of a large expanse of land. At that point of time, my company flourished and I was rich—filthily rich. The government officials were mute spectators and the construction of a township began in that area. It was only later that I realised I had just uprooted the homes of hundreds of tribesmen. My men had “dealt” with all the opposition and now that the project had progressed too much to be called back, I could do nothing but sincerely regret my decision. If I felt sorry then, I really did. I’m sure

those people wouldn’t forgive me, ever. I don’t expect them to....

My life has been a combination of white and black, with a few grey overlaps. I have seen dazzling brightness and the cold of the shadows. I have been the (occasionally) self-proclaimed pseudo, “Messiah” for many and the notorious equivalent of all that’s evil” for the others. I am content in all I achieved, satisfied with whatever life threw my way.

It is in doing good that evil arises,

Fortune stores for us all mysterious prizes.

Being remembered by the masses is no walk in the park.

But I made sure I leave a mark.

Atishay Jain

XII Science

Atishay Jain won the First Prize for this essay in the Inter-House Essay Writing competition.

WHAT WILL YOU BE REMEMBERED FOR : THE PROBLEMS YOU SOLVE OR THE ONES YOU CREATE

Life is a box full of surprises. And whether you believe in God, or in providence or in destiny, be sure that one day, out of the blue, some person at some unknown point of time, will forever change your life. That is the mystery of life ! We, humans, are not flawless. Everyone tends to make mistakes but at the end of the day, all that counts is how well we cope with the adversities that life poses at us. As a matter of fact, our lives have now become an epitome of the relentless search for truth and the constant struggle to attain salvation. Yes ! it is true, we will be remembered for two things : the problems we solve and the ones we create.

Well, you can call me biased enough, because, first I would throw some light on the problems I have solved. The incident that first comes to my mind is when I was in the seventh standard. It was the day when the Inter-House Debate was to be held. The participant from my House suddenly informed that he couldn’t participate because he had met with an accident that morning. So the teacher in-charge said, “Sajith, you have to participate and I don’t want to hear a No.” Yes, I participated and also secured the first position in the competition. I was so ecstatic that day, so much so that I started feeling like a ‘Messiah’ who saved the House from being disqualified !!

Another such memory which is clearly etched in my mind is the day when I mollified an argument between two of my friends. Before I explain what happened, I wish to flaunt with the fact that I'm very possessive about my friends. So, what basically happened is that there was some sort of misunderstanding between them regarding the Class Prefect. I once again donned the Messiah's role by sorting out the misunderstanding that existed between them. And I still feel proud regarding my role in preserving the bond of friendship.

Now moving on to the other side of the coin—problems I created. I vividly remember that day when I had forgotten to bring the news to be read out during the Class assembly. I still remember the way my Class Teacher scolded me and she also went to the extent of thrashing me. I knew it was my fault and apologised to her. I will never forget this incident because it taught me a lesson.

Well, something more grave was when I had an argument with my teacher. It is one such incident that I want to forget, unfortunately oblivion is not in my favour. My mistake was very silly but its repercussions were magnified. Actually my teacher had told me to submit my notebook for correction but I failed to do so. Then the Class prefect went and complained that I had been refusing to give my notebook. My teacher came and asked me regarding my refusal to submit it. This sparked off a heated argument. Subsequently, I realised that the fault was all mine. As a punishment, I was asked to stand out of the Class for the next week. This ugly incident still continues to haunt me because being a student, I had no right to argue with my teacher.

It was that day when I came across the darkest side of my character.

On the contrary, one of the my life's proudest moments was when I raised my voice and thrashed a man who was trying to harass a girl in a public transport. I was so angry at the rest of the passengers being indifferent to whatever was happening in the bus. I lost control over myself and caught him by his neck and thrashed him. I also informed the cops, who reached the scene within no time. The police constable appreciated me and branded me 'the problem solver.'

In today's world of mutual envy, personal prejudice, infinite aggression and idiosyncracies of individuals—one must be very careful while dealing with people. This reminds me of the 'ego issues' which my Class-topper had with me when I was in Class X. I still don't know the reason why he had an issue with me but I was diplomatic enough to make him my friend and avoid all the possible problems.

The bitter truth is that—human life is full of predicaments and we should learn to cope with them. Of course, there will be many problems in life but to solve them—you don't need to be an inspired bard like Rabindranath Tagore; you need no mystic vision like Ramakrishna; you need not to be a child prodigy like Vivekananda. All you got to do is to think out of the box. Nothing is impossible in life as it is rightly said that every problem has a solution, you just need to keep your eyes wide open. You will make many mistakes in life and create a lot of problems but you have to keep in mind that you shouldn't repeat them.

Sajith Anjickal

XII B

Sajith Anjickal won the Second Prize for this essay in the Inter House Essay Writing Competition.

WHAT WILL YOU BE REMEMBERED FOR : THE PROBLEMS YOU SOLVE OR THE ONES YOU CREATE

The above saying is quite apt. People remember a person by virtue of his deeds, irrespective of whether they are good or bad. People do not have ample time to delve into a person's life history and seek out minute details of the entire time spent by him or her treading this earth. What finally matters is the net result. Life is like a story that you will read completely but what you finally remember is the unusual and unnerving heart of the story. Let us take the example of Hitler. Everyone remembers Hitler. He is remembered for being the chief catalyst who fuelled the second World War. This was a problem which was created by him. People also remember the other side of his story citing his great vision for Germany and his out-of-the-box thinking, which helped the Germans prosper, even if it was only initial success. Barring historians and experts, the very masses, who speak of Hitler, might not even know that he was originally an Austrian. No one remembers him for his other deeds. On the whole, history will treat Hitler as a cruel dictator, anti-semitic, who brought about the second World War.

Though I am a tiny part of this great and unfathomable world, I have performed some deeds, good and bad, albeit insignificant, yet affecting me greatly. Introvert and nonchalant as I was, I was admitted to a sports training facility near my home. Children, girls and boys, used to make fun of my unusually tall height, and the way of walking. Nevertheless, I put in my best efforts and trained myself in badminton for two hours daily. However a boy crossed the threshold, by calling me names. I took my racquet and hit him on his head with its butt. The boy fell, unconscious, to the floor and to my horror, he was bleeding profusely. Seeing this, loyals got on top of me and a full-fledged fight broke out. The instructor who was in the wash room, at the time of the incident, came out and stopped the

ongoing ruckus. I was a child then, but created a grave and serious problem, for the whole facility. I was barred from entering the facility, not that it was totally unexpected, but now that I am more mature and possess more brains, I realize that I could have easily not got into a brawl simply by talking my way out of it. Now that I think of it, I was trying to solve my problem which actually created another. Isn't it an irony? A paradox ? That trying to solve problems might lead you into another.

Another of my many problems creating incidents occurred during a party; hosted by my uncle. My cousins and I were desperate to watch an ongoing cricket match. In our hurry to put the television on, we actually switched the mains off and the whole hall and ball room were plunged into pitch darkness. People who were dancing, chatting, eating and drinking merrily were thrown into a tizzy. The switchboard manager was called to manage the ensuing melee and the whole supply was restored, simply by switching the main on. When people found out that it was actually me and my cousins, who had done the whole deed, they cursed us, especially me, since being the oldest I was supposed to take care of them. I could have peacefully, and calmly switched on the television, but due to my being naive I got myself and my cousins into a big trouble. But no one thinks what you could have done to prevent the problem created or what factors led to the problem. They only remember one thing that you created a problem, and it gave them trouble. People will curse you and rebuke you for that, and you have to accept it, without protests, even if you know somewhere in the heart of your hearts that you were not to be blamed. Even though it is injustice in plain day light, but there is nothing you can do about it. Your only respite comes from the fact that you know you are innocent and could have prevented the problem. But, there were problems created by me. Seeing that a coin has two sides, I even solved some. Here are a few memorable incidences, I would like to share.

There was this bully in our Class named Ram. He was constantly beating and harassing other children and in fear of getting beaten, none of the students complained about him to the teachers. After school, he used to hide in a thicket of bushes, and get on people from behind their backs. Then after pinning them to the ground, he took away their bags and other valuables which they possessed. Once I had caught some crabs in the nearby garden and I devised a method to solve the whole problem. I kept the crabs in my bag, and moved over to the spot where Ram did his dirty work. He jumped on me as expected, and took my bag. A few instants later, came a wailing sound, and to my happiness, Ram came running over, with a handful of crabs clinging to his body. He never dared to touch any one's bags after that, thinking a bag full of crabs must be waiting for him. It was then when I realized that what Abraham Lincoln had said was true to this day. That the bullies are the easiest to tick. No one thought of the injustices done to Ram, but they hailed me as their hero, one who

had saved them from the clutches of a dreadful bully. Come on, wasn't it an extremely torturous way of teaching Ram a lesson? But the overall good done by me, overshadowed the bad.

These deeds done by me were, of course, insignificant en masse but they certainly presented a small, working model or a scaled-down version of how history treats great people. After all, leaving foot prints in the sands of time, is not a day's job. It requires hard work, toil and of course, performance. Men who are remembered by us, certainly said this and put it into practices. That's why they are remembered as great men, who left footprints on the sands of time; and by seeing their footprints, we the forelon travellers on the sandy beach, are guided towards our destinations. After all, life is a journey, and death is every one's destination. How you live your journey, that depends entirely on you! This is exactly the thing for which you are remembered by people.

Prerit Sharma

X A

Prerit Sharma won the Second Prize for this essay in the Inter House Essay Writing Competition.

WHAT WILL YOU BE REMEMBERED FOR : THE PROBLEMS YOU SOLVE OR THE ONES YOU CREATE

To

The Soul

I'm sorry for not hearing your voice

I am the reason for your sobs and cries

Repentance encapsulates me to darkness

Here on my knees, I beg and apologise.

Yours sincerely,

Lifeless Body

If soul and body individually could be personified then this above written letter would often be mailed to our souls by our bodies.

Human beings have a tendency to first commit mistakes and then to be drawn in the ocean of guilt. Many times our gut feeling or conscience does not allow us to perform a particular deed, yet we smartly ignore it and then pay the price for it. More often than not we forget that what we have is just one single life. Moreover, this is just not life but a grand opportunity to make your mark. Mistakes are a part of life. No day is the same, then always can't be all sorrows in your life and then it cannot be all joys either.

Some problems for which I will be remembered are the ones I really want to fight.

Once during childhood days while travelling in an aircraft, I had unintentionally spilled hot tea on a very old man sitting right next to me. Soon I had become the centre of attraction for the whole flight. Another memory that hits me is when once sitting in a temple with my family during a ceremonial worship I had troubled all the people as I was troubled by the smoke emitting from the 'Hawan kunds', childhood memories usually do haunt me. I was never a disturbing person but some how I have troubled lots of people during childhood. Recent mistakes include my ten long seconds of stammering on the mike in front of a huge gathering. In spite of the mistake one should move forward and learn from them.

I have always believed in doing good in silence, without worrying whether a thousand people were looking at you or no one. So probably no one else but only I remember few of the problems that I had solved. Once a 'World War' had broken out in my Class room when I was a seventh standard boy. Rivalries are bad, atleast children should not indulge in them. Two groups had divided our Class students. I remember, I had then taken up the charge to

bridge the gap between these groups. Soon we all united, we started eating our tiffins together and then started discussing about our favourite cartoon characters.

Once when I was a tenth standard student, I had been entrusted with the duty to sit with a boy who wasn't well. Frequently he had to go out of station for check ups. As far as I could, I helped him in his studies and also took care of him with respect to medicine and his diet.

We come to stay and then we depart. True it is that people are remembered only for two things. We possess a small little heart, why should we keep grudges against anybody then? We should spend our lives constantly trying to learn new things.

Great men from the past had one thing in common they all had the will to achieve something. Mistakes have been a part of all of them but they always learnt from them. In the end we should remember that silly mistakes make good stories.

Parth Baghel
XII Science
Opposition Leader

Parth Baghel won the Third Prize for this essay in the Inter-House Essay Writing Competition.

FREEDOM OF SPEECH: A RIGHT BEING USED WRONGLY!

PK, a satirical movie by Amir Khan, showed the concept of communication through touch. However, humans are still not evolved to do that and are stuck with words. Words are the most dangerous ammunition mankind has ever witnessed. Words possess the power of sparking emotions which are more volatile than fire.

The India Constitution ostensibly guarantees freedom of speech to every citizen but every right was granted with the belief that citizen possess the civic sense to use them responsibly. But recent events point towards the contrary. Today, the

whole country has been polarized regarding the vindication of restrictions on freedom of speech and expression in the country.

Freedom is always mutual. It can never cross another person's freedom. 'Your rights end where mine begin', wrote Rachel Marsden, a Canadian political columnist. One must be free to give one's opinions, with coherence and respect, but must be consequent with the sensitivity of the people. Limits are a fundamental part of the universe and must not be ignored. Anything which disrupts the homogeneity of the body must

be removed and similarly, anything which disrupts the peace of the nations needs to be removed.

Coming to the other side of the debate, the whole concept of granting rights would be rendered moot if they aren't absolute. One can't pick and choose what is free and what isn't. How to decide who possesses the intellect to declare what should be restricted and what shouldn't? Who has the authority to draw the arbitrary line? Wasn't our very independence a result of freedom of speech and expression?

While the country debates over this sensitive issue, intellectuals should come forward and try to provide a normative view so that this problem can be resolved and stability can be re-established in the nation.

Tarun Garg
XI C



FAREWELL SPEECH

A very good afternoon to you all. Rev. Fr. Principal, Fr. Vice-Principal, Fr. Manager, dear teachers, affectionate juniours and of course my batchmates.

I just realized that this was the last time when I get to use what I said as my starting line. In fact, we've had quite a few "last things" in the past few days. We had last Pre-boards, last Fete, last working day, last Open Day, the last free periods, the last Class 'groupies' and I could go on and on forever.

But contemplating and pondering over this list of lasts, it dawned upon me that there still is a 'first, yet to be achieved. It is now that I, for the first time, realized how insignificant and minuscule all of our personal achievements are, when compared to the abundant, bountiful conferring that our Alma Mater has bestowed upon us.

It is our teachers, the College administration, the ministerial staff and every one associated with St. Peters' College who worked tirelessly, subduing their passion and desires to help fulfill our potential. It is their penance of self-effacement and their dedication that has moulded us into what we are.

This school has taught us a lot. It was in the lush fields of St. Peters' that the strongest friendships developed, in its classrooms that invaluable lessons were learnt, in the corridors that the most cherished memories were made and in the parking lot that the most bitter of our disputes were solved. Be it the zealous enjoyment of the Fete or the competition in "Eternia" and the Sports Day. Be it the experience gained from organizing inter-school events or the satisfaction from walking out as champions or participants, we did it all under the aegis of this majestic institution.

I possess neither the eloquence of diction nor words fitting enough to express gratitude for these twelve years of nurturing. But I stand here today, only to say—Thank you.

And as the fear of having to part from a place so dear to us grows within us, there is but one consolation: This may be the farewell for Class XII. This may be the last day of our school lives. But be whatever it may, there will be no day when our bonds with St. Peters' will be severed, because here at St. Peters' there is one thing that we've learnt above all—once ordained a Peterian, you are a Peterian for ever and ever.

Atishay Jain
XII Science
Cultural Captain



I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear.

—Nelson Mandela

FROM THE HEART OF A PETERIAN...

As I was mulling over last night, the only thing I couldn't find was the perfect opening line. All I know is that I stand here with a heavy heart. Well, what does St. Peter's mean to me ? It simply defines who and what I am.

First and foremost, I take this opportunity to thank our Manager, Rev. Fr. Bhaskar; our Principal, Rev Fr. Paul; our Vice Principal, Rev. Fr. Francis and all the teachers from Classes I to XII for teaching us not only the assigned curriculum but also enlightening us with life's valuable lessons. At this juncture, we gratefully remember all the former Principals and Vice-Principals and the teachers who taught us but are not here with us. In a special way, we remember Sir Bonjour who taught us economics. May his soul rest in peace.

Dear teachers, I must admit that we were the toughest to deal with! But you are sending us into the world, armoured with the P-factor, the Peterian factor. We will be missing you all dear teachers, missing your scoldings, missing your love and guidance.

Now, my dear friends, some of you, I have known for a decade and a half and some of you, just a couple of years. During the last 12 years, we have grown together, battled together, fallen together and rejoiced together. I know that this is

a sentimental occasion and I'll love to chip in with a few memories. Well, I hope you remember last year's fete ? or should I say, the DJ SPARTA and DOOMS DECK fete ? But as they say 'all's well that ends well' because at the end of the day, we all ended up revelling together. And not to forget the Nainital trip and Inter-School events like Technomatica, B-world and Sci-Fi too.

Last but not the least to my juniors, thank you for giving us such a loving farewell. I will not give breezy messages or speak about life's important lessons. All I can say is that always uphold the pride of your Alma Mater.

Well, life in St. Peter's is like a Karan Johar movie-where there is action, reaction, drama, friendships, betrayal and, of course, love-the love of our teachers. St. Peter's has helped us scale greater heights and explore and hone our innate qualities to perfection.

On a personal note, as I leave this College, I'll miss my debates being corrected by my dad, I'll miss the 'so-called' practices, the Cultural Fests, Sports Days and everything.

This grey, magnificent, tall and strong building will remain etched in our minds, because this time we will be walking out of these corridors forever.

Sajith Anjickal
XII Commerce
College Prime Minister



Success is simple. Do what's right, the right way, at the right time.

—Arnold H. Glasow

हिन्दी विभाग



विद्या का प्रांगण

विद्या का प्रांगण यह पीटर्स कॉलेज
सभी शिक्षिकाएँ देती यहाँ बच्चों को नॉलेज।
अनुशासन में रहना जिसने हमको सिखाया,
नियमों का पालन जिसने हमको कराया।
यहाँ आकर हर किसी को मिलता,
अपनी प्रतिभा दिखाने का मौका।
ऐसा कोई प्रांगण में फूल (बच्चा) नहीं,
जो अध्यापक ने सींचा नहीं।
इस उद्यान में आये हम कली बनकर,
खिल गये हम फूल बन कर।
एक बार जो है यहाँ आता,
इसी का होकर रह जाता।
ऐसा है यह मेरा कॉलेज महान्,
कहाँ तक करूँ मैं इसका गुणगान।

अविरल सक्सेना

IA

कविता "पापा"



बच्चों के संग बच्चे पापा,
मेरे सबसे अच्छे पापा
(1) जब दुनिया में मैं आया,
बनकर मुश्किल में मेरा साया,
जीवन जीना क्या होता है ?
पापा ने ही तो सिखलाया।

- (2) जीवन के सुख-दुख को सहकर,
पापा की छाया में रहकर,
हम कब हो जाते हैं बड़े
यह राज नहीं कोई कह पाया।
- (3) पापा हर फर्ज निभाते हैं,
जीवन भर कर्ज चुकाते हैं।
हमारी खुशी के लिए,
अपने सुख भूल जाते हैं।
- (4) पापा का आशीर्ष बनाता है,
हमारा जीवन सुखदायी,
पर हम भूल ही जाते उन्हें,
यह कैसी रीत है भाई।
- (5) जिनसे सब कुछ पाते हैं,
जो सब कुछ हमें सिखाते हैं
बार-बार प्रणाम ऐसे पापा को
जो हर-पल साथ निभाते हैं।
- (6) प्यारे पापा के प्यार भरे,
सीने से जो लग जाता है।
सच कहता हूँ विश्वास करो,
सारे दुःख भूल जाता है।।

दक्ष सक्सेना

IA

खुशियों को दामन में भरने पर वह
थोड़ी सी लगती है, लेकिन यदि
उन्हें खोटा जाये तो वे और ज्यादा
बड़ी बनकर आती हैं।

—अज्ञात

मेरा आहार



मैं हूँ नन्हा सा अभिनव।
करता हूँ नित योगाभ्यास।।
सुबह-सुबह पीता हूँ जल।
इससे मिलता मुझको बल।।
दिन को मट्ठा रात को दूध।
भोजन के बाद लेता जरूर।।
यह है मेरा प्रिय आहार।
पाता हूँ मैं सबका दुलार।।
लाल-पीले, खट्टे-मीठे।
मन को भाते फल रसीले।।
गोपी, निम्मी मिल के लेते।
खट्टे-मीठे फल रसीले।।
हरी-भरी तरकारों, दूर करे मेरी बीमारी।
मूंग, चना, अरहर, मसूर, सोयाबीन।।
गेहूँ, चावल, बाजरा, ज्वार।
यह सब है मेरे पौष्टिक आहार।।

—अभिनव गुप्ता

I D



खाने और सोने का नाम जीवन नहीं
है। जीवन नाम है

सदैव आगे बढ़ते रहने की लगन का!

—मुंशी प्रेमचंद

पेड़ लगाओ

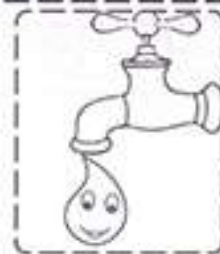
पेड़ लगाओ, पेड़ लगाओ,
हरा भरा जीवन बनाओ।
छाया ये हमको देते हैं,
फल ये हमको देते हैं।
बाढ़ से हमको बचाते हैं।
प्रदूषण दूर हटाते हैं,
हम भी पेड़ लगाएंगे,
संसार को हरा-भरा बनाएंगे।



—आदित्या अग्रवाल

I D

पानी की कहानी



बच्चों को सुना रही थी, उनकी बूढ़ी नानी
जल स्रोतों से बहता था, निरन्तर ठण्डा पानी।
जंगल इतने हरे भरे थे, खूब बरसता था पानी
ताल तलैया भर जाते जब, झलकती उनमें जवानी।
तब इन्सान जागरूक था, पूजता वृक्ष और पानी,
उसे पता था इनके बिना जीवन है बेमानी
विकास हुआ सब भूल गया करता गया नादानी
प्रकृति चक्र को नौच कर सुखा दिया है पानी।
ध्यान से मेरी बात सुनो, तुमको हूँ समझाती
'वर्षा जल' बचाना होगा, सबको हूँ बतलाती
प्यारे बच्चो बनो भगीरथ, प्यासी धरती करे पुकार,
वृक्ष लगाकर इस धरा का, कर दो तुम नृंगार
तब देखना इस धरा पर, कल कल बहेगा पानी,
शुद्ध हवा में साँस लोगे, कहती तुम्हारी नानी।

आरव सारस्वत

II C

“सूरज की बेटी”

सूरज की बेटी है धूप
सोने जैसा इसका रूप।
जब धरती पर आती है,
नया ठजाला लाती है!
हम सूरज बनकर चमकें,
सोना बन करके दमकें!
दुनिया में फैले उजियारा,
जगभार में हो नाम हमारा।

—शुभ मित्तल
III B



“वृक्ष की पुकार”

मुझे जीवन दो मुझे मत काटो
यदि मैं नहीं तो तुम भी नहीं हो
इस सत्य को तुम अब पहचानो
मुझे जीवन दो मुझे मत काटो
यदि मैं नहीं तो तुम भी नहीं हो
मुझसे ही तुम पाते वायु मुझसे ही भोजन पाते हो
सर्दों, गर्मों हर मौसम में, मैं काम तुम्हारे आता हूँ
मुझसे तुम वस्त्र भी लेते हो, फल-फूल चाव से खाते हो
फिर भी न जाने क्यों मुझको, तुम काटे ही चले जाते हो।
ईश्वर ने जब हम सबको, अपने हाथों से बनाया है
तो तुम ईश्वर क्यों बनते हो, जो जीवन मेरा लेते हो
मुझे जीवन दो मुझे मत काटो
यदि मैं नहीं तो तुम भी नहीं हो
हम तुमसे करते हैं विनती, हमको तुम अपना मित्र कहो
दिल से मानो दिल से समझो, एक पेड़ खुशी से तुम सींचो।

श्रेय पाठक
III C



“मेरी माँ”



खुशियाँ हों या हों गम, मेरी मम्मा मेरे संग हरदम
सुबह जल्दी उठ कर के हमें स्कूल भेजती हो
खाना, पढ़ना, लिखना सारे काम करती हो
यदि चोट लगे हमको दर्द तुमको होता है
छुप छुप कर आँखों में तब आँसू होता है।
जब पापा गुस्सा हों तब साथ देती हो
झूठी-मूठी हम पर तुम गुस्सा करती हो
रातों में उठ-उठ कर हमको देखा करती हो
माँ तुमको नहीं है पता तुम जान हो मेरी
इस जीवन में तुम ही भगवान हो मेरी
जीवन भर साथ रहो तुम यही फरियाद है मेरी
खुशियाँ हों या हों गम, मेरी मम्मा मेरे संग हरदम

श्रेय पाठक
III C



जीवन

जीवन एक संग्राम है,
एक जहाँ सबके नाम हैं।
चाह है सबकी एक ही,
पाए विजय बस वही।
पर जो पराजय को स्वीकारे
है अगली विजय का हकदार वही।
दुःख निश्चय और मेहनत की तलवार से,
जीतेगा विजय को संसार से।
आँसू किसी को न दिखाए जो,
हो औरत चाहे मर्द वो।
पहनेगा जीत का सेहरा वही,
जो सही समय पर करे वार सही।

सक्षम द्विवेदी
III C

लाल टमाटर

आह! टमाटर बड़ा मजेदार
एक दिन इसको चींटी ने खाया, खाकर
हाथी को भी मार भगाया।
आह! टमाटर बड़ा मजेदार
एक दिन इसको चूहे ने खाया, खाकर
बिल्ली को भी मार भगाया।
आह! टमाटर बड़ा मजेदार
एक दिन इसको कुत्ते ने खाया, खाकर
शेर को भी मार भगाया।



दिव्यांश अग्रवाल

IV E



उठो जागो और तब तक मत रुको
जब तक लक्ष्य की प्राप्ति न हो जाए
—स्वामी विवेकानन्द

मधु मक्खी

गुन-न.....न.....न
छेड़ रही कैसी यह धुन,
मेहनत से करती काम,
मधुमक्खी है मेरा नाम।



मुदित दीक्षित

IV E



चन्दा मामा

चन्दा मामा, चन्दा मामा
कहाँ चले गये तुम ?
मेरे साथ छुपन-छुपाई खेलें,
क्या डर गये तुम ?
रात में दिखते हो पर दिन में
कहाँ चले जाते हो ?
तुम छुपो, मैं तुम्हें पकड़ूँगा पर
तुम मुझे नहीं पकड़ पाओगे।
क्योंकि मैं इतनी तेज भागूँगा,
कि तुम देखते रह जाओगे।

मुदित दीक्षित

IV E



मेरा भारत

प्यारा भारत देश हमारा,
पूर्व में उगता सूर्य प्यारा,
उत्तर में नगराज हमारा,
हरा-भरा ये देश हमारा,
खुशियों से भरा भारत हमारा।
तेरा मेरा प्यारा देश,
वीरों का है न्यारा देश
तरह-तरह के लोग यहाँ पर,
भिन्न धर्म और जाति यहाँ पर,
फिर भी रहते एक हैं बनकर,
इस पर तन-मन है न्यौछावर,
खुशियों से भरा भारत हमारा,
सबसे प्यारा भारत हमारा।।



अमन चड्ढा

VII A



एक नई दिशा (सन्देश)

जिन्दगी के सफर में
ख्वाबों की नजर से
दुनिया को बताएँ एक पाठ
कि मरने तक रहे याद।
मुश्किलों से कभी मत डरना
तुम्हें उसके साथ हाथ मिलाकर है चलना
कितना है तुम्हारा जन्मा
अँधेरे से उजालों की ओर है बढ़ना
कर्म का जोश पूरी दुनिया को दिखलायेंगे,
आगे बढ़कर देश के भाग्य को चमकाएँगे
मेहनत से कभी मत डरना।
खोए ख्यालों से उबरना
कितनों ने अपनी मेहनत से हमारी
जिन्दगी को सुधारा है।
हमको आगे बढ़ने का
दिया एक सहारा है।
बातें तो लोग बहुत कहेंगे
ये बहती हवा के साथ ही बहेंगे
तुम्हें अपना पथ स्वयं बनाना है
मेहनत कर आगे बढ़ते जाना है।
सही राह वही जहाँ तुम्हारे,
दिल को है चलना।
गिर-खड़े हो कर तुम्हें
आगे हैं सँभलना
उगते हुए सूरज से ले प्रेरणा।
एक नई दिशा की ओर,
हमें है चलना।

आकाश कपूर
VII A



“शिक्षा का कदम”



बाल मजदूरों का मिटा दो नाम,
अब नहीं करेंगे बच्चे काम।
काम, नहीं, कलम चाहिए,
बच्चों को, शिक्षा का अधिकार चाहिए।
स्कूल में पढ़ने जायेंगे
अपना भविष्य बनायेंगे
आगे बढ़ने की है हमने ठानी,
चीती बातें अब नहीं हैं दोहरानी।
सब बच्चों का है अधिकार,
शिक्षा ही है, विकास का आधार।
आओ मिलकर, सब कदम बढ़ाएँ,
देश से बाल मजदूरों हम हटाएँ।
गली गली पहुँचा दो पैगाम
अब नहीं करेंगे बच्चे काम।

हिमांशु जसौरिया

VII A



कविता : गुरु

गुरु और शिष्य के रिश्ते को किसी ने देखा नहीं,
जब देखा उसकी सच्चाई, तो दिल ने कहा यही
गुरु तो पिता है, गुरु तो ममता से भरी माँ है,
गुरु मिल गए तो सारा जहाँ अपना है।
अकेला आया था, अकेला जाऊँगा,
गुरु मिल गए, अब न घबराऊँगा।
चाहे खेल-कूद हो या पढ़ाई लिखाई,
गुरु ने अपनी जिम्मेदारी सदा है निभाई।
गुरु और शिष्य का रिश्ता सबसे निराला,
सबसे अच्छा, सबसे प्यारा, सबसे न्यारा।
गुरु और शिष्य के रिश्ते को, किसी ने देखा नहीं,
जो जाने इस रिश्ते को, सच्चा शिष्य है वही।

कृष्णा शर्मा
VII D

कविता : एक गुरु

मझधार में जो पतवार बने
कभी डूँट तो कभी दुलार बने
हर प्रयास में विश्वास बन
हर गलती का आभास बन
हर अच्छी शुरुआत जिससे है शुरू
वो एक शिक्षक, एक टीचर, एक गुरु

प्रियांशु अग्रवाल

VII E



हर व्यक्ति किसी न किसी क्षेत्र में जीवियस होता है, किसी को जल्दी पता लगता है, तो किसी को देर से

—डॉ. उज्ज्वल पाटनी

स्मरण योग्य बातें

1. जीतने के लिए — प्रेम
2. खाने के लिए — गम
3. दिखाने के लिए — दया
4. चलने के लिए — सद्मार्ग
5. पढ़ने के लिए — महापुरुषों की जीवनो
6. पीने के लिए — क्रोध
7. देने के लिए — दान
8. लेने के लिए — ज्ञान
9. कहने के लिए — सत्य

प्रियांशु अग्रवाल

VII E



निबन्ध : अन्तरिक्ष में उड़ान

हर बच्चे का अपनी जिन्दगी में कुछ-न-कुछ करने का सपना होता है। वह उसे साकार करने में जी-जान लगा देता है। कभी-कभी तो वह सपना कम मेहनत से पूरा हो जाता है परन्तु कभी-कभी उसके लिए सालों मेहनत करना पड़ता है। ए० पी० जे० अब्दुलकलाम ने सच ही कहा है—



“सपने वो नहीं होते जो आप नींद में देखते हैं,

वे तो वो होते हैं जो आपको नींद ही नहीं आने देते।”

इसका मतलब है कि सपने वे नहीं जो आपको आराम और तसल्ली से जीने दें परन्तु वे हैं जो आपको इतनी मेहनत कराएँ कि आपको सोने का समय ही न मिले। बच्चों का यह सपना होता है कि वह अपनी कक्षा के मॉनिटर बनें, परीक्षाओं में प्रथम आएँ परन्तु बड़े लोगों का सपना होता है कि वे तरक्की करें और खूब पैसा कमाएँ। मेरा भी एक सपना है कि मैं अन्तरिक्ष में उड़ूँ। जब से मैंने कक्षा में पढ़ा था कि अन्तरिक्ष बहुत बड़ा है और वहाँ कुछ ही लोग जा सकते हैं तब से मेरा वहाँ जाने का सपना था। अन्तरिक्ष में रूस ने सबसे पहले यान भेजा था। अमरीका के लोगों ने सबसे पहले अपना यान चाँद पर उतारा और लोगों ने अमरीका का झंडा वहाँ लगाया। मेरा भी मन था कि जिन्दगी में एक न एक बार मैं भारत का झण्डा चाँद पर लगाऊँगा। मैं हर समय बैठे हुए सोचता रहता जिसके कारण मुझे कई बार डाँट भी पड़ी।

एक दिन मैं सुबह सोकर उठा और मैंने देखा कि एक मैं अन्तरिक्ष यात्री हूँ और मुझे एक दूसरा यात्री जल्दी से तैयार होने के लिए और कसरत करने के लिए कह रहा है। मैं कसरत करने के लिए गया और मुझे पता चला कि अगले ही दिन मैं चाँद पर जा रहा था। मेरी खुशी का कोई ठिकाना ही नहीं रहा और मैं जोर-जोर से उछलने लगा वह दिन बड़े धीरे-धीरे बीता। अगला दिन आया और मैंने जल्दी से अपनी पोशाक पहनी बाकी साथियों के पास गया।

हमें वहाँ से अन्तरिक्ष यान तक ले जाया गया और यान की सभी चीजें बताई गईं और उसके बाद अपनी अपनी सीटों में पेटियाँ से बाँध दिया गया। उसी सीट पर बैठे-बैठे मैं खुश और हतोत्साहित भी था परन्तु मुझे डर भी लग रहा था। धीरे-धीरे उल्टी घड़ी शुरू हुई और मेरे दिलकी धड़कन तेज होती गई। जैसे ही घड़ी में दस सेकण्ड बचे थे वैसे ही मुझे अत्यधिक डर लगने लगा कि यह उड़ान सफल भी होगी या नहीं, क्या मैं जिन्दा लौट कर आ पाऊँगा ? एकदम से इन्जन शुरू हुआ और आस पास का वातावरण गरम हो गया और यान धीरे-धीरे ऊपर अन्तरिक्ष की ओर बढ़ने लगा। यान ने धीरे-धीरे खूब स्पीड पकड़ ली और हम अपनी सीटों से चिपक गए। एक घण्टे बाद मैं विशाल अन्तरिक्ष में था। चारों तरफ काला अन्तरिक्ष और उसमें टिम-टिमाते तारे देखकर मेरी खुशी का कोई ठिकाना न रहा। हम धीरे-धीरे चाँद की ओर बढ़ने लगे और मैं चाँद के पास आते देखकर उत्साहित होता रहा। तीन घण्टे बाद हमारा यान चाँद पर पहुँचा। हम एक दूसरे छोटे से यान में बैठे और चाँद पर उतरने लगे। जैसे ही हम चाँद पर उतरे वैसे ही मैं सबसे पहले भारत का झण्डा लेकर चाँद पर बूद पड़ा और मजे करने लगा। मैंने भारत का झण्डा वहाँ लगाया और थोड़े से चाँद के पत्थर लेकर वापस यान में आ गया। छोटे यान से हम बड़े यान में गए और फिर वापस पृथ्वी आने के लिए लौटने लगे वहाँ से पृथ्वी एक छोटी सी नीली गेंद की तरह लग रही थी। धीरे-धीरे वह छोटी नीली गेंद बड़ी होती गई और भारतीय महासागर की तरफ उतरने के लिए बढ़ने लगी। हम एक घण्टे बाद महासागर में उतर गए। वहाँ भारतीय नौसेना ने हमें अपने यान से निकाला और मुम्बई ले गए। यह भारत की सौवीं सफल उड़ान थी। मुम्बई से मुझे और मेरे साथी को दिल्ली प्रधानमंत्री से मिलने के लिए ले जाया गया। दिल्ली पहुँचकर जैसे ही हम प्रधानमंत्री के कार्यालय गए और मैंने उनके कमरे का दरवाजा खोला, वैसे ही मेरी आँखें खुलीं और मुझे अहसास हुआ कि वह सब एक सपना था।

यह जानकर मैं बहुत दुखी हुआ परन्तु खुशी थी कि मुझे अन्तरिक्ष की उड़ान का एक अनुभव मिला चाहे वह असली जिन्दगी में था या नहीं। मैं इस अनुभव को सदा अपनी यादों में स्मरण करके रखूँगा। यह एक ऐसा अनुभव था जिसका दुनिया में बहुत कम लोग ऐहसास करते हैं।

अक्षत गुप्ता

VIII A



आओ ! हाथ बढ़ाएँ

परिवर्तन को व्याकुल हुई भारत की दशों-दिराएँ
हम भी उनके समाधान में बढ़कर हाथ बढ़ाएँ
आज असम्भव लगता होगा, युग परिवर्तन कैसे
नूतन रूप धरेगा जर्जर जोर्ण पुरातन कैसे
लेकिन कोशिश, मेहनत के मूल मन्त्र से हम
भी उनके समाधान में मिलकर हाथ बढ़ाएँ
चाहे बौद्ध, यहूदी हो या मुसलमान, ईसाई
निष्क्रिय रहे न धर्मतन्त्र की कोई आज इकाई
पनप गई जो विकृतियाँ हैं, मिलकर उन्हें सुधारें
उनकी बात समझकर अपनी बात उन्हें समझाएँ
हो आयतें बाइबिल की या हो पवित्र गुरुवानी
मानवता के लिये भावना रहे सदा कल्याणी
चाहे इक ओंकार जपे या हो आर्य समाजी
किसी मन्त्र के हम साधक हों या हों पूर्ण नमाजी
सामूहिक प्रेयर हो चाहे, जाएँ गिरजाघर
किन्तु भाव से सदा भरी हो, केवल यही दुआएँ
सबको ही सदबुद्धि मिले, हो स्वस्थ सुखी हर प्राणी
मानवता के लिये भावना सदा रहे कल्याणी
परिवर्तन उन्नति का मूल मन्त्र है इसलिए
आओ हम भारतवासी समाधान में मिलकर हाथ बढ़ाएँ।

प्रखर सिंघल

VIII B



तुम्हें अन्दर से बाहर की तरफ विकसित
होना है। कोई तुम्हें पढ़ा नहीं सकता,
कोई तुम्हें आध्यात्मिक नहीं
बना सकता। तुम्हारी आत्मा के
आलावा कोई और गुरु नहीं है।

—स्वामी विवेकानंद

जाने हम कब

बदल गए.....

खामोशी के पनों पर बचपन की याद लिख दे।
इन अनसुनी राहों पर आज कोई फरियाद लिख दे।
वो कोमल सी निष्पाप हँसी, वो खिलखिलाता सा मन,
ना जाने इन यादों में, कैसे खो गया बचपन!
पलट कर देख, वही महका समां है,
यादों की करवटों में झूमता जहाँ है।
बचपन की डोर ने जाने कितने रिश्ते हैं बाँधे,
प्यार से, मासूम गाँठें हैं बाँधीं।
आजाद था मन, आजाद थे हम,
दुख, पीड़ा, ईर्ष्या, द्वेष, कहाँ जाने थे हम ?
दोस्तों की बातें दिल की नजदीकियाँ बन जाती थीं,
आपसी तकरार जीवन की नवनिधि बन जाती थी।

वेदान्त

VIII B



अन्तरिक्ष में उड़ान

कौन-सा आदमी है जो आसमान को छूना नहीं चाहता।
हर आदमी का सपना होता है कि वह एक दिन आसमान में जाए और वहाँ से वह देखे कि आखिर आसमान से या फिर अन्तरिक्ष से हमारी धरती कैसी लगती है ? पुराने जमाने में लोग यह सोचते थे कि आखिर आसमान में कोई जा भी सकता है और वहाँ वह देख सकता है कि हम लोग ऊपर से देखने में कैसे लगते होंगे। प्राचीन समय में लोगों को लगता था कि आसमान में सिर्फ सूर्य और चन्द्रमा ही हैं और उसके अलावा कुछ नहीं है।

लेकिन जैसे-जैसे समय बीतता गया और लोग अन्तरिक्ष में क्या है ? उसके बारे में खोज करने लगे हमें पता चला कि आसमान में सिर्फ सूर्य और चन्द्रमा ही नहीं हैं अपितु आसमान से ऊपर यानी अन्तरिक्ष में सूर्य और चन्द्रमा के अलावा बहुत सारे ग्रह भी हैं जिन्हें हम धरती से नहीं देख सकते।

बहुत सारे वैज्ञानिक हमारी धरती पर पैदा हुए और उन्होंने हम सब को बताया कि अन्तरिक्ष में ग्रह के अलावा बहुत सारे तारे भी हैं जो हमारी धरती से कई मील दूर हैं

और वैज्ञानिकों ने और भी बहुत सारी खोज की। उन्होंने अन्तरिक्ष में उपग्रह भेजकर ग्रहों की खोज की और सबसे पहला उपग्रह जो अन्तरिक्ष में भेजा गया वो था रूस का स्पुटनिक-1। लोगों ने सोचा कि अन्तरिक्ष में उपग्रह भेजे जा सकते हैं तो कोई भी आदमी अन्तरिक्ष में क्यों नहीं भेजा जा सकता।

लोगों की इसी सोच को पूरा करने के लिए नील आर्मस्ट्रॉंग जो अमेरिका के रहने वाले थे अपने साथी एड्विन के साथ पहली बार अन्तरिक्ष में गए और वहाँ पर बहुत सारी चीजें भी देखीं और जब वो अन्तरिक्ष से धरती पर आए तो उन्होंने लोगों को बहुत सारी चीजें बताईं जिसकी मदद से वैज्ञानिकों को बहुत सारी चीजों का पता चला और उन्होंने अन्तरिक्ष में क्या है उसके बारे में भी खोज की। नील आर्मस्ट्रॉंग ने अपनी पहली अन्तरिक्ष यात्रा के बारे में बताया कि जब वह अपने साथी एड्विन के साथ अन्तरिक्ष में जाने वाले यन्त्र में बैठे तो वो बहुत नर्वस थे उन्हें पता नहीं था कि उनको आगे क्या करना है ? उन्होंने यह भी बताया कि जैसे ही वे लोग अन्तरिक्ष में पहुँचे उन्होंने बहुत सारे छोटे-छोटे ग्रह देखे और जब वो लोग चाँद पर उतरे तो उन्होंने देखा कि वहाँ का वातावरण हमारी धरती के वातावरण से बहुत अलग था। नील आर्मस्ट्रॉंग ने अपनी अन्तरिक्ष यात्रा के बारे में और बहुत सारी चीजें भी बताईं।

भारत के वैज्ञानिक भी अन्तरिक्ष में गए और वहाँ पर घंटित बहुत सारी चीजें भी बताईं। हर आदमी की तरह मेरा भी एक सपना है कि मैं भी अन्तरिक्ष की यात्रा करूँ और वहाँ पर बहुत सारे उपग्रहों को भी देखूँ। लेकिन भगवान ने मेरे इस सपने को असल में तो पूरा नहीं किया लेकिन उन्होंने सपने में मेरे इस सपने को जरूर पूरा कर दिया है।

एक दिन जब मैं सो रहा था तो मुझे एक सपना आया कि मैं एक वैज्ञानिक हूँ और मुझे अन्तरिक्ष में जाने के लिए मौका मिला है और जब मैंने यह बात सुनी तो मुझे विश्वास नहीं हो रहा था कि मैं अन्तरिक्ष में जाऊँगा। जब मैं अन्तरिक्ष में जाने वाले यन्त्र यानी रॉकेट में बैठने जा रहा था तो मैंने देखा कि पहले से ही एक आदमी रॉकेट में बैठ चुका है। फिर मुझे बताया गया कि मेरे साथ यह आदमी भी जाएगा जो कि इंग्लैण्ड में रहने वाला है।

जब हम रॉकेट में बैठकर अन्तरिक्ष में जाने के लिए तैयार हुए तो मैं बहुत ज्यादा उतावला था अन्तरिक्ष को देखने के लिए। मेरे को पता नहीं था कि अन्तरिक्ष में जाकर मुझे क्या करना है। जैसे ही हम लोग धरती की कक्षा को पार कर गए मैंने बहुत सारी चीजें देखीं मैंने देखा कि अन्तरिक्ष में बहुत सारे छोटे-छोटे ग्रह थे जो अन्तरिक्ष के

चारों ओर थे मैंने जब अन्तरिक्ष से धरती को देखा तो मैं उसे देखकर हैरान हो गया। मैंने देखा कि अन्तरिक्ष से धरती बहुत छोटी दिख रही थी और चारों तरफ पानी-पानी ही दिख रहा था। कई दिन बीत गए हम लोग रॉकेट में ही रह रहे थे। अन्तरिक्ष में रहना बहुत कठिन काम है यह मुझे रॉकेट में रहकर पता चला। काफी दिनों बाद हम लोग आखिरकार चाँद पर पहुँच गए और जब मैं रॉकेट से उतरा तो जैसे ही मैंने चाँद पर पैर रखा मैं हवा में उड़ गया और फिर वापस नीचे चाँद पर आया। इस तरह से कूदने में मुझे बहुत मजा आ रहा था। कुछ दिन चाँद पर बिताने के बाद हम वापस धरती पर आ गए और बहुत सारे लोगों ने मेरा और मेरे साथी का तालियों के साथ स्वागत किया और उस वक्त मैं बहुत ज्यादा खुश था लेकिन तभी मेरी मम्मी ने मेरा सपना तोड़ दिया मुझे उठाकर क्योंकि सुबह हो चुकी थी और मुझे विद्यालय भी जाना था।

लेकिन मैं अपनी इस अन्तरिक्ष यात्रा को कभी नहीं भूल सकता क्योंकि मैंने एहसास किया कि अन्तरिक्ष में रहना बहुत मुश्किल काम है लोगों ने सही ही कहा है कि—

“सपनों को पूरा करना किसी के लिए आसान काम नहीं है, हमें हमेशा मुश्किलों का सामना करना पड़ता है।”

अनिकेत जैन

VIII C



रोचक तथ्य

1. ऊँट के दूध से दही नहीं जमता।
2. आपको कभी भी यह याद नहीं रहेगा कि आपका सपना कहाँ से शुरू हुआ था।
3. गरम पानी ठण्डे पानी से पहले बर्फ में बदल जाता है।
4. एक मगरमच्छ अपनी जीभ बाहर नहीं निकाल सकता।
5. छींकते समय आँखें खुली रखना असम्भव है।
6. ज्यादातर गाय गाना सुनते समय ज्यादा दूध देती है।
7. अगर आप अक्सर संगीत सुनते हैं तो इससे ब्रेन द्यूमर का खतरा कम हो जाता है।
8. अगर आप कम सोते हो तो आपका बज्र चढ़ने की क्षमता बढ़ जाती है।

9. अगर आप शरमा रहे हो या शर्मिदा महसूस कर रहे हो तो आपके पेट के अन्दर का रंग लाल हो जाता है।

10. एक समुद्री कैंकड़ का दिल उसके सिर में होता है।

आशुतोष शर्मा

VIII D



हुबर तो सबमें होता है
फर्क सिर्फ इतना है
किसी का छिप जाता है
किसी का छप जाता है।

—अज्ञात

वक्त है ये हमारा

वक्त है ये हमारा

बदल दो नजारा।

बदल दो जहाँ को,

करो कुछ अलग

बनो कुछ अलग

क्योंकि वक्त है यह हमारा।

नया जोश है,

नई ठमंग है,

नई उम्र है,

नया बनाओ ये जहाँ

क्योंकि वक्त है यह हमारा।

न डरो किसी से

न रूको कहीं पर

बड़ो चलो प्रगति पथ पर

क्योंकि वक्त है ये हमारा।



चिन्तन जैन

IX B



क्या इक्कीसवीं शताब्दी में विश्व तबाही की ओर अग्रसर है ?

जैसा कि हम सब जानते हैं कि यह इक्कीसवीं सदी का दौर है। यह आज की पीढ़ी का दौर है और जैसा कि हम सब जानते हैं कि यह प्रगति का दौर है। इस दौर में विश्व प्रगति की राह पर है। इस दौर में विज्ञान ने तेजी से तरक्की की राह पकड़ी है। विश्व में कई तरह के बदलाव आए हैं। ज्ञान और विज्ञान दोनों ही तेजी से आगे बढ़ रहे हैं। खेलकूद में भी विश्व कोई पीछे नहीं है। असंख्य आयोजन जैसे की सम्मान समारोह, खेलों के आयोजन, राष्ट्रीय कार्यक्रम, आदि परन्तु क्या हम इस तरक्की और प्रगति की चकाची में अपनी प्रकृति को तो नहीं भूल रहे ? क्या हम अपनी विश्व धरोहरों को तो नहीं भूल रहे ?

क्या हम इस प्रगति और तरक्की के कारण अपनी प्रकृति की सुन्दरता व शालीनता को तो नहीं बिगाड़ रहे। वैसे भी जब कोई प्रगति की राह पर होता है तब वह यह भूल जाता है कि क्या सही व क्या गलत है ? वह बस प्रगति चाहता है। पर वह यह नहीं जानता कि अगर दुनिया ही समाप्त हो जाएगी, तो वह इतनी तरक्की व प्रगति करके क्या करेगा ? जी हाँ, यह विश्व खत्म होने के कगार पर खड़ा है। ये मैं ही नहीं वैज्ञानिक भी कहते हैं। वैज्ञानिकों ने कई शोध किए हैं और यह भी यह कहने से नहीं कतराते की प्रकृति तबाही की ओर है। इस तबाही का कारण और कोई नहीं सिर्फ मनुष्य है।

वह तरक्की की राह में अन्धा हो गया है। इस तबाही का सबसे बड़ा कारण है विश्व की जनसंख्या। हमारी बढ़ती जनसंख्या का इसमें सबसे बड़ा हाथ है। जैसे-जैसे जनसंख्या बढ़ती जा रही है, वैसे-वैसे हमारी हमारी जरूरतें बढ़ती जा रही हैं और जरूरतों के हिसाब से हम प्रकृति को नुकसान पहुँचा रहे हैं। पेड़ काटकर हम अपने लिए घर व उद्योग बना रहे हैं। प्रकृति से अगर पेड़ खत्म हो जाएँ तो हमें शुद्ध व ताजा वायु कहाँ से मिलेगी ?

वैसे ही जैसे-जैसे उद्योग बढ़ते जा रहे हैं वैसे ही उत्पाद बनते जा रहे हैं और इन उद्योगों से जो हानिकारक व ज्वलनशील पदार्थ निकलते हैं उन्हें नदियों में बहा दिया जाता है जिससे नदियाँ प्रदूषित होती हैं। अभी कुछ दिनों पहले की ही बात है हमारे भारत से सटे हुए देश नेपाल में प्रलयकारी भूकम्प आया था, जिसने पूरे नेपाल व भारत को हिला कर रख दिया था। जिसमें कई लोग की जान भी गई थी। इस तरह के भूकम्प से धरती अपना दुख-दर्द बर्खास्त करती है। वैसे ही कुछ महीने पहले कोलकाता, असोम व

भारत के कई इलाकों में बाढ़ का कहर दूटा था जिसमें कई लोग बेघर व बेचारे हो गए थे। कई के जीवन समाप्त हो गए। कई पलायन करने के लिए विवश हो गए थे। इस सन्दर्भ में मुझे कुछ याद आता है।

**“है प्रकृति मनुष्य से और मनुष्य प्रकृति से
पर फिर क्यों नहीं समझता मनुष्य प्रकृति का दर्द है।”**

हमारे विश्व की तबाही में अहम किरदारों में एक है—हथियार, वो भी परमाणु हथियार जो कि हमेशा से ही तबाही का कारण बने हैं। जैसा कि हम जानते हैं कि 1945 में भी जापान में परमाणु बम से ही हमला किया गया था जिससे आजतक जापान नहीं ठहर पाया है। आजतक वहाँ के लोगों को कोई-न-कोई बीमारी लगी रहती है अगर देश आपस में बैर न कर के प्रेम को प्रोत्साहित करें तो इन हथियारों की जरूरत ही नहीं पड़ेगी।

किसी ने कहा है—

**“जो काम हो सके हैं, एक फूल से
तो वहाँ क्या काम है, तलवार का।”**

एक कारण जो और है वो है धर्म का। आजकल लोग धर्म व जाति से एक-दूसरे को देखते हैं व जाँचते हैं। दूसरे धर्म को हर कोई, अपने नीचे रखना चाहता है जिससे दंगे बढ़ते हैं। पर लोगों को समझना चाहिए कि धर्म से इन्सान नहीं होता, इन्सान धर्म से होता है। जब तक धर्म से लोग नपेंगे तब तक कोई भी कुछ नहीं कर सकता, मनुष्यों की अपनी मानसिकता बदलनी चाहिए। मैं एक बड़े लेखक का लेखन बताना चाहूँगा—

“धर्म नहीं सिखाता आपस में बैर करना।”

एक और जरूरी कारण है जो लिंग भेद जिसमें हमेशा लड़कियों को ही पिछड़ा हुआ समझा जाता है। पर आजकल लड़कियाँ बहुत कमाल कर रही हैं। जैसे कि साइना नेहवाल, सुनीता विलियम, सुषमा स्वराज आदि। आजकल लोगों को पहले बेटा चाहिए फिर बेटी आजकल बेटियाँ किसी से भी कम नहीं हैं वह भी लड़कों के कन्धे से कन्धा मिलाकर चलना जानती हैं पर भारत में यह सबसे ज्यादा होता है कि बच्चियों को पैदा होते ही मार दिया जाता है पर लोगों को यह नहीं पता कि अगर लड़कियाँ नहीं होंगी तो विश्व का क्या होगा ?

**“नारी तुम एक श्रद्धा हो, विश्वास के नग पग तल में।
पीयूष स्रोत की धरा यहा करो, जीवन के सुन्दर
समतल में।”**

अगर यह सब हमेशा होता रहा तो विश्व जरूर तबाह होगा पर अगर चीजों को ठीक कर लिया तो यह विश्व

तबाह होने से बच सकता है। परन्तु इन चीजों को रोकने में कड़ी मेहनत व मशक्कत लगेगी, तब ही कुछ हो पायेगा। तभी तो कहा है—

*“ना कर प्रकृति का उपीड़न, क्योंकि जब होगा प्रकृति का समापन,
तब पश्चाताप का समय भी नहीं मिलेगा, सुधरने को।”*

सक्षम महेश्वरी

IX C



वर्तमान तकनीकी समाज में मूल्य आधारित शिक्षा की आवश्यकता

हमारे पूर्व राष्ट्रपति स्वर्गीय डॉ० राधाकृष्णन ने कहा है “शिक्षा को पूरा करने के लिए मानवीय होना चाहिए। शिक्षा में केवल बुद्धि का प्रशिक्षण ही नहीं होना चाहिए बल्कि हृदय का शोधन और आत्मा का अनुशासन भी होना चाहिए।”

मेरे अनुसार मूल्य आधारित शिक्षा केवल एक किताब तक ही नहीं सीमित है बल्कि यह पूरे विद्यार्थी जीवन में निरन्तर क्रियाशील रहती है। यह परीक्षा में नकल न करने से लेकर राष्ट्रीय गान में सावधान खड़े रहने तक सभी रूपों में होती है। यह सब विद्यार्थियों के चरित्र को और मजबूत बनाती है।

भारत में मूल्य आधारित शिक्षा कोई नया विचार नहीं है, यह हर जगह मौजूद है परन्तु आज इस पर जोर देने की जरूरत है। पश्चिमी देशों में व्याप्त शिक्षा प्रणाली यह खुलासा करती है कि हर विद्यार्थी की शिक्षा में सरकारें हजारों डॉलर खर्च करती हैं परन्तु, वह मूल्यों से अनजान और संवेदनशून्य रह जाते हैं। आज इसी परिस्थिति को देखकर वहाँ की सरकारें आम शिक्षा के साथ मूल्य आधारित शिक्षा देने को तैयार हो रही हैं।

एक बच्चा खाली कैनवास की तरह होता है, यदि उन्हें सद्गुणों वाली कहानियाँ और प्रार्थना करना, ईमानदारी से रहना न सिखाया गया तो वे किस तरह के समाज का निर्माण करेंगे?

मूल्य हमारी जिन्दगी के हर भाग से इतनी मजबूती से बंधे होते हैं कि यदि उन्हें वहाँ से निकालने की कोशिश की जाए तो उसके गम्भीर परिणाम हो सकते हैं। यह संवेदनशून्यता और बेईमानी के घनपने का स्थान बन सकता है और जुर्म

एवं हिंसा का भी कारण बन सकता है। क्या हम इक्कीसवीं सदी का निर्माण एक ऐसी दुनिया में करना चाहते हैं जो मूल्यरहित हो ?

हम सब आज एक ऐसी दुनिया में रहते हैं जहाँ जिन्दगी के हर मोड़ पर ऐसी मुश्किलों से सामना होता है जिससे निपटने के लिए ताकतवर नैतिक आचरण की आवश्यकता होती है जिससे हम छोटी आयु में भी सही और गलत का, भ्रष्टाचार पर और पुरानी प्रथाओं पर निर्णय ले सकें।

मूल्य आधारित शिक्षा अन्धेरे में रोशनी की किरण के समान होती है जो हमें सहारा देती है, हमें मार्गदर्शन देती है। आज जो दंगे फसाद हो रहे हैं वह मूल्यों की कमी का ही नतीजा है। एक शिक्षित संस्कारी व्यक्ति के लिए वे केवल एक बाधा बनकर आते हैं और कई बार उनकी जिन्दगी को तहस नहस करके चले जाते हैं। आज जरूरत है उस दिशाहीन सोच को दिशा देनी चाहिए और ऐसा केवल वो व्यक्ति कर सकते हैं जिनकी सोच सही और गलत में अन्तर कर सके।

आज के शैक्षणिक संस्थानों को केवल अपना फायदा नहीं देखना चाहिए, केवल एक विद्यार्थी को बुद्धि नहीं देनी चाहिए बल्कि उसे यह भी बताना चाहिए कि उस प्रदान की हुई बुद्धि का सदुपयोग कैसे करें ? उन्हें केवल किताबी ज्ञान नहीं बौटना चाहिए बल्कि उनके साथ जिन्दगी की जरूरी सीख भी देनी चाहिए ताकि भविष्य में यह दुनिया जिसका प्रतिनिधित्व वह विद्यार्थी करेंगे एक सुशासन स्थान बने और वहाँ पर समाज का बुरा करने और सोचने वाले मूल्यरहित लोगों की जगह न हो।

मैं निम्न पंक्तियों के साथ अन्त करना चाहता हूँ जो कहती हैं कि ‘सच्चे एवं सही ज्ञान से अनुशासन आता है, अनुशासन से आती है कुशलता, कुशलता से आती है सम्पत्ति और सम्पत्ति के माध्यम से अच्छे कर्म किये जा सकते हैं और इसी तरह एक व्यक्ति का जीवन सकार होता है।’

वैभव चावला

IX C



आत्मज्ञान की कोशिश जर से सभी
पुसाइयों को दूर किया जा सकता है

—सर्वपल्ली राधाकृष्णन

चाणक्य के अद्भुत बोल—चाणक्य नीति

परोक्षे कार्यहन्तारं प्रत्यक्षे प्रियवादिनम्।

वर्जयेन्तादृश मित्रं विषकुम्भं पयोमुखम्॥ (2 : 5)

- जो पीछे पीछे कार्य को बिगाड़े और सामने होने पर मोटी-मोटी बातें करे ऐसे मित्र को उस घड़े के समान त्याग देना चाहिए जिसके मुख परतो दूध भरा हो परन्तु अन्दर विष भरा हुआ हो।

न विश्वसेत् कुमित्रे च मित्रे चाऽपि न विश्वसेत्।

कदाचित् कुपित मित्रं सर्वं गुह्यं प्रकाशयेत्॥

(2 : 3)

- जो मित्र खराब है उस पर विश्वास नहीं करना चाहिए और जो मित्र अच्छा है उस पर भी कभी विश्वास नहीं करना चाहिए क्योंकि ऐसा हो सकता है कि वह मित्र नाराज होकर कभी हमारी सारी गुप्त बातें प्रकट कर दे।

एतदर्थं कुलीनानां नृपाः कुर्वन्ति संग्रहम्।

आदिमध्याऽवसानेषु न त्यजन्ति च ते नृपम्॥

(3 : 5)

- राजा अच्छे कुलीन व्यक्तियों को अपने पास इसलिए रखते हैं कि वे राजा की उन्नति के समय और उसके ऐश्वर्य समाप्त हो जाने पर तथा विपत्ति के समय भी उसे नहीं छोड़ते।

येषां न विद्यन् तपो न दानं न ज्ञानं न

शीलं गुणो न धर्मः।

ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण

मृगाश्चरन्ति॥

(10 : 7)

- जिन मनुष्यों के पास न विद्या है और न ही उन्होंने किसी प्रकार का तप किया है, न उन में दान देने की प्रवृत्ति है, न ज्ञान है, दया और नम्रता आदि भी नहीं, गुण और धर्माचरण की भावना नहीं ऐसे मनुष्य पशु के रूप में इस संसार में विचरते हैं।

जलविन्दु निपातेन क्रमशः पूर्यते घटतः।

स हेतुः सर्वविद्यानां धर्मस्य च धनस्य च॥

(12 : 19)

- जैसे एक-एक बूँद गिरने से धीरे-धीरे घड़ा भर जाता है, उसी प्रकार निरन्तर इकट्ठा करते रहने से धर्म, विद्या और धन की प्राप्ति होती है।

धन हीनो न हीनश्च धानिकः स सुनिश्चयः।

विद्यारत्ने यो हीनः स हीनः सर्वं वस्तुषु॥

(10 : 1)

- धन से हीन मनुष्य दीन-हीन नहीं होता जबकि विद्या से युक्त हो अर्थात् यदि धनवान न हो तो धनहीन नहीं माना जाता निश्चित रूप से वह धन सम्पन्न होता है परन्तु जिस मनुष्य के पास विद्यारूपी रत्न नहीं है, वास्तव में वह सभी चीजों में हीन माना जाता है।

सुखार्थी वा त्यजेद्विद्यां विद्यार्थी वा त्यजेत् सुखम्।

सुखार्थिनः कुतो विद्या विद्यार्थिनः कुतो सुखम्॥

(10 : 3)

- यदि सुख की इच्छा हो तो विद्या अध्ययन का विचार छोड़ देना चाहिए और यदि विद्यार्थी विद्या सीखने की इच्छा रखता है तो उसे सुख और आराम का त्याग कर देना चाहिए क्योंकि सुख चाहने वाले को विद्या प्राप्त नहीं हो सकती और जो विद्या प्राप्त करना चाहता है उसे सुख किसी भी प्रकार नहीं मिल सकता।

यस्य नास्ति स्वयं प्रज्ञा शास्त्रं तस्य करोति किम्।

लोचनापूयां विहीनस्य दर्पणः किं करिष्यति॥

(10 : 9)

- जिस व्यक्ति के पास अपनी बुद्धि नहीं, शास्त्र उसका क्या कर सकेंगा। जिस प्रकार आँखों से रहित अन्धे के लिए दर्पण (शीशा) का कोई लाभ नहीं होता।

सार्धक शर्मा

IX E

समय और उसका सदुपयोग

पुरुष बली नहीं होते हैं, समय होते बलवान।

भीलन लूटी गोपिका, वहि अर्जुन वहि वान॥

- जिस अर्जुन ने कम समय में महाभारत जैसा युद्ध जीत लिया, लाक्षागृह से सुरक्षित लौट आए और भीष्म, द्रोण तथा कर्ण जैसे धनुर्धरों को परास्त किया था। उसी अर्जुन को परास्त करके जंगली कोल-भीलों ने गोपियों को छीन लिया, जिन्हें लेकर वह जा रहे थे। यह सब किसने किया—समय, जिसने अर्जुन को भी अपनी महत्ता का आभास दिलाया।

- समय का सदुपयोग क्या है, यह भी जानना आवश्यक है। समय की गति बढ़ती चली जा रही है। चूटा हुआ चाण, कही हुई बात और बीता हुआ समय कभी वापस नहीं आता। अतः समय के अनुसार उचित कार्य करना ही उसका सदुपयोग है। बीस-पच्चीस वर्षों की अवस्था अध्ययन तथा

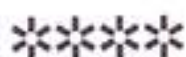
ज्ञान प्राप्ति का समय है। हर विद्यार्थी को इस समय में हर प्रकार के ज्ञान और शारीरिक पुष्टि से अपने को सक्षम बनाने का प्रयत्न करना चाहिए। यदि इस समय, समय का सदुपयोग नहीं किया तो फिर बाद में इसे करने का अवसर नहीं प्राप्त होगा।

जो मनुष्य समय के अनुसार कार्य करने की आदत डाल लेता है उसे जीवन में किसी प्रकार की भी कठिनाई का अनुभव नहीं करना पड़ता। ऐसे लोगों में समयानुसार काम करने की क्षमता आजाती है और वे निर्णयात्मक युद्ध से अपने समय का उचित प्रयोग कर अपना जीवन सफल बनाते हैं। समय के अनुसार काम करने वालों को जिस ज्ञान को प्राप्त करने का अवसर मिलता है तब वे उसी ज्ञान में निष्णात होकर अपनी मानसिक क्षमता बढ़ाते हैं। समय के साथ उन्हें प्रयत्न का फल प्राप्त होता है।

समय का सदुपयोग न करने वाले समाज में निन्दा का पात्र बनकर जीवन गुजारते हैं तथा वे पछतावे की अग्नि में जलते हुए दुःख के साथ जीवन व्यतीत करते हैं। सही ढंग से समय का सदुपयोग करने वाला व्यक्ति अन्त में जीवन का चरम लक्ष्य प्राप्त करके सुख, शान्ति और लाभ प्राप्त करता है। अतः मानव-जीवन में समय का सदुपयोग करके उसे सफल तथा सार्थक बनाना चाहिए।

सार्थक शर्मा

IX E



बच्चों की चाह

“पापा कहते हैं बड़ा नाम करेगा।

बेटा हमारा ऐसा काम करेगा।।”

प्रत्येक माता-पिता अपने बच्चों के अच्छे भविष्य के लिए जी तोड़ प्रयास करते हैं तथा समस्त सुख-सुविधा प्रदान करते हैं। किन्तु आज के प्रतिस्पर्धा के दौर में अपने बच्चे की ऑलराउण्डर बनाने की होड़ में क्या बचपन उतना ही सुखद है, जितना कि दो दशकों पहले था ?

आज भारी बस्ते लादे छोटे-छोटे बच्चे सुबह-सुबह ही नींद भरी आँखों से निकल पड़ते हैं अपने स्कूलों के लिए। स्कूल पहुँचने पर कक्षा में अब्बल रहने के लिए दबाव फिर बहुमुखी विकास के लिए दबाव यानि बच्चों को ‘सुपरमैन’

बनाने के फेर में अभिभावक बच्चों की मुस्कराहट ही छीन लेते हैं और यह भूल जाते हैं कि वास्तव में उनका बच्चा क्या चाहता है ?

60 बच्चों की कक्षा में बच्चे कक्षा में आगे रहने की दौड़ में पल-पल हाँफते नजर आते हैं। कक्षा में प्रथम आना एक बच्चे के लिए सच है बाकी के लिए झूठ। यह एक ऐसा एहसास है जो बच्चों को खुद में छोटा होने का भान कराता है।

“क्या पढ़ाई का मतलब सीखना है या हर पल दूसरों, से आगे निकलने की होड़ में लगे रहना।।”

अभिभावकों के अन्तहीन सपने और उन्हें पूरा करने का दबाव बच्चों को तनावग्रस्त बना रहा है। वे तरह-तरह के मानसिक रोगों के शिकार होते जा रहे हैं।

“जरा दिल पर हाथ रखके, मेरी बेबसी को समझो,
मैं इधर से बन रहा हूँ उधर से बह रहा हूँ।।”

अभिभावकों को चाहिए कि बच्चों की मानसिक पीड़ा को समझते हुए उन्हें नियमित समय दें। उनको इच्छाओं की समझने का प्रयास करें। उनमें आत्मविश्वास जगाएँ। उन्हें इस तरह तैयार करें कि वे स्वयं ही चल पड़ें।

“कोई स्कूल की घण्टी बजा दे
ये बच्चा मुस्कुराना चाहता है।।”

निपुण गुप्ता

IX E



मनुष्य कुछ प्राप्त नहीं कर सकता

जब तक वह उसे कमा न ले,

यह एक शाश्वत कानून है।

हमें लग सकता है कि यह सच नहीं है,

लेकिन लम्बे समय में हम

इस सच से आश्वस्त हो जाते हैं।

—स्वामी विवेकानंद

नारी और समाज

‘संस्कृत’ जिसे देवों की भाषा भी कहते हैं उसी के प्रचलित श्लोक का अंश है—

“यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवता।”

अर्थ है : जहाँ नारियों की पूजा-प्रतिष्ठा होती है उस संस्थान पर देवता निवास करते हैं। जिस समय की उक्त उक्ति है उस समय नारियों का समाज में महत्वपूर्ण स्थान था। उन्हें पुरुषों के समान अधिकार प्राप्त थे। प्राचीन भारतीय संस्कृति में स्त्रियों को उच्च स्थान पर प्रतिष्ठित किया गया था। पुरुष व महिलाओं में भेद भाव न था।

मगर समय का चक्र चलता गया और स्त्री का महत्व निरन्तर घटता गया। उन्हें दासियों से भी नीचा समझा जाने लगा, उनके सारे अधिकारों का हरण हो गया, हालत तो इस कदर बिगड़ गई कि समाज में नारियों को हेय दृष्टि से देखा जाने लगा। नारियों की दुर्दशा देख, कवि मैथिली शरण गुप्त को कहना पड़ा—

“अबला जीवन हाथ,
तुम्हारी यही कहानी,
औँचल में है दूध,
और औँखों में पानी।”

क्या कभी अन्तर्मान में सोचा है कि क्या है जो हमारे बीच में से ही एक को इस प्रकार की कवि रचना करने पर मजबूर करता है। क्यों सारी प्रथाएँ सिर्फ स्त्रियों के लिए। जब पुरुष युद्ध भूमि पर मरता है तो शहीद कहलाता है व स्वर्ग भोगता है, और उसके घर बैठी उसकी पत्नी को अभागन अथवा विधवा जैसे शब्दों से सम्बोधित किया जाता है व उसे नरक भोगना पड़ता है। घर में लड़का हुआ तो जश्न मनाया जाता है और अगर लड़की हुई तो उसका गला दबा दिया जाता है। माना सती जैसी कुप्रथाएँ खत्म हो गईं मगर नई प्रथाओं ने जन्म लिया है, चाहे जो हो मूल कारण आज भी वही है, जो युगों पहले द्रौपदी के चौर हरण के दौरान था और वह है पुरुषों के मन में स्त्री को अपमानित करने का भाव। मगर जब-जब नारी की शक्ति पर प्रश्न-चिन्ह लगेगा तब-तब एक महाभारत होगी। जब-जब उसके अधिकारों का अपहरण होगा तब-तब बुराई का अन्त करने श्री-राम अवतरित होंगे। नारी के हक व सम्मान के लिए आवाजें उठी हैं और उठती रहेंगी, तब तक-जब तक स्त्री के अधिकार पुरुष के बराबर नहीं होंगे। अन्त में कहना

चाहूँगा कि सुधार आएगा, एक लहर चलेगी जो सारी बुराईयें मिटा देगी और सारी नारियों को उनका हक मिलेगा। नारियों ने सदियों से दासता भोगी है, उससे उबरने में समय लगेगा। अतीत में कुछ सुधार आए, वर्तमान व भविष्य में और सुधार की अपेक्षा है।

आयुष सिंह



क्या इक्कीसवीं शताब्दी में विश्व तबाही की ओर अग्रसर है ?

हाँ, इक्कीसवीं शताब्दी में विश्व तबाही की ओर अग्रसर है और मनुष्य खुद ही अपनी मौत को अन्जाम दे रहा है। भगवान ने हमें अति सुन्दर जीवन दिया है हमारे पास कितना अच्छा वातावरण है, पर मनुष्य खुद ही इस को तबाह कर रहा है। इक्कीसवीं शताब्दी में विश्व तबाही की ओर अग्रसर है, उसके कई कारण हैं जो कि विश्व को तबाही की ओर ले जा रहे हैं।

1. मनुष्यों में स्वार्थ का भाव है। स्वार्थी लोग जो कि केवल अपना काम निकालते हैं जैसे ही काम हो जाए सब नाते खत्म। इस धरती पर मनुष्यों ने इसी कारण से अपने देश को बाकी देशों से अलग कर लिया। जब अंग्रेजों ने हम भारतीयों पर आधिपत्य किया था तब सब लोगों ने एक साथ मिलकर उन्हें यहाँ से भगाया परन्तु अब तो लोग किसी दूसरे के साथ जो कि अन्याय के खिलाफ आवाज उठा रहा है, उसको भी दबा देता है। सब लोग स्वार्थी हो गए हैं, भगवान ने हमें इतना सुन्दर जीवन दिया है परन्तु कुछ लोग जो कि अपाहिज और गरीब हैं उनको मदद करने के बजाय वह उनसे दूर भागते हैं। अमीर लोग अपने लिए हजारों रंग के कपड़े खरीद सकते हैं परन्तु कभी उनसे आपने पूछा कि कितने कपड़े उन्होंने दान में दिए हैं। लोग धर्म के नाम पर खर्च करते हैं कभी भी उन्होंने कभी किसी भूखे मनुष्य को खाना खिलाया है। मैं यह नहीं कहता कि भगवान पर विश्वास मत करो परन्तु, अन्धविश्वास मत करो भगवान सब देख रहे हैं। जिन्होंने हम सब को बनाया और वो ही हमारा सर्वनाश करेंगे।

2. प्रदूषण : इस इक्कीसवीं शताब्दी में विश्व की तबाही का एक बहुत ही जरूरी कारण है वो है प्रदूषण, हम मनुष्यों ने कितनी अच्छी चीजें खोजी हैं दिन भर दिन नए-नए आविष्कार होते हैं, लोगों ने वाहन बनाया उससे हमारा समय, शक्ति सब बचती है परन्तु, आपको पता है कि जो वाहन आपके इतना काम आता है कि वह आपको तुरन्त एक जगह से दूसरी जगह पहुँचाता वो ही इस धरती का दिन प्रतिदिन छोटा सा भाग नाश कर रहा है। जो अशुद्ध हवा उससे निकलती है वह बहुत हानिकारक है। इसमें से कार्बन मोनोऑक्साइड निकलती है जो कि हमारे शुद्ध वातावरण में मिल जाती है और उससे प्रदूषण होता है। यह प्रदूषण जब बादलों में मिलता है तो वह तेजाब की बारिश जो फसल कड़ी मेहनत से किसान उगाते है उसको खत्म कर देती है। जब हम लम्बी सैर के लिए जा रहे होते हैं तब हमने कभी सोचा है कि उससे कम से कम एक इन्सान की साल भर की ऑक्सीजन खत्म होती है। यह प्रदूषण ही बहुत खतरनाक बन जाता है जब यह आसमान में ओजोन लेयर में छेद बना देती है जो कि बहुत खतरनाक है।

3. पहले लोग एक दूसरे के साथ घूमते थे और खासकर बच्चे जो एक साथ खेलते थे परन्तु अब तो वह दिखते ही नहीं हैं। वह तो अपने घरों में ही चुपचाप टी. वी. के सामने बैठे रहते हैं और अपने कम्प्यूटर के साथ खेलते हैं। यह बच्चों के लिए अच्छा नहीं है क्योंकि इससे वह मानसिक व शारीरिक रूप से कमजोर होंगे। पहले बच्चे खूब एक साथ मिलकर बातें किया करते थे परन्तु, अब हम कम्प्यूटर पर ही बातें करते हैं। इससे बुरे लोगों के पास मौका होता है कि वह किस तरह हमें हानि पहुँचाए। जब हम कम्प्यूटर पर कुछ डालते हैं जैसे कि हम कल बाहर जा रहे हैं। लेकिन जो चोर होते हैं वह इसी चीज का फायदा उठाते हैं और अपना काम करके चले जाते हैं। कुछ लोग तो इतने गिरे हुए होते हैं कि वह तो अपने देश को ही हानि पहुँचाते हैं इन सब का एक ही कारण, है असमानता, स्वार्थ, बेरोजगारी क्योंकि यह बदले की भावना को जगाती है। अमीर लोग अमीर होते जा रहे हैं और गरीब बहुत हीन अवस्था में आ रहे हैं।

4. हम यह सोचते हैं कि ऐसा क्यों हो रहा है ? पर इसका जवाब किसी के पास नहीं है। महात्मा गाँधी ने किस तरह बुराइयों का विरोध किया और किस तरह सब लोगों को एक साथ लेकर आगे बढ़े। महात्मा गाँधी के अनुसार अगर तुम्हें कोई एक गाल पर मारे तो हमें अपना दूसरा गाल भी आगे कर देना चाहिए परन्तु, अब लोग अगर कोई उनको जरा सा भी हाथ लगा दे तो लड़ाई शुरू हो जाती है। महात्मा गाँधी का हमेशा से सपना था कि वह स्वच्छ भारत को देखे और यह सपना हमारे नये प्रधानमंत्री श्री नरेन्द्र

मोदी द्वारा प्रारम्भ किया गया। गंदगी भी हम लोगों के लिए बहुत बड़ा कारण है तबाही के लिए। गंदगी की वजह से कोड़े जो कि गंदगी में पनपते है वह जिन्दा हो जाते हैं। यह गंदगी प्रदूषण से होती है आप कहेंगे कैसे ? इसका उत्तर है जब प्रदूषण से वायु गन्दी होती है तब ही तो बारिश होगी जो कि खतरनाक होती है और सड़क में छेदे-छेदे गड्ढों में भर जाता है जिससे गंदगी होती है और फिर उससे अनेक रोग होते हैं।

5. मनुष्यों को भेंट के तीर पर भगवान की ओर से सुन्दर वातावरण मिला है। मनुष्य उसी वातावरण की देखभाल करने की बजाय उसे नष्ट कर रहे हैं। मनुष्य जब पेड़ काटते हैं तब ऑक्सीजन की मात्रा वातावरण में कम होती है। जिससे अशुद्ध वायु वातावरण में बढ़ती है। पेड़ काटने से धरती की खूबसूरती खत्म होती है। पेड़ काटने की वजह से जो मिट्टी में पकड़ होती है वह खत्म हो जाती है और जब बाहर आती है तब पानी इक्कट्टा होकर बहता है। हम लोग अपनी जिन्दगी को अच्छी बनाने के लिए पेड़ों को एक-एक करके खत्म कर रहे हैं जिससे हम ही मुसीबत में आँगेंगे। पेड़ों को बचाओ, वह हमारे लिए बहुत महत्वपूर्ण हैं। वरना हमारी जिन्दगी में कुद भी नहीं होगा।

इक्कीसवीं शताब्दी में हर चीज हमारे विरुद्ध जा रही है लोगों को एहसास ही नहीं हो रहा है कि वे क्या कर रहे हैं भ्रष्टाचार का एक और कारण है लोग अपना काम जल्दी कराने के लिए लोगों को रिश्वत देते और लेते हैं जिससे उनका काम जल्दी हो जाए। लोग अपनी पढ़ाई से किसी पद पर नहीं आते वह रिश्वत देकर ही काम कराते हैं। जो पढ़ाई में अच्छल आता है उसको नौकरी मिले न मिले पर रिश्वत देकर जरूर मिल जाएगी। इससे बेरोजगारी का जन्म होता है फिर व्यक्ति गलत-गलत कामों में जाता है क्योंकि उसको समझ में नहीं आता कि वह क्या करे ? रिश्वत देकर ही नौकरी मिलनी है। हम लोग ही हैं जो कि इस खूबसूरत धरती को बचा सकते हैं। हम लोगों को प्रदूषण, बेरोजगारी, भ्रष्टाचार, असमानता के भाव को जड़ से उखाड़ना होगा। भगवान पर विश्वास करना चाहिए पर अन्धविश्वास नहीं। हम जब खुद कुछ करेंगे तभी भगवान हमारे सहायता करेंगे। उन्हीं का कहना है।

“कर्म कर फल की चिन्ता मत कर।”

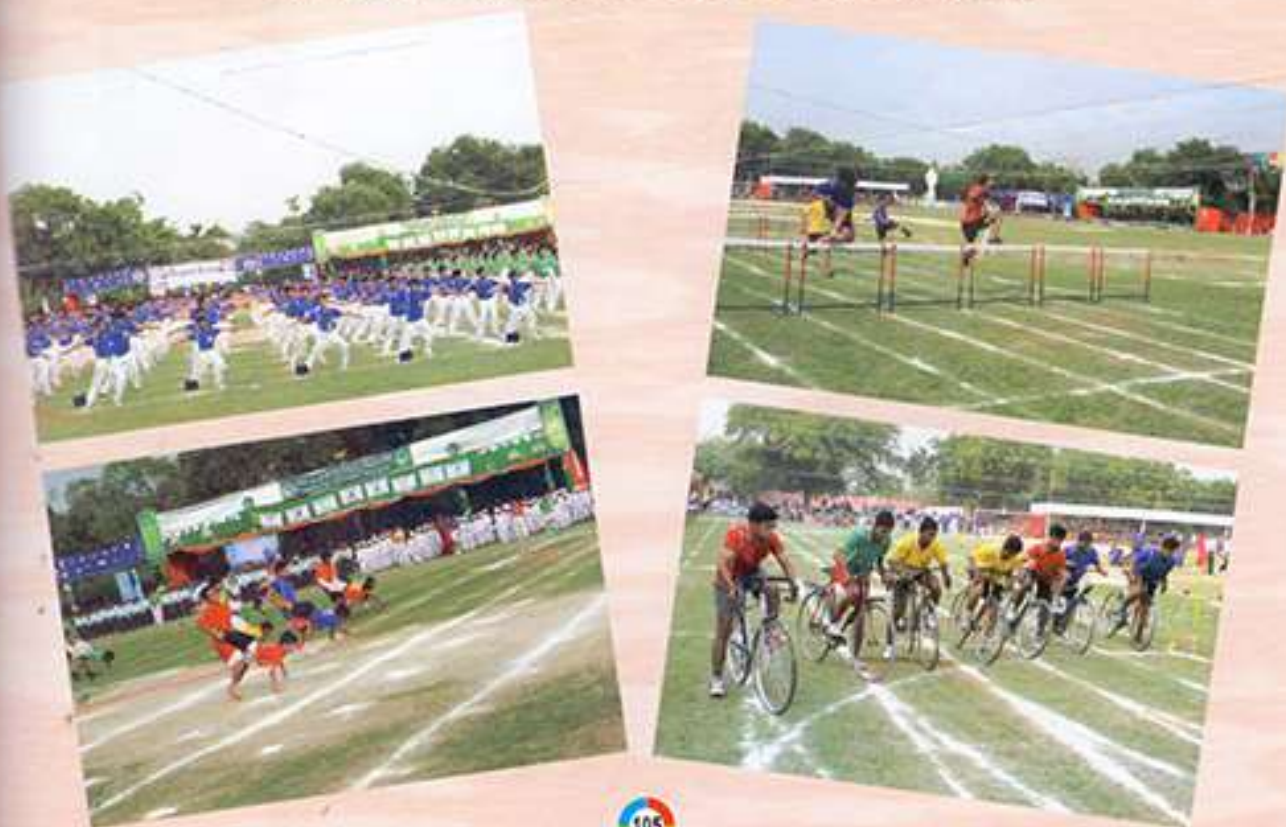
पार्थ जीहरी

IX F





Annual Athletic Meet & P.T. Display



Annual Day





Archbishop Athaide Memorial Football Tournament





B-WORLD



COMMERCE



FEST

Campaign Against Polythene



CROSS COUNTRY RACE



Principal's Day Celebration



Dr. R. G. Bansal Memorial Inter-School English Debate





P
R
A
K
A
S
H
C
U
P



Table tennis Tournament

Farewell to Class XII



TECHNOMATICA : COMPUTER FEST



Republic Day Celebration



Smt. Saroj Devi Memorial Inter-school English Debate Competition





Sci - Fi Inter-school Science Fest

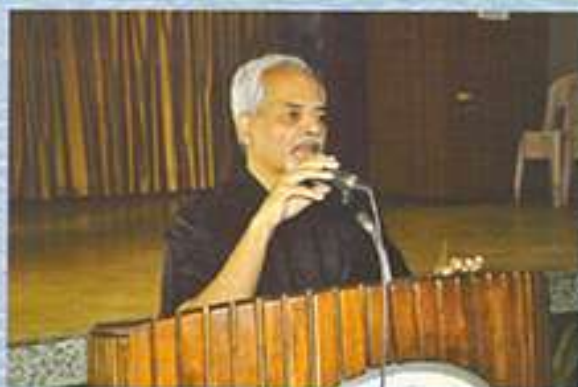


SCIENCE EXHIBITION





Shri M., apostle of Peace and Harmony who undertook 15 month Padyatra, Walk for Hope, addressing the students



Dr. Valson Thampu, Principal, St. Stephen's College, Delhi, addresses the staff



Swami Sacchidanand Bharati
Founder, Nav Shrishti International Trust for World Peace and Tolerance



Lt Gen A.K. Singh VSM, ASM, an alumnus, addressing the students

CULTURAL FEST

Eternia



INSTALLATION CEREMONY : SENIOR SECTION



INSTALLATION CEREMONY : PRIMARY SECTION



Vice-Principal's Day



Inter-Class Art & Science Exhibition



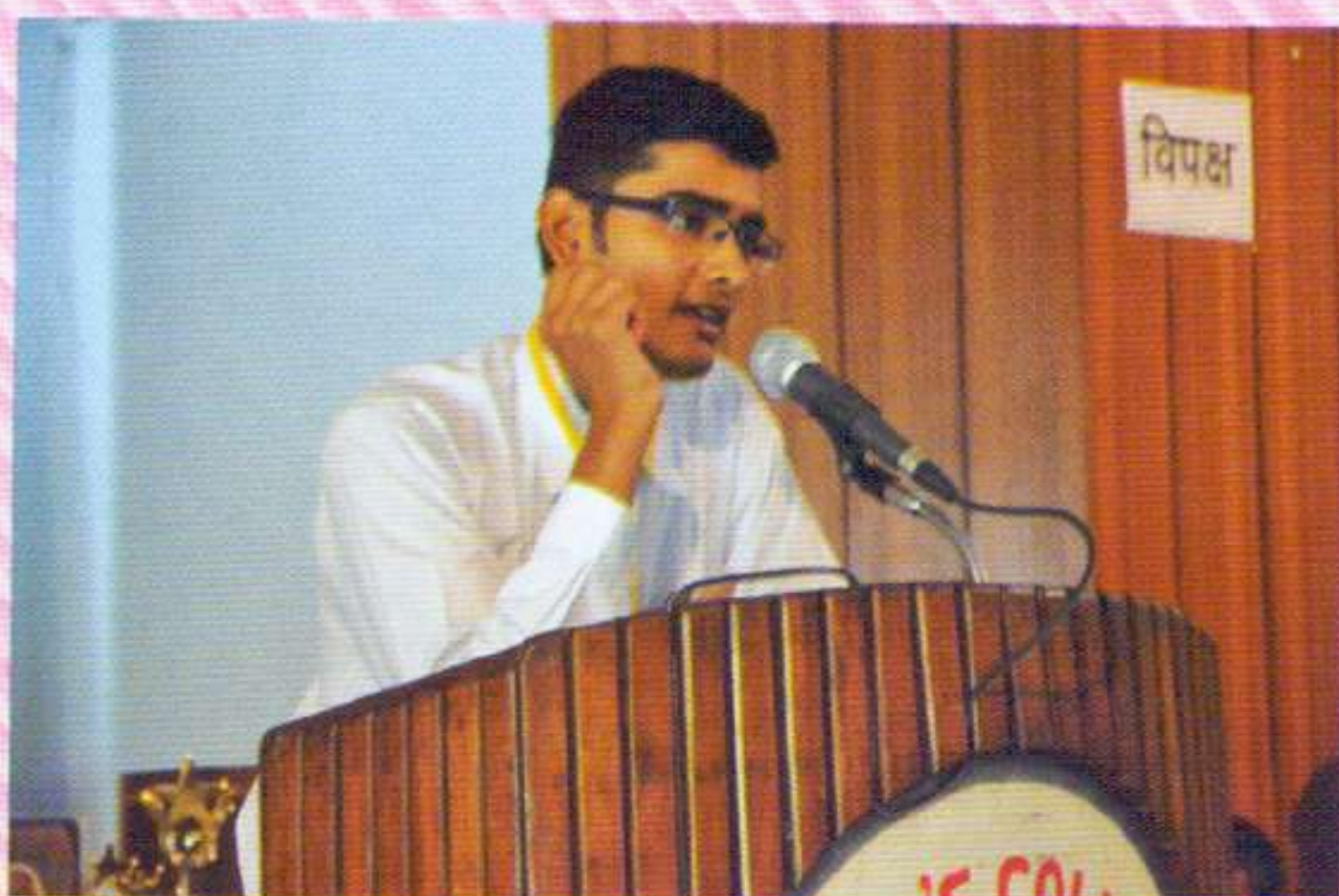
Independence Day Celebration



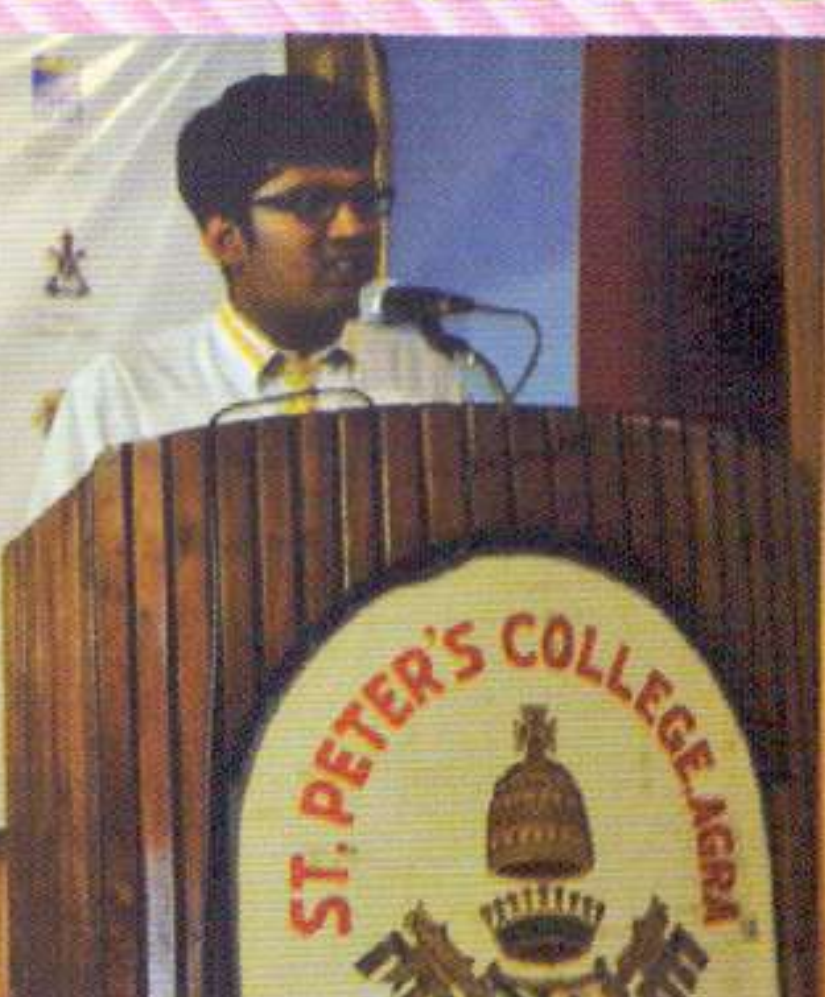
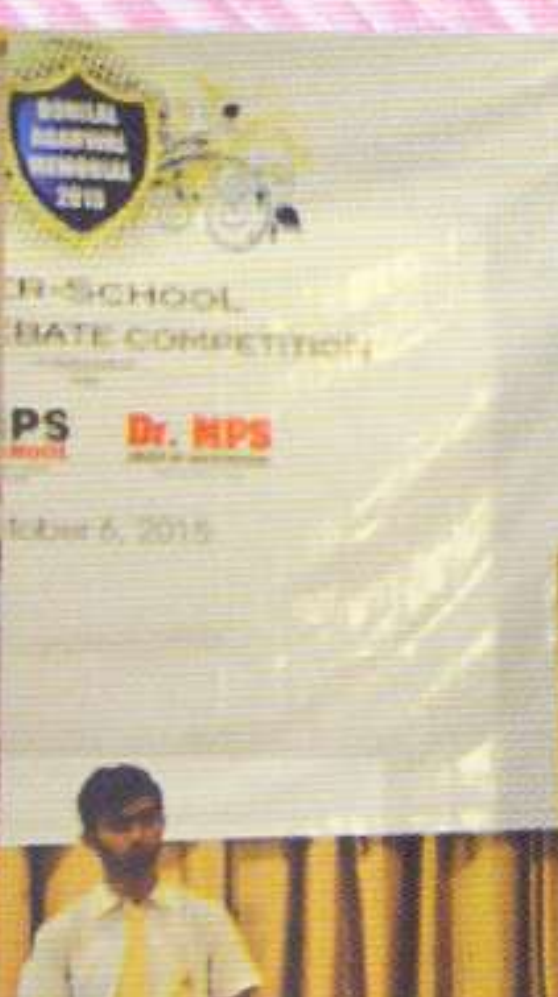


*A tribute to the
Father of the
Nation*

DLA INTER-SCHOOL HINDI DEBATE COMPETITION



DLA INTER-SCHOOL ENGLISH DEBATE COMPETITION



*Seminar on
Career Guidance*



Diwali Celebration



Teachers' Christmas Get-together



Picnics Staff & Students





College Basketball Team



Students selected for the ASISC State Basketball Team



College Basketball Team (Junior)



College Handball Team



College Football Team (Senior)



College Football Team (Junior)



College Tug-of-war Team



College Table Tennis Team



College Badminton Team



College Cricket Team



College Hockey Team



Students selected for the ASISC State Football Team



College Chess Team



College Athletic Team



Students selected for the ASISC Athletic Team



College Lawn Tennis Team



Students selected for the ASISC State Cricket Team



College Aquatic Team



Students selected for the ASISC State Aquatic Team



Eshan Singh (second from left) selected for the ASISC National Aquatic Competition



Siddharth Mishra and Parth Mishra selected for the Pacific International School Games Championship held at Adelaide, Australia



Hardik Paliwal, who ranked first at UP State Ranking Championship (under 18) held in Meerut



Hindi Club



Computer Club



Commerce Club



Eco Club



Photography Club



Science Club



College Choir



Music Club



College Band



Caricature Club



Students' Cabinet (Senior)



Members of Students' Parliament



Quiz Team



Office Staff

**Sitting left to right : Fr. Praveen D' Costa (Vice-Principal), Fr. Paul Thannickal (Principal).
 Standing left to right : Mr. Robin Clement Massey, Mr. John Thomas, Mr. Praji Varghese.**

Class I A



Left to right

Sitting : Aryaman Sehgal, Prabhav Shalya, Abhishek Masih, Ayaan Tharwani, Sumant Dhumas, Rudra Gupta, Shiv Gogia, Jordan Joseph, Ms. Merin Anthony (Class Teacher), Rishikesh Deo Gupta, Pranav Bansal, Ahmed Mohd., Aviral Saxena, Rishabh Singh, Shivanish Kumar, Sahil Parth, Gupta, Nilaksh Agarwal.

Standing First Row : Gopal Gautam, Prabal Kumar Gupta, Divyang Gupta, Vansh Agarwal, Arnav Agarwal, Daksha Saxena, Madhav Chhabra, Shorya Gupta, Adit, Jatin Agarwal, Aradhya Agarwal, Akshat Gaur, Paras Varshney, Shaurya Bansal, Kushagra Singh Chauhan, Rachit Sabik, Swastik Jain, Raghav Agarwal.

Standing Second Row : Akshat Srivastava, Shaurya Mohania, Hardik Narwani, Raaghav Khanna, Shubhkarman Singh, Sabvik Thwari, Tirth Pal Singh, Noel John, Atharva Garg, Nikhil Christopher, Abeel Shamsi, Kartikay Sharma, Somya Agarwal, Adhiraj Sharma, Aarush Goyal, Aarav Sharma.

Class I B



Left to right

Sitting : Arsh Singh, Gurutva Guglani, Mohd. Faiz Khan, Justin Varghese, Anant Singh Patel, Agam Shalya, Shubh Garg, Devasya Rallan, Ansh Arora, Mrs. Elizabeth (Class Teacher), Kabir Taneja, Avinay Bansal, Durgansh Agarwal, Mohd. Moina, Pranish Gupta, Harshit Gupta, Gaurav Garg, Sanskar Rathore.

Standing First Row : Uday Gupta, Naman Kumar, Shaurya Yadav, Divyansh Singhal, Abhinav Yadav, Dhruv Agarwal, Pratham Lawania, Keerav Thakral, Vardaan Agarwal, Iraj Gupta, Arnav Agarwal, Aradhya Sharma, Vansh Singh, Shaurya Allen Anthony, Vardaan Vashishtha, Yazur Anand, Aarav Chaudhary, Swayam Jain.

Standing Second Row : Arpit Lawania, Shaurya Gupta, Parayush Yadav, Abhinav Sharma, Harjeet Singh, Pratyush Agarwal, Garvit Gautam, Sanjay Wadhvani, Vardhan Mark Walker, Dishank Dayal, Raghav Bansal, Abhishek Nair, A. Prakash Sharma, Arjun Singh, Rupesh Kumar, Shreyas Upadhyay, Samridh Sharma.

Class I C



Left to right

Sitting : Tanuj Frank, Samyak Jain, Priyansh Tandon, Ayaan Jacob, Vidit Kalra, Arsh Gupta, Aniket Agarwal, Aryan Arora, Shriyansh Kaul, **Ms. Ekta Arora (Class Teacher)** Dipesh Sachdevani, Ayush Gupta, Rohan Singh, Hardik Ralput, Atharv Bajpai, Divyansh Bansal, Jess R. James, Priyansh Singh, Akshit Arora.

Standing First Row : Areeb Ahmad, Harsh Khemani, Paras Bhukesh, Vedant, Vansh Khandelwal, Uday Gupta, Jaskirat Singh, Dev Gupta, Sarthak Mohan Khatri, Shreshth Mittal, Pravit Agarwal, Monis Hussain, Aviral Srivastava, Saksham Gupta, Lehar Agarwal, Raghav Maheshwari, Vedant Kalra, Vedic Kalra.

Standing Second Row : Pranav Gargh, Ujjawal Agnihotri, Manan Anand, Roshan Ramani, Aditya Gupta, Krishna Singh, Mohd. Saif Khan, Bhavya Tharwani, Sumuk Jaiswal, Kewalya Agarwal, Mohd. Rayyan Shamsi, Gatik Chaturvedi, Samarth Gupta, Aaron Moses, Aniruddh Goyal, Anyan Sehgal, Gauransh Agarwal, Raamesh Verma.

Class I D



Left to right

Sitting : Aditya Sehgal, Atiksh Chauhan, Vaibhav Mitta, Sagar P. Singh, Granth Porwal, Toshani Gupta, Sparsh Singh, Dhairya Gautam, Parth Chopra, **Ms. Patricia Francis (Class Teacher)** Madhav Sharma, Terence Paul, Aditya Khandelwal, Parth Agarwal, Raj Agarwal, Devansh Garg, Afroz Anil Khan, Aviral Maheshwari, Pratyush Azad.

Standing First Row : Abhinav Jain, Abhijah Solomon, Kushagra Dua, Mohd. Armaan Qureshi, Satwik Tejaswi, Sarthak Gupta, Suryansh Agarwal, Pranjal Singh, Shubh Saxena, Abhinav Gupta, Pranjay Saxena, Shiv Bansal, Arpit Singh, Yashvarshan, Shamit Sharma, Advay Agarwal, Suryansh Dixit, Mohd. Saad Shoaib.

Standing Second Row : Vihaan Bhardwaj, Shashank Agarwal, Kushagra Shori, Lakshya Phulwani, Karan Sachdeva, Shubh Dutt Sarma, Shubh Garg, Ayush Chaudhary, Armaan Chaudhary, Aarambh Gulati, Lakshya Sachdeva, Sparsh Maheshwari, Kanishk Solanki, Aradhyia Agarwal, Pignish Rathore, Hammad Faridi, Tayyab Shamsi.

Class I E



Left to right

Sitting : Divyansh Ahuja, Rudraksh Bansal, Aamir R. Khan, Shiva Gupta, Shreshth Mittal, Sarvagya Jain, Divyanshu Jain, Ishaan Pippal, Vardaan Soni, **Ms. Surbhi Bansal (Class Teacher)**, Om Gupta, Vitthal Maheshwari, Krish Jain, Aditya Manglik, Sparsh Gang, Mannan Malhotra, Divyansh Shukla, Parv Agarwal, Kennick Samuel

Standing First Row : Parth Tilwani, Manthan Goyal, Kartik Panjwani, Dhruv Maheshwari, Akshat Jain, Lakshya Sharma, Raghav Mittal, Parth Gautam, Divit Singh, Faalix Khan, Sarthak Srivastava, Dev Gupta, Daksh Tilokani, Shaurya P. Singh, Ishaan Pathak, Bhavya Yadav, Anant Sharma, Parth Singhal

Standing Second Row : Mohd. Rihaan Qureshi, Guhaan Malhotra, Aarav P. Singh, Mohd. Mudassir, Samradh Gautam, Vansh Verma, Akshat Dwivedi, Vansh Agarwal, Ronav S. Verma, Yashwant Singh Bhagaur, Divyansh Singh, Dhruv Tyagi, Shubhaditya Gupta, Rachit Yadav

Class I F



Left to right

Sitting : Shravan Kumar Tanwar, Madhav Agarwal, Aditya Gupta, Aakash Narain, Nayan Khandelwal, Vedant Jain, Rahul Chandani, Shorya Dhakad, Shah Fahaid Khan, **Ms. Anjali Mary Dass (Class Teacher)**, Mohd. Arneer Hamza, Laksh Goyal, Aanand Sarbhoy, Jay Varyani, Madhav Jindal, Saksham Sahu, Charitra Benara, Shaurya Vj, Ayaansh Agarwal

Standing First Row : Kushaagra Bansal, Krishiv Garg, Shaurya Tiwari, Savar Katyal, Krishna Mishra, Rythem Mittal, Krishna Sharma, Aradhya Agarwal, Aditya Maheshwari, Shayan Hussain Shlok Azad, Ayaan Hussain, Junaid Ahmed, Krishnansh Agarwal, Naman Agnihotri, Atiksh Agarwal, Achintya Gupta

Standing Second Row : Vedansh Arela, Vedansh Mittal, Krishn Dutt Sharma, Vinay Gunani, Aarav Goyal, Pratham Sharma, Shubh Bansal, Ansh Singhal, Rishant Shekhar, Tanishq Sharma, Priyanshu Chahar, Divyansh Gupta, Daksh Gupta, Hitarth Sharma, Naman Singh

Class II A



Left to right

Sitting : Aryan Mathur, Ashvin Agrawal, Saksham Rajput, Shivam Garg, Yash Chopra, Aditya Gupta, Mohd Shahvez, Akshat Khandelwal, **Ms Sonia Thakwani (Class Teacher)**, Abhinav Jacob, Agrim Bansal, Aditya Sharma, Sarthak Mangal, Gaurav Arora, Mohd. Hassan Ullah Khan, Soham Magan, Drudh Sharma

Standing First Row : Achintya Parashar, Hardik H. Pachori, Aver Anthony, Manan Paliwal, Saksham Rana, Mradul Parolia, Aditya Kumar Singh, Soham Bansal, Devansh Chaudhary, Prakhari Chauhan, Prateek Yadav, Rishik Shekhar, Tanay Srivastava, Paroksh Sagar, Akshat Mittal, Rithik Rajora

Standing Second Row : Arianth Jain, Kushagra Dev Shukla, Parva Jain, Sarthak Sharma, Mradul Sharma, Samyak Jain, Ansh Goyal, Kush Bansal, Shivansh Sharma, Shlok Sharma, Parv Bhardwaj, Ayush Upadhyay

Standing Third Row : Hardik Jain, Kushagra Chaudhary, Steve White, Veer Chopra, Vansh Tyagi

Class II B



Left to right

Sitting : Vansh Gupta, Madhav Maheshwari, Aryan Udaiya, Aditya Singh, Rohan Nichwani, Gaurav Agarwal, Kartik Goyal, **Mrs. Minu Kalra (Class Teacher)**, Arnav Garg, Shubh Gupta, Saksham Singh, Avi Gupta, Parth Shrivastava, Shreyansh Agarwal, Sabhya Agarwal

Standing First Row : Raghav Sharma, Vardhan Agarwal, Tanish Agarwal, Kanishk Sharma, Parth Garg, Akshat Gupta, Ayush Mukhariya, Sarthak Shankar Soni, Utkarsh Agarwal, Manan Meet Sayali, Naitik Yadav, Aarav Narain Bansal, Atharv Singh, Dhruv Gupta

Standing Second Row : Farhaan Akhtar, Favin Noel, Nikunj Verma, Ryan Pippal, Anmol Sharma, Nimit Puri, Raghav Goyal, Himanshu Singh, Shaurya Gupta, Krishchay Agarwal, Shaurya Mishra, Rudransh Katara, Akshat Gupta, Shreyas Arora

Standing Third Row : Vishubh Agarwal, Jai Shreyas, Parth Agarwal, Neil Singh, Kalp Jain, Kanishk Varshney, Shaurya Verma, Parth Arora

Class II C



Left to right

Sitting : Lakshya Agarwal, Soham Mishra, Madhav Jain, Kush Surana, Pratyush Paliwal, Pranish Sharma, Akshat Agarwal, **Amandeep Kaur Suri (Class Teacher)**, Madhav Garg, Aryan Verma, Krishna Singhal, Shiv Sivhare, Pranav Agarwal, Sidd Garg, Atharva Agarwal.

Standing First Row : Karishq Mittal, Yash Jain, Pranav Dixit, Aditya Bhawnani, Astitva Chaturvedi, Dev Agarwal, Alex J. Anthony, Tanmay Surana, Pranjal Jain, Aaman Ali Khan, Kaustubh Mani Raghav, Parikshit Upadhyay, Abdul Ahad Khan, Divyansh Bansal.

Standing Second Row : Ayush Sharma, Devansh Chhabria, Akshat Jain, Vedant Agarwal, Joseph Peter, Kushagra Nirmal Gupta, Abdul Rehman, Rishi Dhawan, Tejasv Singh, Dinmaan Dixit, Shaurya Agarwal, Pranish Gupta, Rajat Gupta, Mohd. Aizan, Mohd. Izen, Harsh Bhandari, Arush Paul.

Standing Third Row : Nishkarsh Oberoi, Krishna Goyal, Saksham Dwivedi, Purnanjay Agarwal, Parth Bansal, Aarav Saraswat, Amil Hassan, Sirjan Munjal, Nihil Agarwal, Divyam Jain.

Class II D



Left to right

Sitting : Samarth Savasi, Levish Ramani, Prakhar Gupta, Anmol Agarwal, Siddhav Jain, Vedant Khandelwal, Shubhansh P. Singh, **Sr. Prescilla (Class Teacher)**, Yajat Pathak, Atif Jamal, Parth Sharma, Harshit Garg, Shivanish Bansal, Shreyansh Jain, Chetanya Bansal.

Standing First Row : Aaradhya Kr. Lal, Neel Madhav Gupta, Awaan Ahmed, Bhawishyaraj Bansal, Shiva Saraswat, Sayed Hassan Hashmi, Shariq Ahmed, Sanchit Singhal, Mohd. Faiz Hussain, Ishan Sachdeva, Shaurya Pathak, Vithal Garg, Siddant Goyal, Eashan Shukla.

Standing Second Row : Akshat Goyal, Yashvardhan Jain, Kushagra Pathak, Granth Jain, Shauryamani Garg, Syed Zahan Asif, Shoury Sisodia, Shubh Agarwal, Ujjwal Chawla, Aryan Gupta, Neel Panywani, Shaurya Gupta, Adwatyia Kuishreshtha, Saksham Bansal, Parth Jain, Raghav Goyal.

Standing Third Row : Prathviraj Yadav, Suyash Yadav, Digvijay Singh, Aarush Agarwal, Harsh Kumar, Shivanish Garg.

Class II E



Left to right

Sitting : Ashmit Jain, Sparsh Grover, Parth Agarwal, Saksham Agarwal, Ishaan Malhotra, Swaransh Sharma, Manthan Singh, **Ms. Pahul Chhachhi (Class Teacher)**, Utkarsh Agarwal, Ansh Dev, Mohd. Abeer, Armaan Khan, Varsh Lohia, Amber Jeswani, Vaibhav Mittal
Standing First Row : Maulik Chaturvedi, Shaurya P. Singh, Kartik Gupta, Aviral Garg, Shivam Anuraagi, Sarthak Vipra, Shubham Pawar, Aaryan Agarwal, Anish Agarwal, Agrim Goyal, Tushar Agarwal, Kartikey Singh, Pratham Matlani, Adarsh Bansal
Standing Second Row : Ayush Agarwal, Manan Gumber, Gautam Mahajan, Mod. Tayyab, Yogansh Pawan, Krishna Baghla, Shiv Garg, Arosh Agarwal, Granth Goyal, Zaid Ahmed, Dhairya Bajaj, Tanishq Dixit, Vedansh Verma, Shivam Gupta, Aalekh Gupta, Kushagra Gupta
Standing Third Row : Taha Rehman, Vaibhav Kaushik, Vibhum Yadav, Abhijay Dixit, Kavyansh Bhardwaj, Kapish Bajaj

Class II F



Left to right

Sitting : Vinayak Nagwani, Tushar Bansal, Ekansh Gupta, Om Parihar, Akarsh Dixit, Atharv Vindal, Chirag Singh, **Ms. Twinkle Sharma (Class Teacher)**, Samyak Gupta, Utkarsh Agarwal, Jibran Uddin, Kunal Moolchandani, Kritiraj Tyagi, Hiten Beniwal
Standing First Row : Shreyansh Jain, Ujjwal Agarwal, Udayan Goyal, Parv Mahajan, Chitransh Raizada, Devesh Kumar Wadhvani, Yash Sharma, Dhruv Yadav, Vedant Maheshwari, Ansh Sharma, Dhairya Atri, Akshat Agarwal, Samarth Bansal
Standing Second Row : Naman Gokani, Amav Agarwal, Harshit Mittal, Kanav Agarwal, Bhavesh Balani, Vedant Gupta, Piyush Kumar, Yogya Gupta, Tejas Sharma, Divyansh Agarwal, Pramod Lokra, Ranvijay Suman, Piyush Khanna, Harshit Garg
Standing Third Row : Divya Sukla, Ayaan Khan, Vedant Chugh, Mohd. Sofiyan Qureshi, Vasu Gupta, Raghav Agarwal, Abhilash P. Singh, Adhyan Bansal, Shourya Gupta, Syed Faiz Ali

Class III A



Left to right

Sitting : Arush Khanna, Arush Sharma, Abhijeet Singh, Parth Batnagar, Ansh Sharma, Ojas Mittal, Vardhan Jain, Bhavya Chawla, **Mrs. Geeti Maheshwari (Class Teacher)**, Manan Babani, Dhruv Makhija, Agrim Agarwal, Viraj Sharma, Sankalp Gupta, Avinash Gangnoi, Parth Gupta, Anvahan Bansal.

Standing First Row : Shreyas Tiwari, Mohd. Junaid, Ansh Goyal, Adithyan Singh, Rudra Bansal, Ishant Jain, Piyush Prakash, Om Mathotra, Utkarsh Jain, Aryan Agarwal, Aanan Charles, Atharv Rana, Varsh Agarwal, Amogh Bhargava, Raghav Bansal, Krish Verma, Chirag Sharma, Kritagya Singh.

Standing Second Row : Rhythm Benara, Abhishek Yadav, Aditya Singh, Karik Agarwal, Eshaan Agarwal, Jonathan Stephan, Abhishek P. Singh, Manthan Sharma, Samik Jain, Shaurya Verma, Yathartha Vikram, Ugawal Upadhyay, Shikhar Khanna.

Standing Third Row : Aarush Jain, Mukund Goyal, Khushil Mahajan, Jayadiya Kumar, Manan Kukreja, Aniket Varshney, Ariv Upadhyay.

Class III B



Left to right

Sitting : Shreeshay Sharma, Ramvijay Goyal, Aryan Bansal, Arjav Jain, Devik Lamba, Vardean Upadhyay, Agastya Jain, Shubh Mittal, **Mrs. Neha Sharma (Class Teacher)**, Dhruv Upadhyay, Pranay Maheshwari, Abhijay Kumar, Maulik Yadav, Jeetu Barbuza, Ryanish Bhaskar, Ansh Saxena, Krishna Goyal.

Standing First Row : Dhruv Mittal, Prantik Jain, Ahmed A. Shamsi, Mannat S. Samra, Mradul Agarwal, Enamul Hasan, Abdul Karim Ahmed, Devansh Dast, Dhruv Sharma, Dhairya Agarwal, Vedant Tandon, Krishna Gupta, Maalav K. Singh, Taran Vatsani, Shrawan Agarwal, Ekansh Bansal, Shivam Bhatia.

Standing Second Row : Raj Yadav, Anish Khan, Soniya Verma, Reyansh Khandeelwal, Aryan Garg, Ayush Lawania, Ayaan Nelson, Sanjiv Bansal, Dev Agarwal, Rehan Abbas, Aadyan Shah, Harshpreet Singh, Lakshya Sharma, Rishabh Keswani, Harshul Jawaliya.

Standing Third Row : Vinash Kashyap, Shumail Mohd., Aadyant Agrawal, Om Saxena, Ishan Garg, Anshuman Nair.

Class III C



Left to right

Sitting : John Xaxa, Pradyun Singh, Ansh Gurjar, Aryan Gupta, Rachit Sadana, Kushagra Mittal, Nitarsh Sachdeva, Mudit Munjal, **Mrs. Anju Madan (Class Teacher)**, Sachkeerat Bakshi, Sarvagya Gupta, Nitarshu Jain, Abhinav Jain, Agnim Agarwal, Keshav Dhumas, Archit Goyal, Priyansh Gupta, **Standing First Row :** Ujjwal Singh, Shreyas Gupta, Raj Jain, Rishabh Jain, Krishnam Gupta, Aarit Bajaj, Nilay Mukhariya, Ratul Singhal, Lakshya Mittal, Vishal Singh, Bhavesh Sharma Dhruv Mittal, Abdulla Akhlag, Kanav Khurana, Jatin Chellani, Naitik Agarwal, Ekanish Nakra
Standing Second Row : Parth Grover, Shubh Dube, Krishna Gupta, Trish Pippal, Parth Kapoor, Vedant Agarwal, Ronik Bhatia, Bhavik Bhatra, Prateek Gupta, Mukund Bansal, Shardul Chaturvedi, Vanish Moolchandani, Harjas Singh, Rihant Kapoor, Arjav Jain
Standing Third Row : Amaan Ahmad, Neel Jain, Rishi Mittal, Arush Bansal, Madhav Sharma, Aradhya Mittal, Dev Avasthi, Kartikey Sharma, Shrey Pathak, Krishnananshu Bansal

Class III D



Left to right

Sitting : Bhuvnesh Dutt Bansal, Swastik Tiwari, Siddharth Agarwal, Akshat Sharma, Bhavya Khanna, Madhav Bansal, Rishabh Agarwal, Shreyans Jain, Krishna Bansal, **Ms. Noopur Rajput (Class Teacher)**, Divyansh Kulshreshtha, Manan Das, Abhyuday Gautam, Parth Saini, Aryan Pachauri, Divyansh Mittal, Arun Kumar Singh, Mohd. Umar Farooq Khan
Standing First Row : Kushagra Goyal, Aryan Gupta, Parth Yaduka, Lakshya Mittal, Manan Bansal, Shreyash Agarwal, Miryank Gautam, Samay Bansal, Shaurya Agarwal, Naitik Agarwal, Prince Gupta, Kushagra Agarwal, Nikhil Nagwani, Akshat Garg, Shubhankar Bhattacharya, Aditya Mangaleek, Garvit Gupta
Standing Second Row : Arjav Jain, Dherya Jain, Vishesh Goswami, Parth Agarwal, Vaibhav Sharma, Yajat Maheshwari, Harsh Vardhan Gupta, Miloy Banerjee, Ujjwal Bansal, Hardik Dixit, Shlok Khandelwal, Vinamra Arora, Garvit Mittal, Hemang Dhakar, Kartik Sharma
Standing Third Row : Kush Agarwal, Aradhya Goyal, Ram Malhotra, Aarjav Singh, Aman Verma, Shashvat Agarwal

Class III E



Left to right

Sitting : Chinmay Madhav, Mohd. Arham, Mukul Sharma, Parishkrat Sharma, Manaswa Agarwal, Lucky Singh, Aarjav Jain, Akshaj Kumar, Mrs. Divya Singh (Class Teacher), Ayan Jain, Chaitanya Saini, Arhan Ali Khan, Arsh Gupta, Rajveer Singh Kapoor, Sanchit Maheshwari, Avininda Singh Rathore, Kush Sachdeva, Sparsh Goyal

Standing First Row : Shiv Agarwal, Aryaman Chadda, Yaseen Anwar Latif, Rounak Singh Jadon, Amrit Agarwal, Shriyansh Rathore, Altaiz Khan, Shantanu Singh, Praduman Pandit, Divyang Chauhan, Saksham Agarwal, Yash Kulshreshtha, Deepesh Bedhautiya, Arpit Bansal, Lakshya Agarwal, Vibhav Verma, Ekagra Mittal, Vansh Mittal

Standing Second Row : Keshav Agarwal, Keshav Bansal, Jay Dhakad, Raghav Agarwal, Paras Agarwal, Sameer Khan Ahmed, Aryan Gupta, Raj Verma, Hardik Garg, Max Bhardwal, Samman Dutt Sharma, Ojas Sharma, Aarush Chaturvedi, Anhit Singh, Prachetas, Tanmay Singh, Abhinav Gupta

Standing Third Row : Sidak Singh Sachdeva, Parth Sharma, Divyansh Mittal

Class III F



Left to right

Sitting : Divyansh Jethnani, Yatharth Sharma, Vidit Srivastava, Vedansh Sharma, Ansh Garg, Lakshya Bansal, Kavyansh Sahgal, Utkarsh Verma, Parth Chahar, Mrs. Ritu Jenny Miranda (Class Teacher), Saurabh Arora, Samrat Bhagor, Trijal Bansal, Sarth Sharma, Harshit Agarwal, Chaitanya Singhal, Krishna Mehra, Ram Ishan Sharma, Madhav Singhal

Standing First Row : Ayush Arora, Achyut Sharma, Mohd. Faisal, Ayush Agarwal, Yatharth Batra, Prakhar Goyal, Arihant Gautam, Rishank Kumar, Darshit Agarwal, Ratni Makhiya, Aviral Goyal, Prashant Moolani, Arnav Kundra, Zain Ali, Ujjawal Sharma, Rishit Gupta

Standing Second Row : Shaurya Verma, Adeesh Garg, Parth Goyal, Nityam Agarwal, Shlok Sarin, Kshitij Singh, Harshit Sharma, Syed Azeeb Hussain, Vinamra Agarwal, Sanchit Singh, Kushagra Singh Bhagaur, Moreet Lachhwani, Gaurang Agarwal, Anhad Mishra, Aman Dua,

Standing Third Row : Priyansh Agarwal, Amrit Pal Singh, Dwij, Kartik Pahlejaani, Kaif Parvez, Arnav Jain, Mahim Tiwani, Prince Garg

Class IV A



Left to right

Sitting : Ishaan Sahi, Jugtar Singh, Mudit Goyal, Harsh Manchanda, Shreyansh Bansal, Kartik Sharma, Pratham Varshney, **Mr. Keith Silas (Class Teacher)**, Shubhang Agarwal, Sidhant Kishore, Abhiraj Sharma, Vishal Baghel, Mutayub Faisal Shamsi, Shorya Bansal, Pranishu Sharma
Standing First Row : Yash Purnani, Krish Sharma, Nishit Valecha, Abhimanyu Agniravshi, Abhay Raj Singh, Kaamil Nayyar, Yug Mittal, Saksham Agarwal, Randeep Suman, Aarav Singh, Harsh Bajaj, Aryan Rastogi
Standing Second Row : Sparsh Kapoor, Gopesh Dutt Bansal, Jatin Sisodiya, Aditya Arora, Utkarsh Gang, Eshaan Gaur, Shubh Agarwal, Harsh Srivastava, Varsh Sharma, Saksham Sharma, Madhav Kumar Mahour, Mussaib Ahmed, Shlok Sharma, Yash Kumar Sharma, Aksh Maheshwari, Samarth Agarwal
Standing Third Row : Dev Ashish Sharma, Om Singh, Anik Verma, Alabhya Pratap Singh, Arjun Yadav, Akshar Agarwal, Achyut Trigonayat, Suryansh Jain, Vaidik Garg, Pulkit Kamal Arora, Shreyas Sharma

Class IV B



Left to right

Sitting : Aadi Yatharth, Harsh V. Chauhan, Isah James, Dhairya Kaurani, Keshav Pahuja, Aarya Waghe, Vaibhav Jain, **Mrs. Akansha Chadda (Class Teacher)**, Jatin Mohanani, Shreyansh Jain, Urvish Upadhyay, Hitosh Bajaj, Garvit Pabreja, Naman Khandelwal, Aditya Singh
Standing First Row : Kartavya Agarwal, Shaurya Ratan, Uday Taneja, Harshit Pachod, Anrutar Jain, Mohd. Arish, Swayam Verma, Saumang S. Sharma, Mohd. Ibrahim, Aryan Singh, Ashutosh Verma, Akshat Agarwal, Akshat A. Shrivastava, Farish Latif, Naman Vajyani
Standing Second Row : Jatin Paragi, Kush Verma, Kartik Gang, Prasoon Saxena, Mohd. Ali, Alakh Khatri, Pratyaksh Agarwal, Anurag S. Yadav, Krishna Rikhar, Manan Sahani, Naman Maheshwari, Vedansh Bansal, Piyush Prajapati
Standing Third Row : Darshit Agarwal, Abhimanyu Singh, Ayush Agarwal, Avi Shakya, Aviral Agarwal, Anirudh P. Singh, Shrey Kapoor, Samrat Singh, Varsh Gulati, Vishesh Trivedi

Class IV C



Left to right

Sitting : Shaiz Ahmad, Kartik Bansal, Agni Rathore, Mudit Dembla, Siddharth Sovani, Kartik Sharma, Vinamra Jain, Mrs. Nishima Mohan (Class Teacher), Mohd. Darim, Apoorv Gupta, Harsh Shivhare, Akshat Gupta, Vedant Srivastava, Parv Mittal, Aadi Jain

Standing First Row : Devansh Rawat, Akshat Yadav, Nihit Gaig, Arnav Guglani, Mohd. Junaid Khan, Rishik Sikerwar, Aditya Thanwani, Yug Bhandari, Sarthak Sethi, Aditya Kumar Yadav, Varsh Kumar Gupta, Saksham Kamal Sharma, Aryan Taneja, Sarthak Agarwal

Standing Second Row : Saksham Gupta, Arpit Narayan Gupta, Areeb Khalid, Himanshu Chinnani, Ibrahim Shah Mirza, Shrey Agarwal, Sahaj Sharma, Arsh Agarwal, Krishna Agarwal, Kartik D. Verma, Samit Mittal, Prakhari Rathore, Aditya Bansal, Pratham Jadon

Standing Third Row : Prathu Agarwal, Harsimar Julka, Kartik Matta, Vidit Raj Khenwar, Shubh Sharma, Mukund Singhal, Nishant Singh, Dev Khanna, Arnav Sharma, Kushagra Agarwal

Class IV D



Left to right

Sitting : Love Verma, Dhruv Pengoria, Atharv Gupta, Animesh K. Srivastava, Pratham Bindu, Manthan Chausia, Aryavardhan Jain, Mrs. Poonam Mathur (Class Teacher), Kartik Arora, Geetansh Middha, Lakshya Chauhan, Dev Mittal, Krishang Goyal, Shlok Agarwal, Adarsh Kashyap

Standing First Row : Harshit Beniwal, Aditya Chopra, Pranav P. Singh, Kushagra Agarwal, Aditya V. Sharma, Avneesh Singh, Prakhari Mittal, Sehej Taneja, Nabhya Yadav, Parth Mishra, Aviral Bansal, Manan Ramani, Prakhari Agarwal, Arpit Singh

Standing Second Row : Manya Garg, Anant Agarwal, Darsh Kansal, Tanmay Kumar, Aakash K. Gola, Varsh Agarwal, Modul Goyal, Kartik Mittal, Kartik Goyal, Mukund Agarwal, Mohd. Yasir Ali, Jatin G. Bajaj, Siddhant Garg, Keyur Sharma

Standing Third Row : Purvansh Jain, Krishna Sharma, Harshit Sharma, Akshat Goyal, Aarnav Shrivastava, Subrat Verma, Aryan Singh, Vedant Gulati, Shaurya Singh, Aprameya P. Singh, Divya Tiwari

Class IV E



Left to right

Sitting : Pratham Pujya Sharma, Kavyansh Kulshreshtha, Atharv Yadav, Hammad Ullah Khan, Kushal K. Lalwani, Sparsh Agarwal, Samanyu Saran Seth, **Ms. Pavneet Hora (Class Teacher)**, Shivam Sharma, Dhruv Gupta, Saatvik Rajput, Shivom Shekhar, Jagrat Golas, Arhaan Ahmad Khan, Aamav Vohra

Standing First Row : Skund Agarwal, Naman Agarwal, Nakshatra Sud, Daksh Bajaj, Kusal Gupta, Mudit Dixit, Rudra Tiwari, Shaurya Garg, Devansh Goyal, Kushagra Agarwal, Mohit Lalwani, Daksh Pundir, Tarun Dulhani, Prakhar P. Gupta

Standing Second Row : Shubh Mittal, Divyansh Agarwal, Rishabh Agarwal, Harsh Bansal, Jatin Kumar, Anshuman P. Singh, Aman Sabbawal, Uddhav Jain, Yash Vardhan, Uday Agarwal, Sambhav Rajput, Ronit Jain, Alok Deep Verma, Kavya Bajaj, Hasan Khan

Standing Third Row : Madhav Goyal, Harshul Jain, Harshit Singh, Luv Mittal, Ritik Malhotra, Ronald Nickson, Yash Anand, Yug Jain, Devansh Goyal, Abhay P. Singh, Vedant Agnihotri, Adit Chandra

Class IV F



Left to right

Sitting : Kartikay Agarwal, Vaibhav Agarwal, Arish Elahi, Nimesh Agarwal, Syed Qasim Hussain, Nitansh Sachdev, Manan Jeswani, **Mrs. Priyanka Lal (Class Teacher)**, Archit Alni, Ranvijay Singh, Agrim Pohouja, Samarth Agarwal, Shivansh Bhalla, Shikhar Sharma, Amav Goyal

Standing First Row : Ayush Bhardwaj, Adwik Nangia, Garv Jain, Kartikeyan Veeru, Krish Anand, Lakshya Sharma, Mohd. Ayaan, Nikhil Noel Jackson, Nischal Gupta, Ritam Sharma, Rudraksh Tomar, Suryansh Kumar, Utkarsh Jain

Standing Second Row : Rudra Katara, Sarthak Sehgal, Triambak Johni, Shaurya Sharma, Tanmay Sejwani, Tanishq Vikram, Divyam Jain, Krishna Seth, Vedant Bansal, Sanidhya Bansal, Aranyaman Mohan Tiwari, Ishaan Nakra, Keshav Agarwal, Ojas Pachouri

Standing Third Row : Shreet Agarwal, Saksham Singh, Akshat Gupta, Bhavya Dhupar, Naman Sood, Madhav Kapoor, Madhav Gupta, Rishit Khandelwal, Aryan Sharma, Samraddh Singhal

Class V A



Left to right

Sitting : Nimesh Jain, Kushagra Agarwal, Mukhar Sabu, Parikhar Agarwal, Ronit Shekhar, Tanzeer Ahmed, Saumya Khubchandani, Mr. Rohit Crispin (Class Teacher), Saksham Singhal, Prashub Jain, Aaryan Joshi, Madhav Kohli, Samyak Jain, Kartik Gupta, Sahil Butalia.
Standing First Row : Dhruv P. Singh, Zaid Latif, Ansh Agarwal, Hansh Singh, Suvidh Bansal, Manan Saluja, Keshav Verma, Mohd. Yasin, Saksham Seelani, Sambhav Agarwal, Parth Goswami, Tanishq Pachoun, Vishal Vazirani.
Standing Second Row : Aayush Garg, Anmol Goyal, Aryaman Agarwal, Shubra Arora, Hardik Agarwal, Dhruv Singh, Damas Kumar, SheeYansh Maheshwan, Anurag Dubey, Aditya Agarwal, Abhimanyu Solanki, Anam Verma, Aman Saxena, Krish Goyal.
Standing Third Row : Tanav Agarwal, Aditya Upadhyay, Ishaan Mittal, Shaurya Mudgal, Samarjeet S. Mathotra, Rohan R. Patterson, Shaun Lazer, Ishansh Agarwal, Naman Makhija, Shaurya Jain.

Class V B



Left to right

Sitting : Hardik Kansal, Hansh Jain, Abhay Goyal, Tanishq Garg, Dhruv Agarwal, Mudit Agarwal, Mrs. Jaya Singh (Class Teacher), Aryan Mittal, Gaurav Singh, Akshat Gupta, Ansh Nagar, Deepanshu Pandey, Kshitij Gautam.
Standing First Row : Deepansh Tandon, Arnav Agarwal, Gauransh Jethwani, Arham Uddin, Parth Singh, Teerth Bansal, Parth Agarwal, Bhavuk Garg, Devansh Garg, Krish Beja.
Standing Second Row : Krish Bansal, Aman Agarwal, Krish Prabhakar, Anush Gupta, Velsal Agarwal, Umang Gupta, Sparsh Bansal, Kushagra Singhal, Abhaya Anand Garg, Kushagra Japra.
Standing Third Row : Raghav Kakkar, Anrit Sehgal, Shubham Jain, Kaalraj Pratap Singh, Haash Vardhan, Pratham Jain, Saksham Jaisoria, Mudit Jain, Manav Murpani, Shivam Kumar, Mohd. Shayaan Khan, Adarsh George, Vinsh Maheshwari, Sarthak Goyal, Saorabh Singh, Pratyush Kumar Rai, Aditya Yadav, Dhruv Goyal, Keshav Agarwal, Isaac Moses.

Class V C



Left to right

Sitting : Harshiv Sakhuja, Kavya Krishna Gupta, Aryaman Srivastava, Abhinav Arora, Moulik Jain, Aditya Gupta, Mrs. Nidhi Hamlin (Class Teacher), Samradh Bhardwaj, Amaan Hussain, Krishna Agarwal, Aryan Bhardwaj, Hritik Chaturvedi, Mohd. Zaid Khan.

Standing First Row : Anuj Bansal, Satyam Rathore, Abhimanyu Singh Bhatti, Jay Saraswat, Parth Gupta, Keshav Agarwal, Varun Gang, Shlok Jain, Abhishek Verma, Prabhat Gupta, Aditya Sharma, Manas Gupta, Daksh Jain, Vishal Parashar

Standing Second Row : Saksham Mittal, Pushkar Agarwal, Abhinav Gautam, Madhav Gupta, Jatin Ganglani, Tanishq Goyal, Devpradhan, Samyak Jain, Abhyanshu Sengar, Aditya Kr. Srivastava, Shayan Saleem, Dev Sharma, Aman Arora, Sambhav Kakkar

Standing Third Row : Atulya Km Singh, Atharva Bansal, Animesh Km. Sharma, Abhishek Agarwal, Anirudh Sisodia, Ronit Maheshwari, Aareeb Salwan, Krishna Kalyal, Ujjwal Agarwal, Harsh Vardhan Singh.

Class V D



Left to right

Sitting : Siddhanth Bansal, Shashwat Verma, Rakshit Malhotra, Harshit Gupta, Utkarsh Gupta, Kunal Goyal, Mrs. Deepa Vishwesh (Class Teacher), Bhavishya Malhotra, Akshat Chandani, Nishchay Agarwal, Teevra Bansal, Madhav Kapoor, Chris Bennett

Standing First Row : Tushar Agarwal, Sharon Abhishek Lal, Lakshya Sharma, Samarth Gupta, Ronak Mangal, Prasoon, Puneet Rathore, Suyash Srivastava, Yash Kapoor, Abhoday Tiwari, Krishna Sharma, Devang Yadav

Standing Second Row : Arpit Gaur, Daksh Chauhan, Suyash Gupta, Vansh Jain, Ashmit Chaturvedi, Lakshya Agarwal, Amal Anil, Dhruv Dev, Vahant Sharma, Sarthak Katara, Nishkarsh Dubey, Vansh Tiwari

Standing Third Row : Harshit Pechori, Krish Jain, Samrit Sial, Ayush Agarwal, Aryaman Srivastava, Shivam Mittal, Yuvraj Singh, Vansh Chawla, Devansh Dua

Class V E



Left to right

Sitting : Divyansh Sharma, Kartik Goyal, Sambhav Saxena, Rudransh Jain, Kathansh Jain, Bhavya Tandon, **Miss. Megha Vij (Class Teacher)**, Adhyansh Jain, Yashit Sharma, Divyansh Dutt Sharma

Standing First Row : Priyank Sharma, Dev Garg, Deepesh Agarwal, Burhan Ahmed Khan, Shoaib Mohd, Bhav Mangal, Syed Yashswi Bansal, Aditya Mittal, Suryansh Mishra, Saithak Agarwal, Yash Goyal, Zuhair Ali, Anany Donerla

Standing Second Row : Kartavya Garg, Himansh Seetani, Vinayak Sharma, Kushagra Agarwal, Aditya Agarwal, Shubhankar Gautam, Naihritya Gupta, Suryansh Gupta, Agrim Gupta, Yash Kanyal, Mohd. Saad, Harshit Seth, Faizan Ali, Akshat Shah, Hardik Jain

Standing Third Row : Ritik Shekhar, Daksh Pathak, Sambhav Agarwal, Tushar Balani

Standing Third Row : Mohd. Shadaan, Harshit Sharma, Avi Srivastava, Mohak Sawhney, Arham Ahmed Khan, Parth Sharma, Chopra

Class V F



Left to right

Sitting : Shreyansh Pathak, Devansh Jain, Aryan Gupta, Amritansh Raizada, Anav Prakash, Prerit Maheshwari, **Ms. Almas Dhanani (Class Teacher)**, Harshit Gupta, Pratham Jain, Kartik Chaudhary, Aryan Bawa, Hardik Mahajan, Suraj Goyal

Standing First Row : Madhav Agarwal, Agrim Agarwal, Nikunj Bansal, Manas Tiwari, Navit Mathur, Anrush Gupta, Ribhav Mittal, Harsh Mishra, Ozair Ali, Yash Bhasin, Yash Sikarwar, Uday Gupta, Shivam Verma, Shaurya Agarwal, Tarun Tiwari

Standing Second Row : Mayank Kumar Singh, Pranav Shalya, Anav Gupta, Diwas, Devansh Saraswat, Arjun Mukhraya, Ayushman Gupta, Akul Agarwal, Utkarsh Dembla, Kartikeya Gupta, Sanidhya Sharma, Priyanshu Sharma, Ishan Gupta, Udit Goyal, Vatsal Agarwal

Standing Third Row : Nirbhay Yadav, Aniket Singh Bhadauria, Muhammad Saad Bin Zaid Khan, Umair Khan, Arsh Alam, Devang Agarwal, Arnold Anthony, Raghav Agarwal, Aditya Agarwal, Aksh Dhingra, Akarsh Mittal

Class VI A



Left to right

Sitting: Priyanshu Verma, Raghuvar Gupta, Govind Pandey, Ansh Sharma, Hammad Anshad, Ronak Khan, Dhruv Dhumas.
Standing First Row: Ram Shekhar, Tanmay Jain, Suddhanshu Verma, Maulik Jain, Karan Adwani, Madhav Khandelwal, Amritanshu Gupta, Mrs. Shabistan Hussain (Class Teacher), Nitigya Chandel, Nauman Faisal, Vanshit Agarwal, Yash Bhargawa, Yatan Gulati, Yashvardhan Singh.
Standing Second Row: Utkarsh Sharma, Harsh Gupta, Vikas Parwani, Sambhav Jain, Sabhye Luthra, Ahmed Javed, Aditya Upadhyay, Jomon Varghese, Kanishk Dharwan, Pratham N. Gupta, Harsh Yadav, Atishay Garg, Pratham Gupta, Anuj Kumar Gupta, Oorjit Agarwal.
Standing Third Row: Talib Ullah Khan, Anant Tiwari, Ayushmaan Shukla, Aryan Gaur, Parth Gupta, Harjot Singh, Krish Bajaj, Yash Mishra, Arpit K. Sharma, Ashutosh Shivhare, Yatharth Raghuvanshi, Sparsh Verma, Anant Garg, Shobit Kulshreshth.

Class VI B



Left to right

Sitting: Shalin Dan, Vansh Khandelwal, Sparsh Jain, Pranav Singh, Ansh Tandon, Chinmay Bharadwaj.
Standing First Row: Yash Garg, Pranav Mahajan, Ram Verma, Aman Goel, Sadashiv Sharma, Shivang Saxena, Rishit Garg, Mrs. Jomy Dommen (Class Teacher), Kathan Goyal, Shlok Jain, Vibhav Agarwal, Rishank Singh, Tanush Malhotra, Aniket Lohia, Apoorva Gautam.
Standing Second Row: Ashay Gupta, Aditya Gupta, Sparsh Gautam, Rishi Mittal, Madhav Gupta, Nikhil Sharma, Yug Gupta, Arshit Gupta, Chirag Agarwal, Dinesh K. Jain, Muddassar Rashid, Tarun Rathore, Utkarsh Yadav, Vatsal Kumar, Aryan Sharma, Aadish Pathak, Vardaan Kapoor.
Standing Third Row: Nabh Jain, Harsh Yadav, Hardik Verma, Ansh Jain, Abhishek Yadav, Shantanu Makhija, Utkarsh Sharma, Vansh Chopra, Yuvraj Singh, Saumil Bansal, Shaurya Sharma, Shekhar Kwatra, Vedant Chaudhary, Mohd Abdullah Khan.

Class VI C



Left to right

Sitting : Krishna Agarwal, Aman Sharma, Kartik Nagpal, Dhruv Karla.

Standing First Row : Poyanshu Sundrani, Arjit Singhal, Vansh Tyagi, Pratham Gupta, Varun Parwani, Mohd. Anslan, Vansh Rathore, Arya Gupta, Mrs. Valeri Rashi Lal (Class Teacher), Vaibhav Agarwal, Aryan Anand, Amulaya Agarwal, Ansh Kumariya, Arin Mittal, Muneeb Ahmed, Chanchreek Jain, Lakshya Vij.

Standing Second Row : Prabtej Singh, Ayush Golash, Mayank Garg, Pulkit Gupta, Siddhant Goyal, Atharva Mittal, Tani Singh Gulati, Harsh Tomar, Aditya Goyal, Saurabh Karra, Ishan Oberoi, Varun Bhawanani, Ramiz Alam, Siddharth Shekhar.

Standing Third Row : Chanchit Singhal, Anmol Bansal, Medhansh Singh Kushwah, Abhishek Manshani, Akshat Singhal, Vinayak Jain, Arnav Sharma, Kshitij Kulshreshtha, Sukh Pal Singh.

Class VI D



Left to right

Sitting : Krish Shivhare, Om Agarwal, Mohd. Fishaan Shafiq, Vidit Dixit, Ansh Dhawan, Aditya Seth, Devansh Madhani, Hardik Agarwal, Mrs. Bhawna Widhani (Class Teacher), Sangyaan Singh, Utsav Goyal, Ronak Seth, Ayush Agarwal, Akshat Garg, Devansh Sharma, Paritosh Gautam, Dhruv Kaurani.

Second Row : Samarth Mittal, Shaurya Bajaj, Dhruv Goyal, Sajal Mittal, Hardik Oberoi, Aryan Sehgal, Mudit Dhakad, Bhavya Chawla, Gorang Mittal, Gauransh Nagwani, Nikunj Gupta, Hritik Gupta, Parth Rathi, Anmol Agarwal, Tapendra Verma, Sarthak Kr. Jain, Shivam Goyal.

Third Row : Kartik Saxena, Shrey Agarwal, Shadman Mohd., Mudit Sharma, Deepansh Dhall, Mayank Bisht, Shashank Shekhar Pandey, Animesh Singh, Chintan Agarwal, Hardik Lamba, Dhruv Singh, Aryaman Agarwal, Dhruv Gandhi, Chinmay Yadav.

Class VI E



Left to right

First Row : Sanskar Sharma, Piyush Jain, Ashar Ahmad, Sanskar Gupta, Anay Verma, Ritvik Arora, Anant Gupta, Swayam Agarwal, **Mrs. Monica Arora (Class Teacher)**, Bharat Sharma, Saksham Agarwal, Araj Jigyasa, Shubhankar Ghosh, Devyansh Gupta, Abhinav Sharma, Pratyush Jindal, Anas Ahmed.

Second Row : Krishna Gupta, Nishant Mangal, Aditya Verma, Himansh Moolchandani, Aryan Dhawan, Kunal Chopra, Keshav Jindal, Aditya Jain, Parth Mishra, Krish Kohli, Utsav Goyal, Kartik Maheshwari, Aditya Krishna, Abhinav Shukla, Aaksh Vashney, Pranav Prakash Gupta.

Third Row : Samarth Khandelwal, Masharib Siddiqui, Anshul Suman, Abhishek Goyal, Rahul A. Singh, Ayush Goyal, Karan Yadav, Abhinav Jain, Pranav Gang, Kshitiz Jain, Prakhar Jain, Manan Monga, Sparsh Gupta, Ayan Bansal, Bhavishya Bhagla, Krishna Dubey.

Class VI F



Left to right

First Row : Khushi Taneja, Kuniwar Rudraksh Singh, Dhruv Sharma, Aditya Goyal, Shubh Agarwal, Rishi Chawla, Upmanyu Sharma, Utkarsh Singhal, **Mrs. Meenu Bhandari (Class Teacher)**, Kunal Kalra, Saksham Kumar Gupta, Pratham Rathi, Raghav Bisht, Kushagra Maheshwari, Vansh Jain, Ansh Vij, Tanishq Shori.

Second Row : Sohram Agarwal, Rishi Khandelwal, Aishwarya Singh, Nimay Malik, Altaf Tehseen, Attharva Alok Shrivastava, Agam Sharma, Parth Sharma, Vier Pratap Singh, Tanish Kapoor, Faiz Parvez, Shubham Agarwal, Aaryan Antonio Paul, Chirag Agarwal, Dhruv Mishra, Raghav Singhal.

Third Row : Amal Gupta, Madhav Saraswat, Dhruv Agarwal, Divyansh Gahlot, Yogansh Gupta, Arjun Rathore, Shlok Tandon, Manav Agarwal, Siddharth Mishra, Hardik Maheshwari, Shrihan Agarwal, Arnab Singh, Attharva Parashar, Ayan Pratap Singh, Abhigyan Varma, Naman Jain.

Class VII A



Left to right

First Row : Rohan Gupta, Ashwin O' Robert, Pranjal Agarwal, Naman Jain, Rudra Goyal, Vaidant Trivedi, Samarth Sharma, **Mrs. Arti Verma (Class Teacher)**, Dev Ishan Agarwal, Om Agarwal, Shiv Agarwal, Kanishk Mittal, Yash Vardhan Gupta, Aman Chaddha, Aarush Raghav
Second Row : Pradhyuman Jha, Shuchi Agarwal, Kartik Sharma, Madhav Saigal, Arpit Edwards, Hemansh Jasoria, Aseem Shikhar Neera, Shantanu Sharma, Hardik Kumar, Dev Arora, Dev Mehrotra, Somit Guwalani, Chirag Dixit
Third Row : Nevesh Gupta, Chinmay Khandelwal, Piyush Kumar Keswani, Pranjal Saraswat, Raj Naggal, Krishna Vijay Dixit, Yash Hardassani, Akash Kapoor, Devanshi Jain, Nikhil Singh, Mohd. Alfred, Sparsh Gupta, Nimit Agarwal, Dev Manglik

Class VII B



Left to right

First Row : Shridhar Bansal, Aman Jain, Divye Jagotta, Shivam Bansal, Somya Agarwal, Om Goyal, Dhruv Garg, **Ms. Anu Sehgal (Class Teacher)**, Rohit Jain, Uddhav Garg, Yash Vardhan Sharma, Shlok Mittal, Arsh Kapoor, Pranav Agarwal, Devashya Gupta
Second Row : Varsh Gupta, Harsh Khandelwal, Anubhav Joshi, Harsh Agarwal, Naman Chaudhary, Akshat Verma, Pratham Agarwal, Mohit Kr. Verma, Shubh Sharma, Tushar Vij, Divyam Agarwal, Aditya Kumar, Prashu Garg, Prashant Kukreja, Pratham Arora
Third Row : Manan Bhatia, Devansh Mathur, Hritik Kishore, Chirag Bansal, Adil Rehman, Mohit Keswani, Piyush Sharma, Kanishka Dufhani, Aryan Sun, Ujjwal Yadav, Sujay Agarwal, Yash Agarwal, Affan Khan, Akshat Sharma

Class VII C



Left to right

First Row : Mohammad Faizan, Priyansh Tyagi, Kushagra Mittal, Kush Maheshwari, Ayush Kaushal, Vishal Garg, Jagrat Kataria, **Mrs. Rohina Verma (Class Teacher)**, Shivansh Bansal, Devansh Arora, Rishi Gupta, Harsh Vardhan Goel, Yashwant Singh, Sanskar Gupta, Arpit Jain.
Second Row : Garvit Man Singh, Prakhar Agarwal, Yatharth Gupta, Yash Agarwal, Siddharth Chaudhary, Kushagra Agarwal, Vidush Bansal, Rahul Jain, Prashant Singh, Srajan Mahajan, Aniket Bansal, Nicholas J. Peter, Vansh Mittal, Rishik Malhotra, Dhruv Agarwal.
Third Row : Vedic Agarwal, Pranit Jain, Shonit Magan, Yuvraj Gupta, Rhythm Agarwal, Digvijay Singh, Dhruv Kulshrestha, Piyush Hardasani, Abhimanyu Gupta, Ojasvi Dhakar, Divyang Jain, Divyansh Singhal.

Class VII D



Left to right

First Row : Amit Japra, Anish Baghel, Dhruv Chopra, Harshit Jain, Krishna Shukla, Krishna Sharma, Varishtha Sharma, **Dr. (Mrs.) Poonam Singh (Class Teacher)**, Utkarsh Kr. Singh, Namra Jain, Arbab Khan, Siddhartha Arora, Yash Verma, Vishal Mittal, Kanwaljeet Singh.
Second Row : Krishna Agarwal, Mohd. Shoab, Aniket Jain, Harsh Pathak, Mohd. Azeen, Prithvi Chauhan, Pranav Mahajan, Aryaman Kapoor, Aryaman Singh, Vinayak Goyal, Amol Jandon, Mayank Agarwal, Ayush Gupta, Tanishq Jaiswal.
Third Row : Prakhar Goyal, Madhav Sharma, Sayed Mukkarram Ali, Shreyansh Gupta, Rohan Wadhwa, Pranjal Yadav, Dhruv Sachdeva, Rachit Gogia, Tushar Narwani, Dhruv Agarwal, Arnab Agarwal, Ahtsam Azeem, Arjun Dharwal, Dev Sahni.

Class VII E



Left to right

First Row : Raghav Bansal, Sambhav Jain, Dhruv Agarwal, Satyam Gupta, Abhishek Gaur, Sirjan Singh Mutreja, Shabd Hansarajani, **Ms. Neha Kakkar (Class Teacher)**, Prashant Sisodia, Surat Agarwal, Yash Parashar, Kapil Ganglani, Deepanshu Pandey, Arpit Goyal, Tanmay Agarwal
Second Row : Anmol Agarwal, Parth Golas, Harsh Gola, Atif Uddin Shaikh, Tushar Verma, Vasu Madan, Mitansh Sehgal, Ankur Rathore, Siddhanth Verma, Harshit Kr. Goyal, Prithvi Raj Gaur, Tarang Gupta, Priyanshu Agarwal, Nipun Agarwal, Chnss Arthor Duglass.
Third Row : Ayush Kapoor Aviral Sharma Kartik Parmar, Aryan Vikas Grover, Kanishk Bansal, Ujjawal Agarwal, Nikunj Agarwal, Ujjwal Gupta, Yash Garg, Harsh Gupta, Puruheet Singh Yadav, Mohd. Yaman, Sparsh Gupta.

Class VII F



Left to right

Sitting : Parth Agarwal, Aviral Agarwal, Yash Gupta, Shreyansh Agarwal, Nikunj Maheshwari, Divin Kushwaha, Nishesh Agarwal, **Mrs. Pooja Mahotra (Class Teacher)**, Daksh Bajaj, Hrithim Gupta, Ujjawal Shukla, Aditya Gupta, Vaibhav Jain, Sachin Agarwal, Dushyant Kr. Gautam.
Standing First Row : Tushar Chhabra, Madhav Goyal, Saubhagya Soni, Gaurang Agarwal, Harsh Goyal, Aryan Goyal, Utkarsh Agarwal, Devansh Jain, Nehal Jain, Sahil Srivastava, Talha Shamsi, Vinay Poptani, Anand Chaurasia, Chaitanya Sharma.
Standing Second Row : Syed Atif Hussain, Shubh Agarwal, Tarang Agarwal, Dhruv Sharma, Pukit Dembla, Vansh Surana, Divyansh Shivhare, Anany Mathur, Ansh Bhardwaj, Aryan Vashishtha, Aryaman Agarwal, Kushagra Arora, Raghav Bagla.
Standing Third Row : Akbar Khan, Yash Mittal, Madhur Kumar Khyani, Kevin Gomes.

Class VIII A



Left to right

First Row : Abid Ul Haq, Rishabh Chauhan, Himalaya Mohani, Utkarsh Yadav, Prangan Mathur, Amaan Ahmed Farooqui, Yash Chauhan, **Mrs. Ritu Srivastava (Class Teacher)**, Anas Parvez, Arjav Banara, Brahmanish Dhawan, Shreyansh Gupta, Aryan Gupta, Anirudh Singh, Akshat Kumar.
Second Row : Vansh P. Singh, Vatsalya Vikram, Pradyuman Mittal, Dhruv Sharma, Arsh Arora, Steve Swamy, Sachit Agarwal, Prakhar Agarwal, Ishit Agarwal, Jashaan Madan, Anush Mangal, Vaibhav Singh, Ritik Agarwal, Prashant K. Singh.
Third Row : Gaurang Maheshwari, Harshit Chaddha, Samanthy Keshawani, Mohd. Atif, Kushagra Chauhan, Aman Yadav, Akshat Gupta, Uttkarsh Choudhary, Pratham Goyal, Siddharth Mittal, Satwik Mohan, Anmol Pahuja.

Class VIII B



Left to right

First Row : Amogh Maheshwari, Yash Gupta, Deependu Vatsani, Prakhar Singhal, Rajat Bansal, Shrey Garg, Abith Binu Thomas, **Mrs. Supreeti Gaur (Class Teacher)**, Suryansh Joshi, Abhibhav Chaudhary, Sanidhya Verma, Aditya Ahuja, Pranoy Shukla, Akshat Mishra, Mohd. Aseef.
Second Row : Drashik Agarwal, Om Moolchandani, Anmol Khandelwal, Prajwal Garg, Ujjwal Yadav, Anmol Sharma, Vaibhav Agarwal, Sambhav Jain, Saanidhya Singh, Saahib S. Gulati, Gaurang Swarup Sharma, Abhivansh Bhatnagar, Saksham Bansal, Sparsh Bansal, Shreyansh Chauhan.
Third Row : Amaan Parvez, Ashish Singhal, Aryan Chandel, Sadif Hasan, Deepansh Gupta, Parth Agarwal, Pratyaksh Sagar, Al Irshad Musarrat, Jagtendra Singh Indolia, Aryan Chaddha, Bhavuk Arora, Nakul Singh, Shaurya Kumar, Lucky Goyal.

Class VIII C



Left to right

Sitting : Kushagra Agarwal, Utkarsh Agarwal, Utkarsh Sharma, Mohd. Aashoo Kahn, Shantanu Sharma, Arjav Jain, Vedansh Khanna, **Sr. Gracy** (Class Teacher), Karush Dewar, Akshat Khandelwal, Mohd. Anas, Devansh Jain, Devansh Maheshwari, Yash Gautam.

Standing First Row : Tankeen Parvez, Akshar Chhabra, Akshat Gang, Abhishek Singh, Umar Iqbal, Divyansh Agarwal, Kunal Singh, Anishant Jain, Shreyansh Jain, Manas Kumar, Shrey Bansal, Mukund Khandelwal.

Standing Second Row : Ravi Chhatwani, Aniket Jain, Pranav Sharma, Divakar Singhal, Rishabh Sharma, Om Kant, Dhairya Agarwal, Henry Shuja, Prashim Arora, Shubh Tewari, Shourya Chaudhary, Gaurav Mohanam, Anant Jain, Roshan Mir Khan.

Standing Third Row : Sujal Gupta, Dhananjay Singhal, Dev Agarwal, Bharat Verma, Anant Kaushal, Agrim Maheshwari, Larabi Ahmed Saggi, Sachin Meerothiya, Tanmay Gupta.

Class VIII D



Left to right

Sitting : Pranjal Mittal, Vansh Goyal, Raj Chauhan, Divyansh Verma, Vishesh Dixit, Nikunj Agarwal, Bhavneel Sama, **Dr. Mrs. Deepika Upadhyay** (Class Teacher), Sparsh Garg, Shivansh Rawat, Prachit Goyal, Aditya Singh, Yaton Sharma, Arth Gupta, Shivam Vatsani.

Standing First Row : Anish Ali, Pranjal Goyal, Madhav Mittal, Ambuj Jain, Rishabh Rochlani, Saransh Agarwal, Rachit Garg, Ayush Mangal, Abhimanyu Saini, Chirayu Kapoor, Ismaile Shan, Anish Khan, Nimish Sethi.

Standing Second Row : Dhruv Gupta, Mayank Pandey, Sparsh Singh, Pranjal Asija, Manan Manchanda, Srajan Pandit, Arjav Jain, Ashutosh Sharma, Prakhar Singh, Aviral Srivastava, Vishal Adwani, Yash Keshwari, Arpit Saraswat.

Standing Third Row : Tanish Sachdeva, Harshit Taneja, Siddharth Singhal, Kratik Gulati, Pratham Kalra, Pranav Garg, Raghav Chugh, Govind Arora, Rajat Yadav.

Class VIII E



Left to right

Sitting : Janmayjay P. Singh, Naman Gupta, Maher Sahani, Kanav Kalyal, Jatin Khimani, Brahmjeet Singh, Akarsh Singh, **Mrs. Doris D' Cruze (Class Teacher)**, Avichal Jain, Shubh Jain, Ujjwal Agarwal, Hardik Gupta, Prem Jadwani, Utkarsh Sharma, Yash Yadav.

Standing First Row : Samarth Goyal, Fardeen Iqbal, Kushagra Bhardwaj, Prakhar Khanna, Shreyansh Jain, Abhinav Goyal, Sankalan Jain, Yash Shrivastava, Divyansh Subnani, Aayam Chaturvedi, Anuj Saraswat, Mohd. Huzafa, Aviral Saxena, Sarthak Maheshwari.

Standing Second Row : Divyansh Peswani, Yash Patel, Raghav Goyal, Kratiya Pathak, Jai Mehrotra, Cezanne Joshi, Faraz Khan, Zamin Ali, Umang Gupta, Manu Sharma, Anmol Agarwal, Saurabh Chauhan.

Standing Third Row : Kunal Prakash, Harsh Thakur, Anmol Mittal, Bhawesh Methani, Anas Khan, Shivansh Gupta, Shubh Chhabra, Ram Raja Singh, Anurag Sharma.

Class VIII F



Left to right

Sitting : Haroon Adil, Harsh Singhal, Mohd. Mushaid, Karan Saxena, Usaid Rashid, Aniket Gupta, Shrik Raj, **Mr. Sunil Mathrani (Class Teacher)**, Dheeresh Chandra, Vivek Gupta, Yash Gupta, Ayush Goel, Aryan Agarwal, Mayank Tandon, Pratham Sharma.

Standing First Row : Aryan Garg, Umang Agarwal, Sanskar Kapoor, Sahil Mohra, Mrinal Rathor, Rachit Garg, Aniket Mittal, Prabhav Jain, Prakhar S. Mahori, Omansh Agarwal, Hemant Raj Singh, Rishi Singhal, Gaurang Bindal.

Standing Second Row : Yaman Gupta, Sahaj Sharma, Shikhar Sharma, Kartikey D. Gautam, Sarthak Marwaha, Shreyansh Mukhariya, Ramanjeet Singh, Priyanshu Tiwari, Rakshit Gupta, Rakshit Jain, Garvit Dhawan, Ekansh Agarwal, Siddh Kapoor.

Class IX A



Left to right

Sitting : Prakhari Srivastava, Rajul Gang, Suryank Agarwal, Chirag Anand, Archit Sehgal, Kunal Bansal, M. Kaif, Mrs. Jennifer Silvera (Class Teacher), Anvit Mathur, Sarthak Goyal, Jai Tanuja, Garvit Bansal, Yash Tikka, Harsh Dhanwani, Shreshtha Mishra.

Standing First Row : Abhishek Tiwari, Ahmed Subhan Shamshi, Dhruv Varshney, Lakshya Bhardwaj, Amaan Ali Khan, Aman Fredrick Das, Pooja Saini, Aloysius Basil, Manav Sharma, Devansh Sharma, Sanchit Agarwal, Yash Gupta.

Standing Second Row : Anshul Pandey, Devesh Tomar, Saksham Jain, Dishant Nanwani, Lakshya Gautam, Akil Hasan, Priyansh Agarwal, Shikhar Goyal, Pragyan Singh, Parth Jaiswal, Kalptaru Agarwal, Dhruv Agarwal, Divyansh Agarwal.

Standing Third Row : Musab Arif, Anish Gang, Ayush Maheshwari, Aman Verma, Bhramjot Singh, Vikram Makhija, Akshat Goyal, Aniket Bajaj, Anubhav Manglik, Harpreet Singh, Piyush Talyan.

Class IX B



Left to right

Sitting : Shrey Sarabhai, Deepak Bhatija, Shubh Agarwal, Anmol Bansal, Pratyush Bisht, Raj Aganzval, Mrs. Sharly P. Singh (Class Teacher), Udit Luthra, Rhythim Kulshrestha, Maavendra Rana, Mohd. Zeid, Ayush Singh, Ansh Gupta, Yash Sharma.

Standing First Row : Rishabh Sharma, Kartikay Agarwal, Sharad Agarwal, Ronak Aggarwal, Yasharth Agarwal, Samyak Jain, Aryan Dixit, Anubhav Gupta, Aradhya Sinha, Harsh Chaudhary, Nishkarsh Doneria, Chintan Jain, Sushrut Gautam.

Standing Second Row : Sarthak Tandon, Arsh Ahmed, Nikunj Bansal, Kashyap Gupta, Madhur Agarwal, Akshat Sharma, Ayush P. Singh, Simon Glen Mathew, Nishant Sharma, Ashoesh Kathuria, Abhishek Yadav, Manas Jain, Yatharth Mishra.

Standing Third Row : Mukul Kaurani, Kartikaya Sharma, Shivansh Sharma, Vatsal Agarwal, Shobit Singh, Prateek Jain, Samarth Dhinra, Abhinav Agarwal.

Class IX C



Left to right

Sitting : Sparsh Agarwal, Pratham Parashar, Vaibhav Chawla, Mridul Tiwari, Sparsh Garg, Akshat Agarwal, Taran Chawla, **Mrs. Shobha Rana (Class Teacher)**, Siddharth Sharma, Sushrut Bhandari, Parv Jain, Pranjal Gupta, Pratyush Vatsani, Akash Adhikari, Sanskar Shivhare.

Standing First Row : Vipul Jain, Oves Khan, Manan Gogia, Psaarth Rallan, Siddharth Gupta, Sanjog Agarwal, Aryan Singh, Ashish Saluja, Dhruv Agarwal, Mudit Garg, Aman Zaidi, Basu Sharma.

Standing Second Row : Shubham Singh, Ujjwal Gupta, Snehashish Bhattacharya, Yash Jain, Vaibhav Baslas, Divyansh Upadhyay, Gaurav Sharma, Harshit Garg, Sparsh Gupta, Animesh Sharma, Arpan Nagar, Shikhar Saxena.

Standing Third Row : Kushagra Yadav, Siddharth Subhani, Jayant Maheshwari, Akash Upadhyay, Mohd. Huzail Hussain, Yash Yadav, Ishank Tripathi, Koustubh Sharma, Mehul Chawla.

Class IX D



Left to right

Sitting : Sahil Gupta, Garvit Gautam, Lakshya Bansal, Pragyan Agarwal, Ammar K. Ahmad, Yash Gupta, Ulkarsh Bajpai, **Mr. Manoj Kulshrestha (Class Teacher)**, Dhruv Chopra, Saransh Agarwal, Agam Mishra, Shivam Tiwari, Rahul Rathi, Abhinav Maurya, Kunal Jain.

Standing First Row : Devang Gupta, Sanchit Singhal, Shubham Agarwal, Sumit Lakra, Shubham Pal, Arbab Ahmed, Skund Srivastava, Puneet Ahuja, Sanskar Saraswat, Sahil Kumar, Sambhav Sood, Abhishek Madan.

Standing Second Row : Aditya Agarwal, Yash Upadhyay, Gaurang Agarwal, Ansh Rajauria, Anubhav Singhal, Aryan Singh, Saarim Khan, Paranjay Paliwal, Md. Junaid Shamshi, Rohan Guwalani, Aman Parashar, Yashank Gupta.

Standing Third Row : Amogh Sabbarwal, Nakul Gupta, Hritish Jain, Harry S. Sharma, Uzair Khan, Aditya Sharma, Dev Raj.

Class IX E



Left to right

Sitting : Rudransh Tiwari, Devyash Jain, Devansh Jain, Saiyam Sawhney, Anmol Agarwal, Nipun Gupta, Krishna Pareek, **Mrs. Niyati Agarwal (Class Teacher)**, Prateek Agarwal, Priyanshu Bansal, Mayank Pathak, Anurav Singh, Vikhyat Kulshreshtha, Kratish Garg, Aditya Agarwal.
Standing First Row : Ananya Agarwal, Shreshtha Mittal, Akshat Jain, Yash Verma, Lovish Rajpal, Shamar Abbas Shabbir, Sarthak Sharma, Udit Chaturvedi, Siddharth Sarabhai, Akshat Bansal, Akshat Verma, Samarth Sharma, Shubh Sachdeva.
Standing Second Row : Dhruv Gupta, Shivam Gupta, Tushar Sehgal, Vidish Singh Raisinghani, Kartik Kishore, Vibhu Bansal, Anand Bagla, Pranav Goyal, Aditya Jain, Pradyumn Jain, Utkarsh Mittal, Aman Gupta.
Standing Third Row : Chirag Mittal, Srajan Agarwal, Nandeesh Rawat, Satyam Sharma, Akash Deep Singh, Gaurav Singh, Digant Goyal, Ashwani Chaudhary, Akshat Batra.

Class IX F



Left to right

Sitting : Shivansh Kulshreshtha, Akshat Jain, Karan Mahajan, Sarthak Sharma, Shrey Sabharwal, Rudraksha Mehrotra, Abhishek Jasrotia, **Mrs. Paschal Mary Varghese (Class Teacher)**, Arnav Kumar, Angad Singh Satia, Harsh Dhar Agarwal, Ishaan Maheshwari, Parth Johni, Vinay Garg, Aryan Malhotra.
Standing First Row : Siddhant Jain, Avigat Sharma, Priyanshu Maheshwari, Ashish Manu, Gaurav Saxena, Rhythm Kansal, Hrishabh Mishra, Ankit Rawat, Divyansh Jain, Mayank Puri, Kartikay Singhal, Akshay Kr. Sharma, Shan Bhardwaj, Aryaman Benara.
Standing Second Row : Harsh Jain, Shivam Goyal, Sahil Srivastava, Samyak Singh, Tanay Chaturvedi, Shobit Verma, Krisik Rana, Neelohit Dutta, Siddharth Manghwani, Rizul Goyal, Aaradhyia Kumar, Mohd. Faraz Hussain.
Standing Third Row : Yash Pandey, Udit Chaudhary, Utkarsh Yadav, Raunag Arora, Mridul Chellani, Naman Singhal.

Class X A



Left to right

First Row : Pulkit Agarwal, Sanskar Bansal, Adarsh Arora, Yagyas Anand, **Mrs. Soosy Antony (Class Teacher)**, Hritik Maheshwari, Pulkit Jain, Sarthak Agarwal, Kartagya Agarwal

Second Row : Harsh Bajaj, Siddhant Kakkar, Lakshya Devani, Aryan Verma, Mayank Dhawan, Hardik Gupta, Astik Singh, Damodar Bansal, Prakhar Devashish Gautam, Jain Arora, Anirudh Garg

Third Row : Varun Pandey, Siddharth Gautam, Shlok Kumar, Yashovardhan Singh, Aditya N. Gupta, Prent Sharma, Abhishek Yadav, Aditya Gupta, Samarth Tondon, Aditya Rathore, Mridul Mittal, Vardhan Mathur.

Class X B



Left to right

Sitting : Ishan Bajpai, Varun Singh, Ayush Yadav, Aryan Sisodia, Rahul Changlani, Sashwat Tomar, **Mr. Rakshit John (Class Teacher)**, Aman Panjwani, Tarkeshwar Mishra, Arpit Khetrapal, Mohit Agarwal, Jatin Ahuja, Praveg Vashishtha

Standing First Row : Harsh Kakwani, Akshay Jain, Rohan Jain, Sarthak Mishra, Ayan Ahmad, Harsh Mishra, Mridul Singhal, Yash Agarwal, Harsh Agarwal, Khwaja Ruman Hussain, Shubham Soni

Standing Second Row : Himanshu Malani, Aryan Srivastava, Aniket Jain, Akash Sharma, Pranay Sharma, Prakhar Kulshrestha, Shrey Sinha, Arpit Khetrapal

Class X C



Left to right

First Row : Gagan Arora, Rishabh Singh, Aman Jain, Simar S. Gulati, Mrs. Maureen Miranda (Class Teacher), Anirudh Daga, Mohd. Talib Khan, Dhruv Singh, Gaurav.

Second Row : Devansh Thapar, Aditya Jain, Syed Nauman Asif, Cyrus Eddie Joseph, Aryan Rakesh, Abhigyan Ray, Anirudh Katara, Rohan Sharma, Divik Chandna, Gaurav Singhal, Aseem Agarwal, Ashish Garg, Chinmay Singhal, Aryaman Verma, Mohit Lamba.

Third Row : Shubh Gupta, Tanuj Agarwal, Varun Kaishyap, Akhil Sharma, Harshit Agarwal, Mohd. Shees Shamshi, Parish Bhardwaj, Aviral Agarwal, Prateek Dhanwani, Shivang Goyal, Prabal Kumar.

Class X D



Left to right

Sitting : Parakh Ashra, Ansh Gupta, Apoorva Mehra, Rishav Garg, Ayan Sharma, Ashish Sharma, Mrs. Lilly Tyagi (Class Teacher), Nikhil Gogia, Akarsh Agarwal, Yatin Khandelwal, Hardik Paliwal, Mayank Gidwani, Umang Dhumas.

Standing First Row : Manan Singh, Pranjul Goyal, Vatsal Agarwal, Kshetrageya Vatsa, Shivansh Pathak, Kshitij Kumar, Nabeel Farooqui, Sahil Mittal, Charchit Talwar, Harshit Agarwal, Mukund Kr. Goyal, Anant Agarwal.

Standing Second Row : Naman Jain, Jatin Nagrani, Puru Maheshwari, Joy Bansal, Risk Mittal, Sagar Nagrani, Pulkit Mishra, Abhishek Jain, Kartik Raj Khandelwal, Digvijay Singh, Pulkit Agarwal, Yash Agarwal.

Class X E



Left to right

Sitting : Shreyansh Agarwal, Yash Changlani, Darpan Doot, Radesh Mittal, Dron Kumar, Mohd. Suhaib Waseem, **Mr. Andre Ceiston (Class Teacher)**, Ankur Verma, Devansh Bansal, Yash Jain, Akash Chaudhary, Ankit Yadav, Kshitij Verma.

Standing First Row : Sanskar Dua, Pratyush Jain, Yash Saxena, Devansh Gang, Hrithik Sharma, Aditya Garg, Vinayak Verma, Sanskar Bansal, Garvit Mahajan, Pratham Agarwal, Anubhav Madhav, Aryan Gupta.

Standing Second Row : Tanish Agarwal, Rohan Gogia, Pavitra Mohanani, Harshil Patel, Imran Naushad, Kshitij Chaturvedi, Tanishq Kapoor, Devansh Chauhan, Garvit Kumar, Yash Satvani.

Class X F



Left to right

Sitting : Daksh Jain, Sachin Agarwal, Ritik Agarwal, Parth Maheshwari, Mohamad Anas, Yashvardhan Gautam, **Mr. Ananda Kuttan R. (Class Teacher)**, Madhav Agarwal, Mohd. Anas, Tanay Gupta, Naman Talwar, Arpit Gupta, Nidhip Taneja.

Standing First Row : Aman Sundrani, Divyansh Chauhan, Tanmay Jain, Siddhartha Jain, Siddhartha Srivastava, Raghuvansh Pratap Singh, Vikram Aditya, Mohammad Saahib Mirza, Virat Verma, Vansh Agarwal, Utsav Singhal.

Standing Second Row : Nayan Mishra, Madhvendra Krishna, Ishan Goyal, Priyanshu Gupta, Shubhashish Pandey, Ashutosh Khandelwal, Mohd. Adnan, Raghav Singh, Yuvraj Gupta, Aman Yadav, Aditya Tiwari.

Class XI A



Left to right

Sitting : Divya Pugaloke, Kumar Vaarrik Chaturvedi, Shakti Gupta, Vaasu Singhal, Shubh Sharma, Bhupesh Jha, Shivang Sharma, Dr. Anubhav Khandelwal (Class Teacher), Milind Agarwal, Aikarsh Jain, Aarhya Sisodia, Shivansh Sarabwal, Sugam Dombla, Hritik Verma, Sajal Bansal.
Standing First Row : Vishwajeet Singh, Eshan Singh, Shrey Agarwal, Divyanshu Chauhan, Mohit Sharma, Anmol Sehgal, Shreyans Jain, Akash Chauhan, Sanikalp Bhardwaj, Rupak Jain, Azhik Gulati, Akshil Jain, Anuj Verma.
Standing Second Row : Sagar Khandelwal, Ayush Chikara, Shriyansh Agarwal, Anrit Sethi, Ravant Gautam, Ulkarsh Agarwal, Tarshish Dan, Hardik Agarwal, Shishank Jain, Atishay Jain, Vaibhav Malthotra.
Standing Third Row : Ayush Grover, Kartikey Goyal, Pranav Ashra, Samarth Gupta

Class XI B



Left to right

Sitting : Harsh Parashar, Jasvinder Singh Oberoi, Bhavya Mahajan, Ansh Gupta, Aman Khan, Yashodhan Singh, Mohd. Zakaria, Mrs. Shanu Mahajan (Class Teacher), Sahaj Gulati, Mukund Agarwal, Ashish Jasrotia, Harshvanshan, Angam Jain, Vaibhav Garg, Udit Sharma.
Standing First Row : Vikalp Mohanani, Ashutosh Goyal, Rishabh Singhal, Naved Hussain, Mohd. Samad, Ulkarsh Bansal, Tushar Rochleri, Shreyansh Sami, Sunny Takrani, Nikhil Ganesh Goyal, Akash Agarwal, Rahul Singhal, Sarthak Vij, Ritck Batra, Garvit Saraswat.
Standing Second Row : Divyansh Garg, Ulkarsh Garg, Harsh Agarwal, Shoaib Hussain, Yash Swarni, Mehul Jain, Shobhit Bahai, Bhavya Velecha, Marish Arora, Shlok Jain, Chetan Dhawan, Kashish Agarwal, Shiversh Gupta, Saksham Agarwal.
Standing Third Row : Ishank Sadhwani, Shikhar Upadhyay, Gurmarn Singh Chopra, Karan Sadhwani, Shivam Agarwal, Mayank Bajaj, Gurseahni Singh, Uskarsh Sharma, Pradumn Garg, Piyush Sundrani, Archit Yadav, Arpit Khanna, Rishabh Vij.

Class XI C



Left to right

Sitting : Ketan Chhabra, Kushagra Dandona, Dhruv Agarwal, Mohit Khyani, Devansh Agarwal, Sandarbh Singhal, Shaswat Jain, **Dr. Yogesh Sharma (Class Teacher)**, Nikhil Bhojwani, Rohit Jain, Tarun Torani, Anant Agarwal, Siddharth Khurana, Kanik Agarwal, Aman Goyal.

Standing First Row : Anirudh Agarwal, Yash Srivastava, Tarun Garg, Saksham Maheshwari, Siddhant Garg, Swapnil Mark Pushong, Jai Singh Dhakrey, Vivian Clement Singh, Aman Khan, Aman Baghel, Rishabh Wadhwa, Abhinav Gupta, Wilson Gupta, Abhishek Singh.

Standing Second Row : Tanmay Garg, Shantanu Gupta, Samarth Garg, Kartik Agarwal, Amvinder Singh, Praharsh Rawat, Shikhar Sachdeva, Archit Jain, Anshul Anand, Kalpit Bansal, Hitesh Murjan, Shriyansh Agarwal.

Standing Third Row : Tushar Singh, Vishesh Tiwari, Pratyush Dubey, Yog Gupta, Aayush Agarwal.

Class XII A



Left to right

Sitting : Mayank Kulshreshtha, Anmol Gupta, Nipun Ketyal, Tarun Kumar, Ayush Singh, Parth Baghel, Artur Sisodia, **Dr. (Mrs.) Neelam Mehrotra (Class Teacher)**, **Fr. Paul Thannickal (Principal)**, Adishay Jain, Yash Lazarus, Anshul Saxena, Abhay Pratap, Shivam Bansal, Rachit Sharma, Aman Gupta, Manan Agarwal.

Standing First Row : Pranjal Gupta, Rohan Jain, Aman Kumar, Yash Jain, Kushagra Sharma, Mohammad Faiz, Ayaan Anwar, Rishabh Jain, Prashant Gupta, Mohit Verma, Prakhari Mathur, Navneet Daniel Pushong, Silabh Bansal, Shubham Chahar, Mohit Mathrani, Naman Arora, Parth Pathak, Ayank Gupta, Hrish Dutt Sharma, Harsh Maheshwari.

Standing Second Row : Chinag Garg, Nalok Sharma, Abhishek Singh, Aman Srivastava, Amitesh Pachauri, Prakhari Tandon, Apoorv Sharma, Ambuj Sharma, Vatsalya Upadhyaya, Aditya Kumar, Akansh Mathur, Bhavya Dua, Shivanish Pathak, Aryan Mishra, Jaspreet Singh, Saksham Agarwal, Udit Arora, Ali Ahzami, Parth Batra.

Standing Third Row : Anish Burnett Dnyesi, Arpit Yadav, Kartikayan Jain, Abhinandan Das, Kartikay Sharma, Ujwal Mohan.

Class XII B



Left to right

First Row : Nishu Sachdeva, Aman Agarwal, Ayush Jain, Anmol Sehgal, **Dr. Manish Magan (Class Teacher)**, Kartik Bansal, Akash Yadav, Aniket Patni, Yash Garg.

Second Row : Rohit Pahuja, Sarthak Gupta, Shashank Mishra, Pulkit Agarwal, Parvesh Jaswani, Aman Gautam, Pranjal Mehrotra, Anant Sharma, Ruchit Agarwal, Mridul Jain, Shubham Saxena, Vatsal Goyal, Sajith Anjickal, Abhinav Sharma.

Third Row : Siddharth Dhanwani, Tejas Chawla, Sidharth Goyal, Parkshan Berry, Aditya Jain, Rachit Jain, Apurav Agarwal, Pulkit Joshi, Samarth Mahajan, Abhishek Bhargava, Rishabh Jain, Anudeep Gupta, Ishaan Nagwani, Jayash Agarwal.

Class XII C



Left to right

First Row : Himanshu Garg, Rishab Verma, Shourya Verma, Anvit Bansal, Rahul Mohnani, Aman Chhabra, Ashish Garg, **Dr. Antony A.P. (Class Teacher)**, Anirudh Chaturvedi, Gursimar Singh Setia, Danish Rallan, Aditya Singh, Udhav Pandey, Anmol Vij, Saksham Gupta.

Second Row : Priyansh Jain, Aman Doneria, Yash Raj Agarwal, Shubham Verma, Rohit Agarwal, Utsav Pallwal, Mukund Agarwal, Harsh Jain, Mukul Jain, Akshay Pahuja, Rachit Agarwal, Sunny Gaur, Tapeshwar Sharma, Nishant Singh.

Third Row : Prince Chhatwani, Nissad Marsh Milton, Sagar Dhanwani, Shashank Dawar, Praful Garg, Nikhil Bhagtani, Simarjeet Singh Satia, Yatharth Agarwal, Harsh Vardhan Singh, Hardik Makhija, Nikhil Sharma, Pawan Mirchandani, Prabal Arora, Samyak Kuheley, Rachit Bajaj.



COLLEGE ANTHEM

Grey, magnificent, tall and strong,
Our Alma Mater stands today,
On laurels of past and present years,
With future lifetimes beckoning near;
Keenly we behold thee,
Thy majesty each day newly born,
Rising with the crimson sun,
Every twittering ushering dawn.

Chorus :

Oh Peter's, Peter's our Alma Mater,
A precious saga etched in pride,
We pledge perseverance, purpose and strives,
Palma Non Sine Pulvere, (No reward without labour)
Palma Non Sine Pulvere, (No reward without labour)
Palma Non Sine Pulvere,
Through all our years, throughout our lives.

With unsure awkward footsteps first,
We strode into your portals grand,
Thy enveloping warmth, embracing worth,
Had us captivated, drove us forth;
Under thy shade in gratitude,
We learnt life's priceless lessons,
Of discipline, friendship, truthfulness
That shaped our souls—God's own sons.

The day will come, when finally we,
Out of this luminous heart will march,
Armed with knowledge and a will of steel,
With hearts so soft, ready to heal;
Soon the years shall roll into one,
And thou will find us at thy door,
On thy footsteps grown-up men,
With reverent hearts—your 'boys' once more.